

Recorded by Plain White T's

1, 2, 3, 4for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:10

Arranged by
ANDY BECKWords and Music by
TOM HIGGENSONModerately ($\text{♩} = \text{ca. } 92$)

PIANO

D A/C# Bm⁷

mf

A G Gm⁶ D

decresc.

8 PART I

9

PART II *mp*

Give ___ me more lov - in' than I've ev - er had, ___ make _
(Give) ___ me more lov - in' from the ver - y start, ___ piece _

mp

* Also available for T.B. (47609). SoundTrax CD available (47611).

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11

— it all — bet-ter when I'm feel-ing sad, — tell — me that I'm spe-cial e-ven
 — me back to-geth-er when I fall a - part, — tell — me things you nev-er e-ven

A Bm

14

when I know — I'm not — *mp*
 tell your clos - est friends. — Make —
 Make —
 Make —
 Make —

A A7

17

— it feel good — when it hurts so bad, — bare - ly get mad. } I'm —
 — it feel good — when it hurts so bad, — best — that I've had. }

— it feel good — when it hurts so bad, — bare - ly get mad. } I'm —
 — it feel good — when it hurts so bad, — best — that I've had. }

D A

— so glad — I found — you. I love be - ing a - round —

— so glad — I found — you. I love be - ing a - round —

Bm

— you. You make it eas - y.

— you. You make it eas - y.

A G

One, two, three, four.

It's eas - y as one, two. There's on - ly

A

29

mf

One, two, three, four.

one thing — two do, — three words — four you:

D A/C# Bm⁷ A

33

I love — you.

I love you. There's on - ly

G Gm⁶ D

37

One, two, three, four.

one way — two say — those three words, — and that's what I'll do. —

A/C# Bm⁷ A

41

I love — you.

I love you. Give —

G Gm⁶ 1. D

decesc.

45

2. you.

you.

2. D A/C# Bm⁷ A

49

I love — you.

I love you.

G Gm⁶ D

decesc.

53

mp

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole note chord progression.

One, two, three, four.

mp

Musical staff with treble clef, key signature of two sharps, and a whole note chord progression.

One, two, three, four.

A/C#

Bm7

A

Piano accompaniment for measures 53-56, including treble and bass staves with a melodic line in the right hand and a bass line in the left hand.

57

Musical staff with treble clef, key signature of two sharps, and a whole note chord.

I love — you.

Musical staff with treble clef, key signature of two sharps, and a whole note chord.

I love you.

G

Gm6

D

Piano accompaniment for measures 57-60, including treble and bass staves with a melodic line in the right hand and a bass line in the left hand.

61

Musical staff with treble clef, key signature of two sharps, and a whole note chord. Includes *rit.* and *p* markings.

I love — you.

Musical staff with treble clef, key signature of two sharps, and a whole note chord. Includes *p* marking.

I love you.

G6

Gm6

D

Piano accompaniment for measures 61-64, including treble and bass staves with a melodic line in the right hand and a bass line in the left hand. Includes *rit.* and *p* markings.

rit.

p

p

p