

Recorded by Plain White T's

1, 2, 3, 4for T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:10

Arranged by
ANDY BECKWords and Music by
TOM HIGGENSON**Moderately** (♩ = ca. 92)

PIANO

mf

D A/C# Bm7

4 A G Gm6 D

decresc.

8 TENOR

9

BASS

opt. all voices in unison, or solo/s through measure 15

mp

Give ___ me more lov - in' than I've ev - er had, ___ make _
(Give) ___ me more lov - in' from the ver - y start, ___ piece _

* Also available for 2-Part (47610). SoundTrax CD available (47611).

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11

___ it all ___ bet-ter when I'm feel-ing sad, ___ tell ___ me that I'm spe-cial e-ven
 ___ me back to-geth-er when I fall a - part, ___ tell ___ me things you nev-er e-ven

A Bm

14

when I know ___ I'm not, ___ *mp* Make ___
 tell your clos - est friends. ___ Make ___

A A7

17

___ it feel good ___ when it hurts so bad, ___ bare - ly get mad. } I'm ___
 ___ it feel good ___ when it hurts so bad, ___ best ___ that I've had. }

___ it feel good ___ when it hurts so bad, ___ bare - ly get mad. } I'm ___
 ___ it feel good ___ when it hurts so bad, ___ best ___ that I've had. }

D A

so glad I found you. I love be - ing a - round

so glad I found you. I love be - ing a - round

Bm

you. You make it eas - y.

you. You make it eas - y.

A G

One, two, three, four.

It's eas - y as one, two. There's on - ly

A

29

mf

One, two, three, four.

one thing — two do, — three words — four you: —

D A/C# Bm7 A

33

I love — you. There's on - ly

G Gm6 D

37

One, two, three, four.

one way — two say — those three words, — and that's what I'll do. —

A/C# Bm7 A

41

1. *mp*

I love — you. Give —

G Gm⁶ 1. D *decresc.*

45

2. you.

you.

2. D A/C# Bm⁷ A

49

1. *mp*

I love — you.

I love you. D

G Gm⁶ *decresc.*

53

mp

One, two, three, four.

One, two, three, four.

mp

A/C# Bm7 A

57

I love — you

I love you.

G Gm6 D

61

rit. *p*

I love — you.

p

I love you.

G6 Gm6 D

rit. *p*