

For Capriccio Columbus, Columbus, OH  
Larry Griffin, Artistic Director

# OPEN THE WINDOW, NOAH

for 3-part mixed voices, a cappella\*

Inspired by a Traditional Spiritual  
Words and Music by JAY ALTHOUSE

Brightly (♩ = ca. 88-92)

**mf**

PART I  
PART II

O - pen the win - dow, No - ah. O - pen the win - dow

**mf**

PART III

4

No - ah. Yes, o - pen the win - dow, o - pen the win - dow,

7

o - pen the win - dow, let the dove fly in. O - pen the win - dow,

**p**

**p**

10

No - ah. O - pen the win - dow, No - ah. Yes,

\* Also available for S.A.T.B. (47605) and S.S.A.A. (47607).

**PERFORMANCE NOTE:**

The solos in this piece may be divided into four eight-bar features and may be performed by any voice.

Copyright © 2019 by Alfred Music.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

16

SOLO (any voice)

*mf*

17

It rained and rained for for - ty days, dove fly in.

19

and No - ah's ark, it O - pen the win - dow, No - ah.

22

float - ed a - way. On O - pen the win - dow, No - ah.



25

Ar - a - rat Mount it ran a - ground. \_\_\_\_\_

*Mm* \_\_\_\_\_ O - pen the win - dow,

28

There's wa - ter, wa - ter all a - round. \_\_\_\_\_

No - ah. *Mm* \_\_\_\_\_ O - pen the win - dow, (end solo)

32

No - ah. O - pen the win - dow, No - ah.

35

O - pen the win - dow, No - ah. Yes, o - pen the win - dow,

38

o - pen the win - dow, o - pen the win - dow, let the dove fly in.

41 SOLO (any voice)

*mf*

No - ah sent a dove to fly. \_\_\_\_\_

O - pen the win - dow, No - ah.

*Mm*

45

Came right back, by and by. \_\_\_\_\_ So,

O - pen the win - dow, No - ah.

*Mm*

49

No - ah sent that dove a - gain. \_\_\_\_\_ It

O - pen the win - dow, No - ah.

*Mm*

53

(end solo)

brought an ol - ive leaf, A - men!

O - pen the win - dow, No - ah.

*Mm*

57

O - pen the win - dow, No - ah. O - pen the win - dow, No - ah. Yes,

61

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

64

*molto rit.*

dove fly in. O - pen the win - dow, let the dove fly in.

67

Slowly, freely (♩ = ca. 72-76)

*mp*

Yes, that dove had found dry land. On sol - id ground

*mp*

70 *mf*

No - ah could stand. May - be that land be free from sin.

Tempo I (♩ = ca. 88-92)

73 *f*

O - pen the win - dow, let the dove fly in. O - pen the win - dow, let the

76 TREBLE TRIO *ff*

in. Old No - ah,

dove fly in, the dove fly in. O - pen the win - dow,

79 (rejoin section)

old man No - ah. Yes,

No - ah. O - pen the win - dow, No - ah. Yes,

82

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

85

86

dove fly in. O - pen the win - dow, o - pen the win - dow,

88

*sub. p*

*sub. ff*

O - pen the win - dow, o - pen the win - dow, O - pen the win - dow, let the

91

dove fly, o - pen the win - dow, o - pen the win - dow.

95

(no rit.)

O - pen the win - dow, let the dove fly in!