

For Capriccio Columbus, Columbus, OH  
Larry Griffin, Artistic Director

# OPEN THE WINDOW, NOAH

for S.A.T.B. voices, a cappella\*

Inspired by a Traditional Spiritual  
Words and Music by JAY ALTHOUSE

Brightly ( $\text{♩} = \text{ca. } 88\text{-}92$ )

SOPRANO  
ALTO

TENOR  
BASS

*mf*

O - pen the win - dow, No - ah. O - pen the win - dow

4

No - ah. Yes, o - pen the win - dow, o - pen the win - dow,

7

o - pen the win - dow, let the dove fly in. O - pen the win - dow,

*p*

10

No - ah. O - pen the win - dow, No - ah. Yes,

\* Also available for 3-part mixed (47606) and S.S.A.A. (47607).

**PERFORMANCE NOTE:**

The solos in this piece may be divided into four eight-bar features and may be performed by any voice.

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13

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

16

SOLO (any voice)

*mf*

17

It rained and rained for for - ty days, —  
dove fly in.

*mf*  
*Mm*  
*mf*

19

— and No - ah's ark, — it  
O - pen the win - dow No - ah.

*Mm*

22

float - ed a - way. — On  
— O - pen the win - dow, No - ah.

25

Ar - a - rat Mount it ran a - ground.

*Mm* O - pen the win - dow,

28

There's wa - ter, wa - ter all a - round.

No - ah. *Mm* O - pen the win - dow, (end solo)

32

33

No - ah. O - pen the win - dow, No - ah.

35

O - pen the win - dow, No - ah. Yes, o - pen the win - dow,

38

o - pen the win - dow, o - pen the win - dow, let the dove fly in.

41 SOLO (any voice)

*mf*

No - ah sent a dove to fly. \_\_\_\_\_

*Mm* O - pen the win - dow, No - ah.

45

Came right back, by and by. \_\_\_\_\_ So,

*Mm* O - pen the win - dow, No - ah.

49

No - ah sent that dove a - gain. \_\_\_\_\_ It

*Mm* O - pen the win - dow, No - ah.

53

(end solo)

brought an ol - ive leaf, A - men!

O - pen the win - dow, No - ah.

*Mm*

57

O - pen the win - dow, No - ah. O - pen the win - dow, No - ah. Yes,

61

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

64

*molto rit.*

dove fly in. O - pen the win - dow, let the dove fly in.

67

Slowly, freely (♩ = ca. 72-76)

*mp*

Yes, that dove had found dry land. On sol - id ground

*mp*

70 *mf*

No - ah could stand. May - be that land be free from sin.

73 **Tempo I** (♩ = ca. 88-92) *f*

O - pen the win - dow, let the dove fly in. O - pen the win - dow, let the

76 **TREBLE TRIO** *ff* 78

Old No - ah, in. dove fly in, the dove fly in. O - pen the win - dow,

79 *(rejoin section)*

old man No - ah. Yes, No - ah. O - pen the win - dow, No - ah. Yes,

82

o - pen the win - dow, o - pen the win - dow, o - pen the win - dow, let the

85

86

dove fly in. O - pen the win - dow, o - pen the win - dow.

88

*sub. p*

*sub. ff*

O - pen the win - dow, o - pen the win - dow, O - pen the win - dow, let the

91

dove fly, o - pen the win - dow, o - pen the win - dow.

95

*(no rit.)*

O - pen the win - dow, let the dove fly in!