

Editor's Note

“Veni Jesu (Amor Mi)” was written in 1816 by Luigi Cherubini after he moved from his birthplace in Italy to France. He began composing at the age of 13. This beautiful piece, which is translated as “Come to me Jesus, my love,” was not well known when Cherubini was living, but has become one of the most recorded and performed sacred works in the 20th and 21st centuries. Cherubini was a prolific composer for orchestra, chamber music, Masses, and choral works.

I have always loved this piece for its simplicity. The ease of singing ensures success for all choirs, regardless of age or experience. I have written this arrangement so that it may be sung either a cappella or with the optional piano part. Regardless of the dynamic markings, always utilize sensitive text accents as shown here: **Veh**-nee **Yeh**-soo, **ah**-mohr **mee**.

Whether you choose to sing this arrangement a cappella or with the optional accompaniment, I hope you enjoy this lovely piece by one of Europe’s most famous composers from the 18th and 19th centuries, Luigi Cherubini.

Russell Robinson, Arranger

VENI JESU

for 3-part mixed voices, a cappella
with optional piano and PianoTrax CD*

Music by **LUIGI CHERUBINI** (1760-1842)
Arranged by **RUSSELL ROBINSON**

Espressivo (♩ = ca. 92)

PIANO
(optional)

The piano accompaniment is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. The left hand starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The dynamic marking is *mp*.

5 PART I
mp

Ve - ni Je - su, a - mor - mi.

PART II
mp

Ve - ni Je - su, a - mor mi.

PART III
mp

Ve - ni Je - su, a - mor mi.

The vocal parts are arranged in three parts: Part I (Soprano), Part II (Alto), and Part III (Bass). Each part has a vocal line with lyrics and a piano accompaniment. The piano accompaniment is in 3/4 time with a key signature of one flat. The lyrics are: "Ve - ni Je - su, a - mor - mi." for Part I, "Ve - ni Je - su, a - mor mi." for Part II, and "Ve - ni Je - su, a - mor mi." for Part III. The dynamic marking is *mp*.

* Also available for S.S.A. (47603).
PianoTrax 11 Accompaniment CD available (47188).

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Ve - ni Je - su, ve - ni a - mor Je - su.

Ve - ni Je - su, ve - ni a - mor Je - su.

Ve - ni Je - su, ve - ni a - mor Je - su.

13

mf Ve - ni Je - su, a - mor mi.

mf Ve - ni Je - su, a - mor mi.

mf Ve - ni Je - su, a - mor mi.

17

f

Ve - ni, O, a - mor mi.

f *mp*

Ve - ni, O, a - mor mi. Ve - ni

f *mp*

Ve - ni, O, a - mor mi. Ve - ni

21

mp

Ve - ni Je - su,

Je - su, a - mor mi. Ve - ni Je - su,

Je - su, a - mor mi.

25

mf

a - mor mi. Ve - ni Je - su, a - mor

mf

a - mor mi. Ve - ni Je - su, a - mor

mf

Ve - ni Je - su, a - mor

mf

29

mp **30** *f*

mi. Ve - ni, ve - ni, O, a - mor

mp *f*

mi. Ve - ni, ve - ni, O, a - mor

mp *f*

mi. Ve - ni, ve - ni, O, a - mor

mp *f*

33

1. 2. *rit. e decresc.*

mi. mi. Ve - ni a - mor

mp *rit. e decresc.*

mi. Ve - ni mi. Ve - ni a - mor

mp *rit.* *decresc.*

mi. Ve - ni mi, a - mor

1. 2.

mp *rit. e decresc.*

36

mi. Ve - ni a - mor mi.

p

mi. Ve ni a - mor mi.

p

mi, a - mor mi.

p