

Dedicated to the participants of the 2018 Spotsylvania Middle School All-County Chorus, VA  
Andy Beck, Guest Conductor

# ADORAMUS TE

for 2-part/S.S.A. voices and piano  
with optional PianoTrax CD\*

Traditional Latin

Music by  
**ANDY BECK**

Gently flowing (♩ = ca. 104)

PIANO

7

PART I (Soprano I & II)

PART II (Alto)

\* Also available for 3-part mixed (47600). PianoTrax 11 Accompaniment CD available (47188).

## PRONUNCIATION/TRANSLATION

*Ah-daw-rah-moos teh, Kree-steh.* (We adore you, Christ.)

*Eht beh-neh-dee-chee-moos tee-bee.* (And we bless you.)

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10 Sing 2nd & 3rd times

*mp*

A - do - ra - mus te, a - do - ra - mus

Sing 1st & 3rd times  
*mp*

A - do - ra - mus te, Chri - ste, a - do - ra - mus

Play 3 times

13

te. Chri - ste, Chri - ste,

te, Chri - ste. A - do - ra - mus, a - do - ra - mus,

16

a - do - ra - mus te. 1.2.

a - do - ra - mus te. 1.2.

19 3. 20 *mf*

Et be - ne - di - ci - mus ti - bi,

*mf*

Et be - ne - di - ci - mus ti - bi,

*mf*

22 *mp* a - do - ra - mus te. *mf* Et be - ne - di - ci - mus,

*mp* a - do - ra - mus te. *mf* Et be - ne - di - ci - mus,

*mp* *mf*

25 *f* et be - ne - di - ci - mus, *rit.* *mf* a - do - ra - mus te.

*f* et be - ne - di - ci - mus, *mf* a - do - ra - mus te.

*f* *rit.* *mf*

28 *a tempo*

Musical score for measures 28-30. It features two staves for piano accompaniment and one staff for the vocal line. The piano part consists of a simple harmonic accompaniment with eighth notes in the right hand and sustained chords in the left hand. The vocal line is mostly rests, indicating the singer is silent during these measures.

31 DESCANT (Soprano I)

*mp*

32

Musical score for measures 31-33. Measure 31 is a vocal line with the lyrics "A - do - ra - mus te,". Measure 32 is a piano accompaniment with a melodic descant in the right hand and sustained chords in the left hand. Measure 33 is a vocal line with the lyrics "a - do - ra - mus".

34

Musical score for measures 34-36. Measure 34 is a vocal line with the lyrics "te, Chri - ste." followed by a long horizontal line. Measure 35 is a piano accompaniment with a melodic descant in the right hand and sustained chords in the left hand. Measure 36 is a vocal line with the lyrics "A - do - ra - mus te, a - do - ra - mus".

te, a - do - ra - mus te.

The first system of the score features a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics are "te, a - do - ra - mus te." The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

40 DESCANT (Soprano I) 41 *mf*

A - do - ra - mus te, a - do - ra - mus

The second system begins with a descant for Soprano I, marked with a box containing the number 41 and a mezzo-forte (*mf*) dynamic. The lyrics are "A - do - ra - mus te, a - do - ra - mus".

PART I (Soprano II) *mf*

A - do - ra - mus te,

The third system is for Part I (Soprano II), marked with a mezzo-forte (*mf*) dynamic. The lyrics are "A - do - ra - mus te,".

PART II (Alto) *mf*

A - do - ra - mus te, Chri - ste,

The fourth system is for Part II (Alto), marked with a mezzo-forte (*mf*) dynamic. The lyrics are "A - do - ra - mus te, Chri - ste,".

*mf*

The fifth system shows the piano accompaniment for the final part of the page, marked with a mezzo-forte (*mf*) dynamic. It includes both treble and bass clef staves.

43

te, Chri - ste. \_\_\_\_\_ A - do - ra - mus te, a - do - ra - mus

a - do - ra - mus te. Chri - ste,

a - do - ra - mus te, Chri - ste. A - do - ra - mus,

46

te, a - do - ra - mus te.

Chri - ste, a - do - ra - mus te.

a - do - ra - mus, a - do - ra - mus te.

A - do - ra - mus te, a - do - ra - mus te,  
 Chri - ste, Chri - ste,  
 A - do - ra - mus, a - do - ra - mus

*decresc. to end* *rit.* *p*  
 a - do - ra - mus te.  
*decresc. to end* *rit.* *p*  
 a - do - ra - mus te.  
*decresc. to end* *rit.* *p*  
 a - do - ra - mus te.

*decresc. to end* *rit.* *p*