

Dedicated to the participants of the 2018 Spotsylvania Middle School All-County Chorus, VA
 Andy Beck, Guest Conductor

ADORAMUS TE

for 3-part mixed voices and piano
 with optional PianoTrax CD*

Traditional Latin

Music by
ANDY BECK

Gently flowing (♩ = ca. 104)

PIANO

7 PARTS I & II

PART III

* Also available for 2-part/S.S.A. (47601). PianoTrax 11 Accompaniment CD available (47188).

PRONUNCIATION/TRANSLATION

Ah-daw-rah-moos teh, Kree-steh. (We adore you, Christ.)
Eht beh-neh-dee-chee-moos tee-bee. (And we bless you.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Sing 1st & 3rd times
opt. PART II only

10

mp

A - do - ra - mus te, Chri - ste, a - do - ra - mus

Sing 2nd & 3rd times

mp

A - do - ra - mus te, a - do - ra - mus

Play 3 times

13

te, Chri - ste. A - do - ra - mus, a - do - ra - mus,

te. Chri - ste, Chri - ste,

16

a - do - ra - mus te. 1.2.

a - do - ra - mus te.

1.2.



19 3. ALL 20 *mf*

Et be - ne - di - ci - mus ti - bi,

mf

3. *mf*

22 *mp* *mf*

a - do - ra - mus te. Et be - ne - di - ci - mus,

mp *mf*

mp *mf*

25 *f* *rit.* *mf*

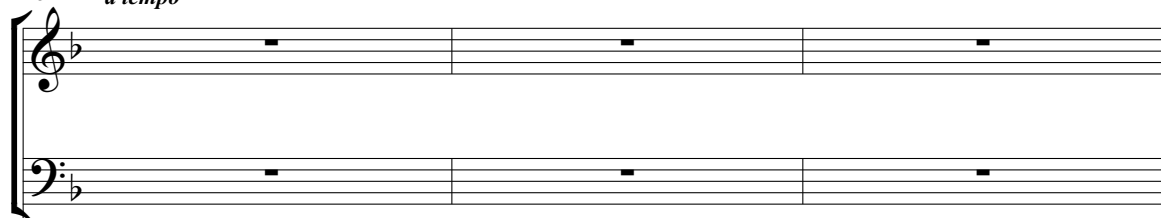
et be - ne - di - ci - mus, a - do - ra - mus te.

f *mf*

f *rit.* *mf*



28 *a tempo*



Two empty vocal staves (treble and bass clef) for measures 28-30.

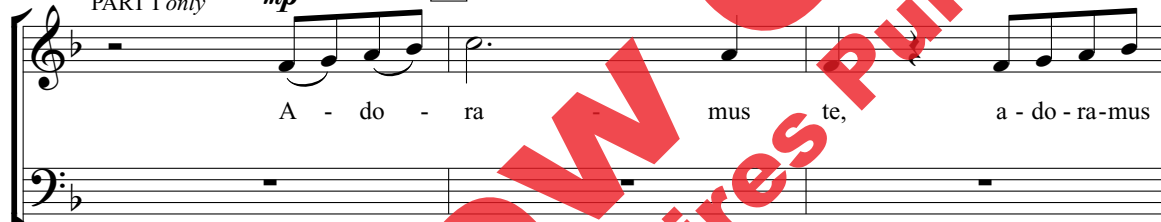


Piano accompaniment for measures 28-30. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

31 PART I only

mp

32



Vocal line for measures 31-32. The lyrics are: A - do - ra - mus te, a - do - ra - mus



Piano accompaniment for measures 31-32. The right hand continues the melodic line from the previous system, and the left hand maintains the bass line.



Vocal line for measures 33-34. The lyrics are: te, Chri - ste. A - do - ra - mus te, a - do - ra - mus



Piano accompaniment for measures 33-34. The right hand features a more active melodic line with eighth notes, and the left hand provides a steady bass line.

37

te, a - do - ra - mus te.

40

PART I

A - do - ra - mus te, a - do - ra - mus

PART II

A - do - ra - mus te, Chri - ste,

PART III

A - do - ra - mus te,

43

te, Chri - ste. _____ A - do - ra - mus te, a - do - ra - mus

a - do - ra - mus te, Chri - ste. A - do - ra - mus,

a - do - ra - mus te. Chri - ste,

The musical score for measures 43-45 consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "te, Chri - ste. _____ A - do - ra - mus te, a - do - ra - mus" (top staff), "a - do - ra - mus te, Chri - ste. A - do - ra - mus," (middle staff), and "a - do - ra - mus te. Chri - ste," (bottom staff). The piano accompaniment features a steady eighth-note bass line and a more active treble line.

46

te, a - do - ra - mus te.

a - do - ra mus, a - do - ra - mus te.

Chri ste, a - do - ra - mus te.

The musical score for measures 46-48 continues with three vocal staves and piano accompaniment. The lyrics are: "te, a - do - ra - mus te." (top staff), "a - do - ra mus, a - do - ra - mus te." (middle staff), and "Chri ste, a - do - ra - mus te." (bottom staff). The piano accompaniment maintains the same rhythmic pattern as in the previous measures, with a consistent bass line and treble accompaniment.

A - do - ra - mus te, a - do - ra - mus te,
 A - do - ra - mus, a - do - ra - mus,
 Chri - ste, Chri - ste,

decresc. to end a - do - ra - mus te. *rit.* *p*
decresc. to end a - do - ra - mus te. *rit.* *p*
decresc. to end a - do - ra - mus te. *rit.* *p*

decresc. to end *rit.* *p*

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