

WINTER FROST

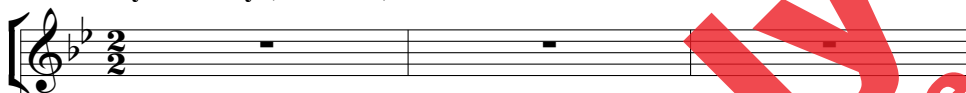
for S.A.B. voices and piano
with optional C-instrument and PianoTrax CD*

Words from "November" by
WILLIAM CULLEN BRYANT (1794-1878)

Music by
RUTH MORRIS GRAY

Mysteriously ($\text{♩} = \text{ca. } 60$)

SOPRANO
ALTO



C-INSTRUMENT
(optional)



Mysteriously ($\text{♩} = \text{ca. } 60$)

PIANO



pedal harmonically

4

* Also available for S.A.T.B. (47594).
PianoTrax 11 Accompaniment CD available (47188).

C-instrument part on pages 15-16.

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7 *mp* 9

Yet one smile

10

more, de - part - ing, dis - tant sun! One

mp

13

mel low smile through the soft _____ va - p'ry

16

17

air, ere o'er the fro - zen earth

BARITONE *mf*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note 'air,' and then a series of quarter notes: 'ere', 'o'er', 'the', 'fro - zen', and 'earth'. The piano accompaniment starts with a whole note rest, followed by a series of quarter notes: 'ere', 'o'er', 'the', 'fro - zen', and 'earth'. The dynamic marking *mf* is placed above the vocal line.

mp *mf*

mf

The second system continues the vocal and piano parts. The vocal line has a half note rest, followed by a half note 'ere', and then a series of quarter notes: 'o'er', 'the', 'fro - zen', and 'earth'. The piano accompaniment has a half note rest, followed by a half note 'ere', and then a series of quarter notes: 'o'er', 'the', 'fro - zen', and 'earth'. The dynamic markings *mp* and *mf* are placed below the vocal line, and *mf* is placed above the piano accompaniment.

19

the loud winds run, or snows are

p

p

The third system continues the vocal and piano parts. The vocal line has a half note rest, followed by a half note 'the', and then a series of quarter notes: 'loud', 'winds', 'run,', 'or', 'snows', and 'are'. The piano accompaniment has a half note rest, followed by a half note 'the', and then a series of quarter notes: 'loud', 'winds', 'run,', 'or', 'snows', and 'are'. The dynamic marking *p* is placed above the vocal line and below the piano accompaniment.

p

The fourth system continues the piano accompaniment. The vocal line has a half note rest, followed by a half note 'the', and then a series of quarter notes: 'loud', 'winds', 'run,', 'or', 'snows', and 'are'. The piano accompaniment has a half note rest, followed by a half note 'the', and then a series of quarter notes: 'loud', 'winds', 'run,', 'or', 'snows', and 'are'. The dynamic marking *p* is placed above the piano accompaniment.

22 meadows bare. _____
cresc. *mp*
sift - ed on the meadows bare. Yet
cresc. *mp*

cresc. *mp*

25
cresc.
one rich smile, and we will try to bear
cresc.

cresc.

28
mf
the pierc - ing win - ter frost, and the
mf

pierc - ing frost,
mf

31 *rit. e decresc.*

a tempo
mp

winds, and the dark - ened air.

decresc. *mp*

This block contains the vocal and bass staves for measures 31-33. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "winds, and the dark - ened air." The bass line starts with a bass clef and the same key signature. Both lines feature a decrescendo and a change in tempo to "a tempo" at measure 33.

C-INSTRUMENT (optional)

rit.

a tempo *mp*

rit. e decresc. *a tempo* *mp*

This block contains the C-Instrument and piano accompaniment staves for measures 31-33. The C-Instrument part is optional and features a decrescendo and a change in tempo to "a tempo" at measure 33. The piano accompaniment features a decrescendo and a change in tempo to "a tempo" at measure 33.

34

mp

One

This block contains the vocal and piano accompaniment staves for measures 34-36. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment features a decrescendo and a change in tempo to "a tempo" at measure 34. The lyrics for measure 34 are "One".

37

smile on the brown hills and naked trees.

40

ALTO *on* *mp*

dark rocks whose

and the dark rocks whose

43

SOPRANO only 45
mp

sum - mer wreaths are cast, and the blue _____ Gen - tian*

sum - mer wreaths are cast,

46

flow'r _____ that in the breeze,

+ ALTO *mp*
Blue _____ Gen - tian* flow'r in the breeze, nods _____ *mp*

* An herbaceous plant with smooth leaves and showy (often blue) flowers, frequently used for medicinal purposes.

49

race at last. _____

cresc. *mp*

lone - ly of her beau - teous race at last. Yet

cresc. *mp*

cresc. *mp*

53

cresc. *mf*

one rich smile, and we will try to bear _____ the

cresc.

mp *cresc.*

cresc.

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57 *rit. e decresc.*

pierc - ing win - ter frost, and the winds, and the

mf *decresc.*

pierc - ing frost, and the winds, and the

mf *rit. e decresc.*

mf *rit. e decresc.*

60 *a tempo mp* *non legato p*

dark - ened air Yet a

mp

a tempo

63

few sun-ny days in which the bee shall mur-mur by the hedge that

p

66 *mp*

skirts the way, the crick-et chirp up - on the rus - set lea, and

non legato
mp

mp

69 *accented
cresc.*

*legato
f*

man de - light to lin - ger on thy ray. _____ Yet

*accented
cresc.* *legato
f*

cresc.

cresc.

73

mf

one rich smile, and we will try to bear _____ the

decresc.

f

decresc.

77

ALTO only

+ SOPRANO

pierc - ing win - ter frost, the pierc - ing win - ter frost, the

mf

pierc - ing win - ter frost, and the winds, and the

mf

81

rit. e decresc.

pierc - ing win - ter frost, and the winds, and the

decesc.

pierc - ing win - ter frost, and the winds, and the

rit.

pierc - ing win - ter frost, and the winds, and the

rit. e decresc.

84 *a tempo mp*

dark - ened air.

mp

decresc. *a tempo mp*

a tempo mp

88 *rit.* *p*

Hoo

p

p

rit. *p*



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C-INSTRUMENT (optional)

Words from "November" by
WILLIAM CULLEN BRYANT (1794-1878)
Music by RUTH MORRIS GRAY

Mysteriously (♩ = ca. 60)

The musical score for 'Winter Frost' is written for a C-Instrument (optional) in 2/2 time. The tempo is marked 'Mysteriously' with a quarter note equal to approximately 60 beats per minute. The score consists of seven staves of music, with measure numbers 5, 9, 16, 25, 36, and 41 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *a tempo*. The piece includes various musical notations such as slurs, ties, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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53 *mp* *cresc.* *mf*

58 *rit. e decresc.* *a tempo mp*

63 *p*

67 *mp* *cresc.*

71 *f* *decresc.*

76 *mf*

81 *rit.* *decresc.*

86 *mp* *rit.* *p*

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