

Dedicated to the participants of the 2019 Franklin County Schools Elementary All-County Chorus, NC
Sally K. Albrecht, Guest Conductor

FIDDLE FOLK TUNES

Skip to My Lou • Sourwood Mountain • Shady Grove • Cindy

for 2-part/S.S.A. voices and piano
with optional fiddle and SoundTrax CD*

Traditional Folk Songs
Arranged by SALLY K. ALBRECHT

With spirit, in two (♩ = ca. 96)

PART I
(Soprano I/II)

PART II
(Alto)

FIDDLE
(optional)

PIANO

mf

What'll I do? What'll I do?

mf

What'll I do? What'll I do?

mf

With spirit, in two (♩ = ca. 96)

mf

5

What'll I do? Skip to my Lou, my dar - lin'.

What'll I do? Skip to my Lou, my dar - lin'.

mf

* Also available for 3-part mixed (47591). SoundTrax CD available (47593). Fiddle part is on pages 15-16.

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9

handclaps

handclaps

13

Chick-ens crow-in on Sour-wood Moun-tain. Ho - dee-ing dang did-dle-um - day.

Chick-a - chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

17

Chick-a - chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

So man-y pret-ty girls I can't count 'em. Ho - dee-ing dang did-dle-um - day.

21

My true love lives in the hol - low. Ho - dee-ing dang did-dle-um - day.

My true love lives in the hol - low. Ho - dee did-dle-um - day.

25

She won't come and I won't fol - low. Ho - dee-ing dang did-dle-um - day.

She won't come and I won't fol - low. Ho - dee did-dle-um - day.

29

Did-dle-um - day, did-dle-um - day. Ho - dee-ing dang did-dle-um -

handclaps

Did-dle-um - day, did-dle-um - day. Dee-ing dang did-dle-um -

handclaps

day! _____ Hey, yay!

day! _____ Hey, yay! _____

⁻¹
₋₂

decresc.

37 *mp*

Shad - y Grove, Shad - y Grove. Shad - y Grove,

mp

Shad - y Grove, my lit-tle love, Shad - y Grove, I say. Shad - y Grove,

mp

42

my lit-tle love, I'm bound to go a - way.

my lit-tle love, I'm bound to go a - way.

decresc.

decresc.

46

p

Peach-es in the sum-mer time, ap-ples in the fall. If

p

Peach-es in the sum-mer - time,

*p**p*

50

I can't have the one I want, I don't want none at all.
 ap-ples in the fall. If I can't have the one I want, I

54

56

Shad - y Grove,
 don't want none at all. Shad - y Grove, my lit-tle love,

58

Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound to go a -
Shad - y Grove, I say. Shad - y Grove, my lit-tle love, I'm bound to go a -

63

cresc. way, a - way. *mf* You
cresc. way, a - way.

67

ought to see my Cin - dy, she lives a - way down south. And

71

she's so sweet the hon ey bees all swarm a - round her mouth.

Bzz _____ Bzz _____ Git a - long

75

Git a-long, git a - long, git a-long. Git a-long, git a - long, git a-long.

home, Cin - dy, Cin - dy. Git a-long home, Cin - dy, Cin - dy. Git a-long

Play 2nd time only

79

Git a-long, git a - long - git a-long. I'll mar - ry you some - day.

home, Cin - dy, Cin - dy. I'll mar - ry you some - day. Git a-long

83

2.

day, _____ some - day. Sing it out!

day, _____ some - day. *f* Git a-long

cresc.

cresc.

87 DESCANT

f

Lost my part - ner, what'll I do? Lost my part - ner,

f

Git a-long, git a - long, git a-long. Git a-long, git a -

home, Cin - dy, Cin - dy. Git a-long home, Cin - dy,

f

f

90

what'll I do? Lost my part - ner, what'll I do? Skip to my Lou, my
 long, git a-long. Git a-long, git a - long, git a-long. I'll mar-ry you some-
 Cin - dy. Git a-long home, Cin - dy, Cin - dy. I'll mar-ry you some-

94

dar - lin', Did - dle - um, did - dle - um, did - dle - um, did - dle - um.
 day. Did - dle - um - day, did - dle - um - day.
 day. Did - dle - um - day, did - dle - um -

97 *handclaps* *cresc. to end*

Ho - dee - ing dang did - dle - um - day!

Ho - dee - ing dang did - dle - um - day!

day. Dee - ing dang did - dle - um - day!

cresc. to end

cresc. to end

cresc. to end

cresc. to end

cresc. to end

100 *ff* *>*

Hey, yay! Yee haw!

ff *>*

Hey, yay! Yee haw!

ff *>*

Hey, yay! Yee haw!

ff

ff

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FIDDLE

Traditional Folk Songs

Arranged by SALLY K. ALBRECHT

With spirit, in two ($\text{♩} = \text{ca. } 96$)

The musical score is written for fiddle in G major (one sharp) and 2/4 time. It consists of four distinct pieces: Skip to My Lou (measures 1-12), Sourwood Mountain (measures 13-20), Shady Grove (measures 21-33), and Cindy (measures 34-51). The tempo is marked 'With spirit, in two' with a quarter note equal to approximately 96 beats per minute. Dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as fingerings (e.g., -1, 3, 1, 3, 2, 4, 3, 2, 1), accents (V), slurs, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

47592

