

Dedicated to the participants of the 2019 Franklin County Schools All-County Chorus, NC
Sally K. Albrecht, Guest Conductor

FIDDLE FOLK TUNES

Skip to My Lou • Sourwood Mountain • Shady Grove • Cindy

for 3-part mixed voices and piano
with optional fiddle and SoundTrax CD*

Traditional Folk Songs
Arranged by SALLY K. ALBRECHT

With spirit, in two ($\text{♩} = \text{ca. } 96$)

PART I
PART II

What-'ll I do? What-'ll I do?

PART III

What-'ll I do? What-'ll I do?

FIDDLE (optional)

mf

With spirit, in two ($\text{♩} = \text{ca. } 96$)

PIANO

mf

5

What-'ll I do? Skip to my Lou, my dar - lin'.

What-'ll I do? Skip to my Lou, my dar - lin'.

* Also available for 2-part/S.S.A. (47592). SoundTrax CD available (47593). Fiddle part is on pages 15-16.

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9 PART I *handclaps*

PART II *handclaps*

PART III *handclaps*

13

Chick-ens crow-in' on Sour-wood Moun-tain. Ho - dee-ing dang did-dle-um - day.

Chick-ens crow-in' on Sour-wood Moun-tain. Ho - dee-ing dang did-dle-um - day.

Chick-a chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of several systems. The first system includes three staves for handclaps: PART I (treble clef), PART II (treble clef), and PART III (bass clef). Each part has a rhythmic pattern of quarter notes with an 'x' above them, indicating claps. The second system shows a piano accompaniment with a treble and bass clef. The third system, starting at measure 13, features a vocal melody in the treble clef with lyrics. The piano accompaniment continues in the bottom two staves.

17

Chick-a - chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

Chick-a - chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

So man-y pret-ty girls I can't count 'em. Ho - dee-ing dang did-dle-um - day.

21

My true love lives in the hol - low. Ho - dee did-dle-um - day.

My true love lives in the hol - low. Ho - dee did-dle-um - day.

My true love lives in the hol - low. Ho - dee-ing dang did-dle-um - day.

25

She won't come and I won't fol - low. Ho - dee did-dle-um - day.

She won't come and I won't fol - low. Ho - dee did-dle-um - day.

She won't come and I won't fol - low. Ho - dee-ing dang did-dle-um - day.

29

Did-dle-um - day, did-dle-um - day. Dee-ing dang did-dle-um - *handclaps*

Did-dle-um - day, did-dle-um - day. Dee-ing dang did-dle-um - *handclaps*

Did-dle-um - day, did-dle-um - day. Ho - dee-ing dang did-dle-um - *handclaps*

day! Hey, yay!

day! Hey, yay!

day! Hey, yay!

decresc.

This system contains three vocal staves and two piano staves. The vocal staves have lyrics: "day! Hey, yay!". The piano accompaniment features chords and melodic lines, with a "decresc." marking in the right hand.

37 *mp*

Shad - y Grove. Shad - y Grove. Shad - y Grove,

mp

Shad - y Grove, my little love, Shad - y Grove, I say. Shad - y Grove,

mp

Shad - y Grove. Shad - y Grove. Shad - y Grove,

mp

This system contains three vocal staves and two piano staves. The vocal staves have lyrics: "Shad - y Grove. Shad - y Grove. Shad - y Grove, Shad - y Grove, my little love, Shad - y Grove, I say. Shad - y Grove, Shad - y Grove. Shad - y Grove. Shad - y Grove,". The piano accompaniment features chords and melodic lines, with a "mp" marking in the left hand.

42

my lit-tle love, I'm bound to go a - way.

my lit-tle love, I'm bound to go a - way.

my lit-tle love, I'm bound to go a - way.

decresc.

decresc.

46

Peach-es in the sum-mer - time,

p Peach-es in the sum-mer - time, ap - ples in the fall. If

p Oo.

p

p

50

ap - ples in the fall. If I can't have the one I want, I

I can't have the one I want, I don't want none at all.

Oo.

54

don't want none at all. Shad - y Grove,

Shad - y Grove, my lit - tle love,

Oo. Shad - y Grove,

mp

58

Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound to go a -
Shad - y Grove, I say. Shad - y Grove, my lit-tle love, I'm bound to go a -
Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound to go a -

63

cresc.
way, a - way.
cresc.
way, a - way.
cresc. *mf*
way, a - way. You

67

ought to see my Cin - dy, she lives a - way down south. And

71

mf

she's so sweet the hon - ey bees all swarm a - round her mouth.

75

home, Cin - dy, Cin - dy. Git a-long home, Cin - dy, Cin - dy. Git a-long
 home, Cin - dy, Cin - dy. Git a-long home, Cin - dy, Cin - dy. Git a-long
 Git a-long, git a - long, git a-long. Git a-long, git a - long, git a-long.
Play 2nd time only

Piano accompaniment for measures 75-78, featuring chords and melodic lines in both hands.

79

home, Cin - dy, Cin - dy. I'll mar - ry you some - day. Git a-long
 home, Cin - dy, Cin - dy. I'll mar - ry you some - day. Git a-long
 Git a-long, git a - long, git a-long. I'll mar - ry you some - day.

Piano accompaniment for measures 79-82, including a first ending bracket in the right hand.

83

2. *f*
 day, some - day. Git a-long
 day, some - day. Git a-long
 day, some - day. Sing it out!

cresc.

2. *cresc.*

87 DESCANT

f
 Lost my part - ner, what'll I do? Lost my part - ner,

PARTS I & II

home, Cin - dy, Cin - dy. Git a-long home, Cin - dy,

PART III

f
 Git a-long, git a - long, git a-long. Git a-long, git a -

f

f

90

what-'ll I do? Lost my part - ner, what-'ll I do? Skip to my Lou, my
 Cin - dy. Git a-long home, Cin - dy, Cin - dy. I'll mar-ry you some-
 long, git a-long. Git a-long, git a - long, git a-long I'll mar-ry you some-

94

dar - lin', Did - dle - um, did - dle - um, did - dle - um, did - dle - um.
 day. Did - dle - um - day, did - dle - um -
 day. Did - dle - um - day, did - dle - um - day.

Handwritten musical score for measures 97-100. It includes vocal lines and piano accompaniment. The lyrics are: "Ho - dee - ing dang did - dle - um - day! day Dee - ing dang did - dle - um - day! Ho - dee - ing dang did - dle - um - day!". The score includes dynamic markings such as *handclaps* and *cresc. to end*. There are also some performance instructions like *ff* and *ff* with accents.

Handwritten musical score for measures 100-103. It includes vocal lines and piano accompaniment. The lyrics are: "Hey, yay! Yee haw! Hey, yay! Yee haw! Hey, yay! Yee haw!". The score includes dynamic markings such as *ff* and *ff* with accents.

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FIDDLE

Traditional Folk Songs

Arranged by SALLY K. ALBRECHT

With spirit, in two ($\text{♩} = \text{ca. } 96$)

The musical score is written for fiddle in 2/4 time, key of B-flat major. It consists of four distinct pieces: Skip to My Lou (measures 1-12), Sourwood Mountain (measures 13-20), Shady Grove (measures 21-28), and Cindy (measures 29-51). The score includes various musical notations such as dynamics (mf, mp, p, decresc.), articulation (accents, slurs), and fingerings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

47591

