

Dedicated to the participants of the 2019 Franklin County Schools All-County Chorus, NC
Sally K. Albrecht, Guest Conductor

FIDDLE FOLK TUNES

Skip to My Lou • Sourwood Mountain • Shady Grove • Cindy

for 3-part mixed voices and piano
with optional fiddle and SoundTrax CD*

Traditional Folk Songs
Arranged by SALLY K. ALBRECHT

With spirit, in two (♩ = ca. 96)

PART I
PART II

What-'ll I do? What-'ll I do?

PART III

What-'ll I do? What-'ll I do?

FIDDLE (optional)

mf

With spirit, in two (♩ = ca. 96)

PIANO

mf

5

What-'ll I do? Skip to my Lou, my dar - lin'.

What-'ll I do? Skip to my Lou, my dar - lin'.

* Also available for 2-part/S.S.A. (47592). SoundTrax CD available (47593). Fiddle part is on pages 15-16.

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9 PART I *handclaps*

PART II *handclaps*

PART III *handclaps*

13

Chick-ens crow-in' on Sour-wood Moun-tain. Ho - dee-ing dang did-dle-um - day.

Chick-ens crow-in' on Sour-wood Moun-tain. Ho - dee-ing dang did-dle-um - day.

Chick-a chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

17

Chick-a - chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

Chick-a - chick, chick-a-chick. Ho - dee-ing dang did-dle-um - day.

So man-y pret-ty girls I can't count 'em. Ho - dee-ing dang did-dle-um - day

21

My true love lives in the hol - low. Ho - dee did-dle-um - day.

My true love lives in the hol - low. Ho - dee did-dle-um - day.

My true love lives in the hol - low. Ho - dee-ing dang did-dle-um - day.

25

She won't come and I won't fol - low. Ho - dee did-dle-um - day.

She won't come and I won't fol - low. Ho - dee did-dle-um - day.

She won't come and I won't fol - low. Ho - dee-ing dang did-dle-um - day.

29

Did-dle-um - day, did-dle-um - day. Dee-ing dang did-dle-um - *handclaps*

Did-dle-um - day, did-dle-um - day. Dee-ing dang did-dle-um - *handclaps*

Did-dle-um - day, did-dle-um - day. Ho - dee-ing dang did-dle-um - *handclaps*

day! Hey, yay!

day! Hey, yay!

day! Hey, yay!

decresc.

37 *mp*

Shad - y Grove Shad - y Grove. Shad - y Grove,

mp

Shad - y Grove, my little love, Shad - y Grove, I say. Shad - y Grove,

mp

Shad - y Grove, Shad - y Grove. Shad - y Grove,

mp

42

my lit-tle love, I'm bound to go a - way.

my lit-tle love, I'm bound to go a - way.

my lit-tle love, I'm bound to go a - way.

decresc.

decresc.

46

Peach-es in the sum-mer - time,

p Peach-es in the sum-mer - time, ap - ples in the fall. If

p Oo.

p

p

50

ap - ples in the fall. If I can't have the one I want, I

I can't have the one I want, I don't want none at all.

Oo.

54

don't want none at all. Shad - y Grove,

Shad - y Grove, my lit - tle love,

Oo. Shad - y Grove,

mp

58

Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound to go a -

Shad - y Grove, I say. Shad - y Grove, my lit-tle love, I'm bound to go a -

Shad - y Grove. Shad - y Grove, my lit-tle love, I'm bound to go a -

63

cresc. way, a - way.

cresc. way, a - way.

cresc. way, a - way. *mf* You

cresc.

67

Musical notation for measures 67-70. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat).

ought to see my Cin - dy, she lives a - way down south. And

Musical notation for measures 71-74. The piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat). The dynamic marking *mf* is present.

71

mf

Musical notation for measures 71-74. The vocal line is in the treble clef, and the piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat). The dynamic marking *mf* is present. The vocal line includes the sound effect 'Bzz' and the lyrics 'Git a-long'.

Bzz. Bzz. Git a-long

mf

Bzz. Bzz. Git a-long

she's so sweet the hon - ey bees all swarm a - round her mouth.

Musical notation for measures 75-78. The piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat). The dynamic marking *mf* is present.

Musical notation for measures 79-82. The piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat).

75

home, Cin - dy, Cin - dy. Git a-long home, Cin - dy, Cin - dy. Git a-long
 home, Cin - dy, Cin - dy. Git a-long home, Cin - dy, Cin - dy. Git a-long
 Git a-long, git a - long, git a-long. Git a-long, git a - long, git a-long.
Play 2nd time only

79

home, Cin - dy, Cin - dy. I'll mar - ry you some - day. Git a-long
 home, Cin - dy, Cin - dy. I'll mar - ry you some - day. Git a-long
 Git a-long, git a - long, git a-long. I'll mar - ry you some - day.

83

2. *f*
 day, _____ some - day. Git a-long
 day, _____ some - day. Git a-long
 day, _____ some - day. Sing it out!

cresc.
 2. *cresc.*

87 DESCANT

f
 Lost my part - ner, what'll I do? Lost my part - ner,
 PARTS I & II
 home, Cin - dy, Cin - dy. Git a-long home, Cin - dy,
 PART III
 Git a-long, git a - long, git a-long. Git a-long, git a -
f

90

what-'ll I do? Lost my part - ner, what-'ll I do? Skip to my Lou, my
 Cin - dy. Git a-long home, Cin - dy, Cin - dy. I'll mar-ry you some-
 long, git a-long. Git a-long, git a - long, git a-long I'll mar-ry you some

94

dar - lin', Did - dle - um, did - dle - um, did - dle - um, did - dle - um.
 day. Did - dle - um - day, did - dle - um -
 day. Did - dle - um - day, did - dle - um - day.

Handclaps: x x

cresc. to end

Ho - dee - ing dang did - dle - um - day!

day Dee - ing dang did - dle - um - day!

Ho - dee - ing dang did - dle - um - day!

cresc. to end

cresc. to end

cresc. to end

ff

Hey, yay! Yee haw!

ff

Hey, yay! Yee haw!

ff

Hey, yay! Yee haw!

ff

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FIDDLE

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mf

5

9

13

21

29

34

37

40

46

51

mp

decresc.

p

