

BENEDICTUS

for T.T.B. voices and piano
with optional percussion and PianoTrax CD*

Traditional Latin

by RUTH MORRIS GRAY

Triumphantly (♩ = ca. 84)

PIANO *f*

4 TENOR I & II *mf* Be - ne - dic - tus qui ve - nit in no - mi - ne
BARITONE *mf*

mf

8 Do - mi - ni Be - ne - dic - tus qui ve - nit

* Also available for S.A.T.B. (47585), S.A.B. (47586), and S.S.A. (47587). PianoTrax 11 Accomp. CD available (47188). Please visit alfred.com/choralparts to download a free part for timpani, tubular bells, and triangle.

PRONUNCIATION/TRANSLATION

Beh-neh-deek-toos kwee veh-neet een naw-mee-neh Daw-mee-nee. (Blessed is he who comes in the name of the Lord.)

Aw-sah-nah een ehk-shell-sees. (Hosanna in the highest.)

Pleh-nee soont cheh-lee glaw-ree-ah too-ah. (Heaven is full of your glory.)

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11

in no-mi-ne Do - mi - ni. Ho -

mp

mp

decresc.

Detailed description: This system contains measures 11 through 14. The vocal line (treble clef) begins with a whole rest, followed by quarter notes for 'in', 'no-mi-ne', and 'Do - mi - ni.' with a fermata over 'ni.'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the start and end of the system. A hairpin indicating a decrescendo (*decresc.*) is placed over the piano accompaniment in measure 14.

Detailed description: This system shows the piano accompaniment for measures 11-14. The right hand plays a consistent eighth-note accompaniment, while the left hand provides a bass line. A decrescendo hairpin is visible over the right hand in measure 14.

15

san - na, ho - san na, ho -

Detailed description: This system contains measures 15 through 18. The vocal line (treble clef) has a whole rest in measure 15, followed by quarter notes for 'san - na, ho - san na, ho -'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. A repeat sign is present at the beginning of the system.

mp

Detailed description: This system shows the piano accompaniment for measures 15-18. The right hand maintains the eighth-note accompaniment, and the left hand continues with the bass line. A dynamic marking of *mp* is shown at the start of the system.

19

san na in ex - cel - sis. Ho -

Detailed description: This system contains measures 19 through 22. The vocal line (treble clef) has a whole rest in measure 19, followed by quarter notes for 'san na in ex - cel - sis.' with a fermata over 'sis.'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. A dynamic marking of *mp* is shown at the start of the system.

Detailed description: This system shows the piano accompaniment for measures 19-22. The right hand plays the eighth-note accompaniment, and the left hand provides the bass line.

23

san - na, ho - san -

Ho - san - na, ho - san -

Ho - san - na, ho - san -

26

na, na, ho - san - na in ex -

na, ho - san - na in ex -

29


cresc. cel *cresc.* sis.

31

f Be - ne - dic - tus
f

cresc. *f*



2nd time to CODA 
(p. 8, m. 61)

32

qui — ve - nit in no - mi - ne Do - mi - ni.

2nd time to CODA 
(p. 8, m. 61)

35

Be - ne - dic - tus qui — ve - nit in no - mi - ne

38

Do - mi - ni.

decresc.

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42 43 *p*

Ple - ni sunt coe - li

p

p

45

glo - ri - a, glo - ri - a, ple - ni sunt

glo - ri - a, glo ri - a, sunt

p

48 *cresc.*

coe li glo - ri - a tu - a.

cresc.

cresc.

cresc.

51

T. II only

mf

Be - ne - dic - tus qui ve - nit in no - mi - ne

mf

mf

54

+ T. I

Do - mi - ni. Be - ne - dic - tus qui ve - nit

mf

D.S. al CODA
(p. 3, m. 15)

mp

57

in no - mi - ne Do - mi - ni. Ho -

D.S. al CODA
(p. 3, m. 15)

decresc.

decresc.

61 CODA

Be - ne - dic - tus qui ve - nit

CODA

63 T. II only

+ T. I

in no - mi - ne, in no - mi - ne, in no - mi - ne

66 cresc.

ff

Do - mi - ni.

cresc. ff

