

BENEDICTUS

for S.A.B. voices and piano
with optional percussion and PianoTrax CD*

Traditional Latin

By RUTH MORRIS GRAY

Triumphantly (♩ = ca. 84)

PIANO

4 SOPRANO **mf**
ALTO Be-ne-dic - tus qui ve - nit in no-mi-ne
BARITONE **mf**

mf

8 Do - mi - ni Be - ne - dic - tus qui ve - nit

* Also available for S.A.T.B. (47585), S.S.A. (47587), and T.T.B. (47588). PianoTrax 11 Accomp. CD available (47188). Please visit alfred.com/choralparts to download a free part for timpani, tubular bells, and triangle.

PRONUNCIATION/TRANSLATION

Beh-neh-deek-toos kwee veh-neet een naw-mee-neh Daw-mee-nee. (Blessed is he who comes in the name of the Lord.)

Aw-sah-nah een ehk-shell-sees. (Hosanna in the highest.)

Pleh-nee soont cheh-lee glaw-ree-ah too-ah. (Heaven is full of your glory.)

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11

in no-mi-ne Do - mi - ni. Ho -

mp

decresc.

15

san - na, ho - san - na, ho -

mp

mp

19

san - na in ex - cel - sis. Ho -

mp

23

Ho - san - na, ho - san -
 san - na, ho - san -

Accompanying piano chords for measures 23-25.

26

na, ho - san - na in ex -
 na, ho - san - na in ex -

Accompanying piano chords for measures 26-28.


29

cresc. cel - sis. *f* Be - ne - dic - tus
cresc. *f*

31

Accompanying piano chords for measures 29-31, including dynamic markings *cresc.* and *f*.



2nd time to CODA 
(p. 8, m. 61)

32

qui — ve - nit in no - mi - ne Do - mi - ni.

2nd time to CODA 
(p. 8, m. 61)

35

Be - ne - dic - tus qui — ve - nit in no - mi - ne

38

Do - mi - ni.

decresc.

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42 43 *p*

Ple - ni sunt coe - li

p

Detailed description: This system contains measures 42 and 43. Measure 42 is a whole rest in both staves. Measure 43 begins with a piano (*p*) dynamic. The vocal line (treble clef) has a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The piano accompaniment (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

Detailed description: This system shows the piano accompaniment for measures 42 and 43. Measure 42 is a whole rest. Measure 43 has a piano (*p*) dynamic. The right hand (treble clef) has a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The left hand (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

45

glo - ri - a, glo - ri - a, ple - ni sunt

glo - ri - a, glo - ri - a, sunt

Detailed description: This system contains measures 44 and 45. Measure 44 has a vocal line (treble clef) with a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The piano accompaniment (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). Measure 45 has a vocal line (treble clef) with a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The piano accompaniment (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

Detailed description: This system shows the piano accompaniment for measures 44 and 45. Measure 44 has a piano accompaniment (bass clef) with a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). Measure 45 has a piano accompaniment (bass clef) with a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

48 *cresc.*

coe li glo - ri - a tu - a.

cresc.

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a vocal line (treble clef) with a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The piano accompaniment (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). Measure 47 has a vocal line (treble clef) with a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The piano accompaniment (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). Measure 48 has a vocal line (treble clef) with a half note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a half note chord (F3, C4) with a fermata. The piano accompaniment (bass clef) has a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

cresc.

Detailed description: This system shows the piano accompaniment for measures 46, 47, and 48. Measure 46 has a piano accompaniment (bass clef) with a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). Measure 47 has a piano accompaniment (bass clef) with a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). Measure 48 has a piano accompaniment (bass clef) with a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4).

51 ALTO *only*
mf

Be - ne - dic - tus qui ve - nit in no - mi - ne

mf

54

+ SOPRANO

Do - mi - ni. Be - ne - dic - tus qui ve - nit

mf

D.S. al CODA
(p. 3, m. 15)

mp

in no - mi - ne Do - mi - ni. Ho -

D.S. al CODA
(p. 3, m. 15)

decresc.

61 CODA

Be - ne - dic - tus qui ve - nit

CODA

63 ALTO *only*

+ SOPRANO

in no - mi - ne, in no - mi - ne, in no - mi - ne

PIANO

66 *cresc.*

ff

Do - mi - ni.

cresc. *ff*