

BENEDICTUS

for S.A.T.B. voices and piano
with optional percussion and PianoTrax CD*

Traditional Latin

by RUTH MORRIS GRAY

Triumphantly (♩ = ca. 84)

PIANO

4 SOPRANO **mf**
ALTO
TENOR **mf**
BASS

Be - ne - dic - tus qui ve - nit in no - mi - ne

8 Do - mi - ni Be - ne - dic - tus qui ve - nit

* Also available for S.A.B. (47586), S.S.A. (47587), and T.T.B. (47588). PianoTrax 11 Accomp. CD available (47188). Please visit alfred.com/choralparts to download a free part for timpani, tubular bells, and triangle.

PRONUNCIATION/TRANSLATION

Beh-neh-deek-toos kwee veh-neeet een naw-mee-neh Daw-mee-nee. (Blessed is he who comes in the name of the Lord.)

Aw-sah-nah een ehk-shell-sees. (Hosanna in the highest.)

Pleh-nee soont cheh-lee glaw-ree-ah too-ah. (Heaven is full of your glory.)

Copyright © 2019 by Alfred Music
All Rights Reserved. Printed in USA.

11

in no-mi-ne Do - mi - ni. Ho -

mp

decresc.

15

san - na, ho - san na, ho -

mp

19

san - na in ex - cel - sis. Ho -

mp

23

Ho - san - na, ho - san -
 san - na, ho - san -

Accompanying piano part for measures 23-25.

26

na, ho - san - na in ex -
 na, ho - san - na in ex -

Accompanying piano part for measures 26-28.

29

31

cresc. cel *cresc.* sis. **f** Be - ne - dic - tus

cresc. **f**
 Accompanying piano part for measures 29-31.



2nd time to CODA \oplus
(p. 8, m. 61)

32

qui ve - nit in no - mi - ne Do - mi - ni.

2nd time to CODA \oplus
(p. 8, m. 61)

35

Be - ne - dic - tus qui ve - nit in no - mi - ne

38

Do - mi - ni.

decresc.

Preview Only
Legal use Requires purchase

42 43 *p*

Ple - ni sunt coe - li

p

Detailed description: This system contains measures 42 and 43. Measure 42 is a whole rest in both staves. Measure 43 begins with a piano (*p*) dynamic. The vocal line features a half note chord (F4, C5) followed by a quarter note chord (F4, C5), and then a half note chord (F4, C5) with a fermata. The piano accompaniment consists of a steady eighth-note bass line (F3, C3) and a half-note treble line (F4, C5).

Detailed description: This system shows the piano accompaniment for measures 42 and 43. The right hand plays a half-note chord (F4, C5) in measure 43, while the left hand plays a steady eighth-note bass line (F3, C3).

45

glo - ri - a, glo - ri - a, ple - ni sunt
glo - ri - a, glo ri - a, sunt

Detailed description: This system contains measures 44 and 45. Measure 44 has a vocal line with a half note chord (F4, C5) and a quarter note chord (F4, C5). The piano accompaniment features a half-note treble line (F4, C5) and an eighth-note bass line (F3, C3). Measure 45 continues with a vocal line of a half note chord (F4, C5) and a quarter note chord (F4, C5). The piano accompaniment remains consistent.

Detailed description: This system shows the piano accompaniment for measures 44 and 45. The right hand plays a half-note chord (F4, C5) in measure 44 and a quarter note chord (F4, C5) in measure 45. The left hand plays a steady eighth-note bass line (F3, C3).

48 *cresc.*

coe li glo - ri - a tu - a.

cresc.

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a vocal line with a half note chord (F4, C5) and a quarter note chord (F4, C5). The piano accompaniment features a half-note treble line (F4, C5) and an eighth-note bass line (F3, C3). Measure 47 continues with a vocal line of a half note chord (F4, C5) and a quarter note chord (F4, C5). The piano accompaniment remains consistent. Measure 48 begins with a vocal line of a half note chord (F4, C5) and a quarter note chord (F4, C5) with a fermata. The piano accompaniment features a half-note treble line (F4, C5) and an eighth-note bass line (F3, C3).

cresc.

Detailed description: This system shows the piano accompaniment for measures 46, 47, and 48. The right hand plays a half-note chord (F4, C5) in measure 46 and a quarter note chord (F4, C5) in measure 47. In measure 48, the right hand plays a half-note chord (F4, C5) with a fermata. The left hand plays a steady eighth-note bass line (F3, C3).

51

Be - ne - dic - tus qui ve - nit in no - mi - ne

mf

mf

54

Do - mi - ni. Be - ne - dic - tus qui ve - nit

mf

mf

D.S. al CODA
(p. 3, m. 15)

mp

in no - mi - ne Do - mi - ni. Ho -

D.S. al CODA
(p. 3, m. 15)

decresc.

61 CODA

Be - ne - dic - tus qui ve - nit

CODA

63 in no - mi - ne, in no - mi - ne, in no - mi - ne

66 *cresc.* Do - mi - ni. *ff*

cresc. *ff*

cresc. *ff*

