

ANVIL CHORUS

from *Il trovatore*

for T.B.B. voices and piano
with optional anvils

Music by **GIUSEPPE VERDI** (1813-1901)
Arranged by **JONNY PRIANO**

Allegro (♩ = ca. 120)

TENOR

BARITONE
BASS

PIANO

Allegro (♩ = ca. 120)

mf

3

* Also available for S.A.T.B. (47583).

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Two empty musical staves, one for the treble clef and one for the bass clef, both in the key of D major.

Piano accompaniment for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords.

8 *p cresc.*

Ve - di! le fo - sche not - tur - ne spo - glie de cie - li

p cresc.

Vocal line and piano accompaniment for the second system. The vocal line starts with a rest and then enters with the lyrics. The piano accompaniment provides harmonic support.

Piano accompaniment for the second system, continuing the harmonic and rhythmic accompaniment.

11 *mf p cresc.*

ve - ste l'im - men - sa vòl - ta: sem - bra u - na ve - do - va che al - fin si

mf p cresc.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment features a dynamic shift from *mf* to *p*.

Piano accompaniment for the third system, concluding with a *cresc.* marking and a final chord.

14

f

to - glie — i bru - ni pan - ni ond' e - ra in - vol - ta.

f

mf

17

18 *mf*

All o - pra, all'

mf

mf

19

f

o - pra! Dà - gli, mar - tel - la.

f

f

22 ANVILS (optional)

Chi del gi - ta - no i gior - ni ab - bel - la?

26

Chi del gi - ta - no i gior - ni ab - bel - la, chi?

30

Chi, i gior - ni ab - bel - la? Chi del gi-

33

ta - no i gior - ni ab - bel - la? La zin - ga - rel - la!

37

f

Ver - sa - mi un

f

40

trat - to; le - na e co - rag - gio il cor - po e

42

Pa - ni - ma trag - gon dal be - re.

sub. mp

45

Musical score for measures 45 and 46. The score is in G major (one sharp) and 3/4 time. It features a grand staff with treble and bass clefs. The right hand contains a melodic line with triplet eighth notes and a dynamic marking of *sub. f* in measure 45, which changes to *sub. mp* in measure 46. The left hand provides a bass line with eighth notes and rests.

47

Musical score for measures 47 and 48. The score is in G major (one sharp) and 3/4 time. It features a grand staff with treble and bass clefs. The right hand contains a melodic line with triplet eighth notes and a dynamic marking of *sub. f* in measure 47, followed by a series of eighth notes in measure 48. The left hand provides a bass line with eighth notes and rests.

49

Musical score for measures 49, 50, and 51. The score is in G major (one sharp) and 3/4 time. It features a grand staff with treble and bass clefs. The right hand contains a melodic line with eighth notes and a dynamic marking of *p* in measure 49. The left hand provides a bass line with chords and eighth notes.

52

p cresc.

Oh guar - da, guar - da! del so - le un rag - gio — bril - la più

p cresc.

cresc.

55

mf

vi - vi - do nel tuo bic - chie - re!

mf

mf

57

All' o - pra, all' o - pra!

60

61 ANVILS (optional)

Chi del gi - ta - no i gior - ni ab-

64

bel - la? Chi del gi - ta - no i gior - ni ab-

bel - la, chi? Chi, i gior - ni ab - bel - la? La zin - ga-

This block contains the musical notation for measures 68 through 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). A large red watermark is overlaid on the page.

rel - la, la zin - ga - rel - la, La zin - ga - rel - la!

This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a forte (*ff*) dynamic marking. A large red watermark is overlaid on the page.