

Translation and Pronunciation Guide

Vedi! le fosche notturne spoglie
(Look! see how the darkness of night is lifting)
 [ve-di le fo-ske not-tur-ne spɔ-ʎɛ]

de cieli sveste l'immensa vòlta:
(and revealing the great vault of heaven:)
 [de tʃɛ-li zve-ste lim-mɛn-sa vɔl-ta]

sembra una vedova, che alfin si toglie
(seems like a widow who is finally casting off)
 [sem-bra u-na ve-do-va ke al-fin si tɔ-ʎɛ]

i bruni panni ond'era involta.
(the dark clothes in which she was enveloped.)
 [i bru-ni pan-ni on-de-ra in-vɔl-ta]

All'opra! all'opra!
(To work! to work!)
 [al ɔ-pra al ɔ-pra]

Dàgli, martella.
(Ready, hammer.)
 [da-ʎ, mar-tɛl-la]

Chi del gitano i giorni abbellà?
(Who cheers up the gypsy's days?)
 [ki del dʒi-ta-no i dʒɔr-ni ab-bɛl-la]

La zingarella!
(The gypsy lady!)
 [la tsiŋ-ga-rel-la]

Versami un tratto; lena e coraggio
(Pour me a drink; strength and courage)
 [ver-sa-mi un trat-to le-na e ko-rad-dʒo]

il corpo e l'anima traggon dal bere.
(the body draws from drink.)
 [il kɔr-po e la-ni-ma trag-gon dal be-re]

Oh guarda, guarda! del sole un raggio
(Oh look, look! A sun's ray shines)
 [o gwar-da gwar-da del so-le un rad-dʒo]

brilla più vivido nel mio bicchiere!
(brighter in my glass!)
 [bril-la pju vi-vi-do nel mi-ɔ bik-kje-re]

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

ANVIL CHORUS

from *Il trovatore*

for S.A.T.B. voices and piano
with optional anvils

Music by **GIUSEPPE VERDI** (1813-1901)
Arranged by **JONNY PRIANO**

Allegro (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Allegro (♩ = ca. 120)

mf

3

* Also available for T.B.B. (47584).

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8

Ve - di! le fo - sche not - tur - ne spo - glie de cie - li

11

sve - ste l'im - men - sa vòl - ta: sem - bra u - na ve - do - va che al - fin si

14

to - glie — i bru - ni pan - ni ond' e - ra in - vol - ta.

17 18

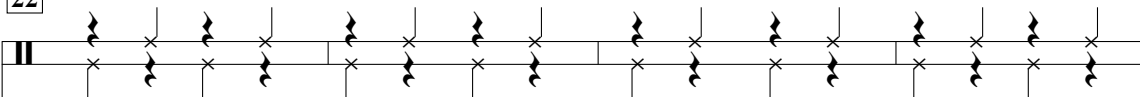
All' o - pra, all'

19

TENOR *only* *f* BASS *only* *f*

o - pra! Dà - gli, mar - tel - la.

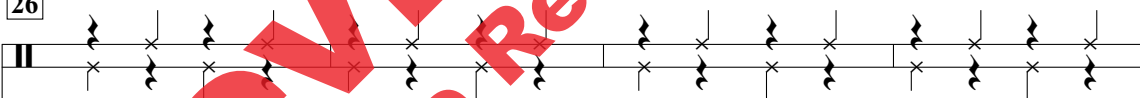
22 ANVILS (optional)



ALL

Chi del gi - ta - no i gior - ni ab - bel - la?

26



f

Chi del gi - ta - no i gior - ni ab - bel - la, chi?

30

Chi, i gior - ni ab - bel - la? Chi del gi-

33

ta - no i gior - ni ab - bel - la? La zin - ga - rel - la!

37

Ver - sa - mi un
f

40

trat - to; *f* le - na e co - rag - gio il cor - po e

43

a - ni - ma trag - gon dal be - re.

sub. mp

45

Musical score for measures 45 and 46. The score is in G major (one sharp) and 3/4 time. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with triplets and accents, while the left hand provides a harmonic accompaniment. Dynamics include *sub. f* and *sub. mp*. A large red watermark is overlaid on the page.

47

Musical score for measures 47 and 48. The score continues in G major and 3/4 time. The right hand features melodic lines with triplets and accents, and the left hand continues with a steady accompaniment. Dynamics include *sub. f*. A large red watermark is overlaid on the page.

49

Musical score for measures 49 and 50. The score continues in G major and 3/4 time. The right hand plays a melodic line with accents, and the left hand plays a rhythmic accompaniment of chords. Dynamics include *p*. A large red watermark is overlaid on the page.

52

p *cresc.*

Oh guar - da, guar - da! del so - le un rag - gio bril - la più

p *cresc.*

cresc.

55

mf

vi - vi - do nel tuo bic - chie - re!

mf

mf

57

All' o - pra, all' o - pra!

60

61 ANVILS (optional)

Chi del gi - ta - no i gior - ni ab-

64

bel - la? Chi del gi - ta - no i gior - ni ab-

bel - la, chi? Chi, i gior - ni ab - bel - la? La zin - ga-

This block contains the musical notation for measures 68 through 71. It features a vocal line with lyrics, a piano accompaniment, and a percussion line at the top. The lyrics are: "bel - la, chi? Chi, i gior - ni ab - bel - la? La zin - ga-".

rel - la, la zin - ga - rel - la, La zin - ga - rel - la!

ff

This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment, and a percussion line at the top. The lyrics are: "rel - la, la zin - ga - rel - la, La zin - ga - rel - la!". The piano part includes a fortissimo (*ff*) dynamic marking.