

O SAY, CAN YOU SEE

for T.T.B. voices and piano
with optional SoundTrax CD*

Words by
FRANCIS SCOTT KEY (1779-1843)

Music by
RUTH MORRIS GRAY

With conviction ($\text{♩} = \text{ca. } 126$)

The musical score consists of three staves. The top staff is for Bass (C-clef) and the bottom two are for Piano (G-clef and F-clef). The music is in common time, with a key signature of one sharp. Measure 1 starts with a bass note followed by a piano introduction. Measures 2-3 show the piano playing eighth-note chords. Measure 4 begins the vocal part with the lyrics "O say, can you see". Measures 5-6 continue the piano chords. Measures 7-8 begin the second section of the song. Measures 9-10 continue the piano chords. Measures 11-12 begin the third section. Measures 13-14 continue the piano chords. Measures 15-16 begin the fourth section. Measures 17-18 continue the piano chords. Measures 19-20 begin the fifth section. Measures 21-22 continue the piano chords. Measures 23-24 begin the sixth section. Measures 25-26 continue the piano chords. Measures 27-28 begin the seventh section. Measures 29-30 continue the piano chords. Measures 31-32 begin the eighth section. Measures 33-34 continue the piano chords. Measures 35-36 begin the ninth section. Measures 37-38 continue the piano chords. Measures 39-40 begin the tenth section. Measures 41-42 continue the piano chords. Measures 43-44 begin the eleventh section. Measures 45-46 continue the piano chords. Measures 47-48 begin the twelfth section. Measures 49-50 continue the piano chords. Measures 51-52 begin the thirteenth section. Measures 53-54 continue the piano chords. Measures 55-56 begin the fourteenth section. Measures 57-58 continue the piano chords. Measures 59-60 begin the fifteenth section. Measures 61-62 continue the piano chords. Measures 63-64 begin the sixteenth section. Measures 65-66 continue the piano chords. Measures 67-68 begin the seventeenth section. Measures 69-70 continue the piano chords. Measures 71-72 begin the eighteenth section. Measures 73-74 continue the piano chords. Measures 75-76 begin the nineteenth section. Measures 77-78 continue the piano chords. Measures 79-80 begin the twentieth section. Measures 81-82 continue the piano chords. Measures 83-84 begin the twenty-first section. Measures 85-86 continue the piano chords. Measures 87-88 begin the twenty-second section. Measures 89-90 continue the piano chords. Measures 91-92 begin the twenty-third section. Measures 93-94 continue the piano chords. Measures 95-96 begin the twenty-fourth section. Measures 97-98 continue the piano chords.

* Also available for S.A.T.B. (47579) and S.A.B. (47580).
SoundTrax CD available (47582).

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10 TENOR I & II *mp* 11 *cresc.*

whose broad stripes — and bright stars — through the
cresc.

gleam - ing, whose broad stripes — and bright stars — through the

13 per - i - lous fight, o'er the *mp*

mf

perilous fight, o'er the *mp*

mf *decresc.*

8^{va}-1

16 ram - parts we watched were so gal - lant - ly *mp*

ram - parts we watched were so gal - lant - ly

mp

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19

A musical score for voice and piano. The vocal line consists of lyrics in parentheses: "stream - ing?", "say," (measures 22-23), "can you see? O", and "say, can you see? O". The piano accompaniment features eighth-note patterns. Measure 24 is highlighted with a red circle containing the number 24 and dynamic markings "mf". A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page.

stream - ing?

say,

cresc.

24

say,

can you see? O

say, can you see? O

28 say, *decrec.* can you
say, o say, can you see?
decrec.

say, o say, can you see, you
decrec.

31 see? *mp* [32] And the rock let's red glare,
the bombs
see?

34 burst ing in air gave proof through the

37

night that our flag was still there. O
mp

40

cresc.
say, does that star - spang - led ban - ner yet
cresc.

43

mf
wave *mf* stay strong
o'er the land of the *stay strong*
o'er the

mf *8va-* stay strong

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46 free! _____

free, _____ the free! mel. O

land of ____ the free, the free! O

49 THE STAR-SPANGLED BANNER—Music by John Stafford Smith (1750-1836)
acciōned

say, does that star - spang - led ban - ner yet

acciōned

52 mel.

wave o'er the land of the free

wave o'er the land, o'er the land of the

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The time signature changes between common time (4/4) and 8/8.

The vocal line includes lyrics such as "and the home free", "and the home", "of the brave!", "of the ... O say, can you", "of the brave! Can you", "Can you see? O say,", "see? O say, o", and "Can you see? O say,".

Accompanying dynamics include **ff**, **f**, and **ff**. Measure 59 is marked with a box around the number 59.

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64 *decresc.* can you see? *mf*

say, can you see? _____ O
say, can you see, you see? O

67

say, does — that star - spang - led ban - ner — yet

mf

70 wave o'er the land of the *mp*
o'er the *mp*

decresc. *8va*-1 *mp*

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73 *cresc.*

free _____ and the home
land of _____ the free and the home

76 *f*

of the brave! *f*

rit. *mp*

The *mp* brave!

decresc. *rit.* *mp*

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