

# O SAY, CAN YOU SEE

for T.T.B. voices and piano  
with optional SoundTrax CD\*

Words by  
**FRANCIS SCOTT KEY** (1779-1843)

Music by  
**RUTH MORRIS GRAY**

With conviction (♩ = ca. 126)

**BASS**

*mp*

O say, can you

**PIANO**

*mp*

4

see by the dawn's ear-ly light, what so

7

proud - ly we hailed at the twi - light's last

\* Also available for S.A.T.B. (47579) and S.A.B. (47580).  
SoundTrax CD available (47582).

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10 TENOR I & II *mp* 11 *cresc.*

whose broad stripes \_ and bright stars \_ through the

*cresc.*

gleam - ing, whose broad stripes \_ and bright stars \_ through the

*cresc.*

13 *mf*

per - i - lous fight, o'er the

*mf* *mp*

*mf* *decresc.* *8va*

16 *mp*

ram - pants \_ we watched were so gal - lant - ly

*mp*

19

stream - ing?

22

O say, O say, o

*cresc.* *mf*

25

say, can you see? O  
can you see? O



28 say, *decresc.* can you

say, o say, can you see? *decresc.*

say, o say, can you see, you

*decresc.*

31 see? *mp* 32

— And the rock let's red glare, the bombs

see?

*mp*

34

burst ing in air gave proof through the

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37

night that our flag was still there. O *mp*

40

*cresc.* say, does that star - spang - led ban - ner yet

*cresc.*

*cresc.*

43

*mf* wave o'er the land of the *stay strong*

*mf* *stay strong*

o'er the

*mf* *8va* *stay strong*

46 free! \_\_\_\_\_

free, \_\_\_\_\_ the free! *mel.* O

land of the free, the free! O

49 **THE STAR-SPANGLED BANNER**—*Music by John Stafford Smith (1750-1836)*

*accented*

say, does that star - spang - led ban - ner yet \_\_\_\_\_

*accented*

52 *mel.*

wave \_\_\_\_\_ o'er the land \_\_\_\_\_ of the free \_\_\_\_\_

wave o'er the land, o'er the land of the

55 *ff* *f*

and the home

and the home

free and the home

59

58 of the brave!

of the ... O say, o say can you

of the brave! Can you

61 Can you see? O say,

see? O say, o

64 *decresc.* can you see? *mf*  
 say, can you see? O

*decresc.* *mf*  
 say, can you see, you see? O

67  
 say, does that star - spang - led ban - ner - yet

*mf*

70 *mp*  
 wave o'er the land of the  
 o'er the *mp*

*decresc.* *mp*  
 8<sup>va</sup>-1



73 *cresc.*

free \_\_\_\_\_ and the home

*cresc.*

land of \_\_\_\_\_ the free and the home

Detailed description: This block contains the vocal line for measures 73 to 75. The music is in G major (one sharp) and 4/4 time. The vocal line consists of a single melodic line with lyrics. The first measure has a long note for 'free' followed by a rest. The second measure has notes for 'and the home'. The third measure has notes for 'land of', a rest, 'the free', and 'and the home'. Dynamics include 'cresc.' at the beginning and end of the phrase.

*cresc.*

Detailed description: This block contains the piano accompaniment for measures 73 to 75. It features a right-hand melody and a left-hand bass line. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include 'cresc.' at the beginning.

76 *f*

of the brave! \_\_\_\_\_

*f*

Detailed description: This block contains the vocal line for measures 76 and 77. The music is in G major and 4/4 time. The vocal line has a long note for 'of the brave!' followed by a rest. Dynamics include 'f' at the beginning and end of the phrase.

*f*

Detailed description: This block contains the piano accompaniment for measures 76 and 77. It features a right-hand melody and a left-hand bass line. The right hand has a moving line, while the left hand has a steady bass line. Dynamics include 'f' at the beginning.

79 *rit.* *mp*

The brave!

*mp*

Detailed description: This block contains the vocal line for measures 79 and 80. The music is in G major and 4/4 time. The vocal line has a rest for 'The' followed by a note for 'brave!'. Dynamics include 'rit.' and 'mp'.

*decresc.* *rit.* *mp*

Detailed description: This block contains the piano accompaniment for measures 79 and 80. It features a right-hand melody and a left-hand bass line. The right hand has a moving line, while the left hand has a steady bass line. Dynamics include 'decresc.', 'rit.', and 'mp'.