

PLEASE COME HOME FOR CHRISTMAS

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:40

Arranged by
JAY ALTHOUSE

Words and Music by
**CHARLES BROWN
and GENE REDD**

Moderate slow rock (♩ = ca. 72-76)

SOPRANO I
SOPRANO II

ALTO

PIANO

mf

opt. SOLO
mf

Bells will be

Moderate slow rock (♩ = ca. 72-76)

mf

Caug

Caug

Ped.

3

ring - ing the glad, glad news. Oh, what a

F *Fmaj7/C* *F7*

* Also available for S.A.T.B. (47567), S.A.B. (47568), and T.T.B.B. (47570). SoundTrax CD available (47571). SoundPax available (47572) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Guitar, Bass, and Drumset.

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4

5

(end solo)

Christ - mas___ to___ have the blues.

opt. SOLO
mf

My ba-by's

Bb

Bdim7

7

gone.

I have no friends

to wish me

F

Bb

F

F/E

Dm

Dm7

9

mf

Choirs will be

(end solo)

greet - ings___

once a - gain.

G9

C

Caug

11

sing - ing _____ "Si - lent Night." Christ - mas

mf

Ah _____

F Fmaj7/C F7

13

car - ols _____ by _____ can - dle - light. Please come home for

ah _____ ah _____ Please come home for

Bb Bdim

15

Christ - mas, _____ please come home for Christ - mas, _____ if not for

Christ - mas, _____ please come home for Christ - mas, _____ if not for

F Bb F F/E Dm Dm7

17

Friends and re-

Christ - mas, — by New Year's Night.

Christ - mas, — by New Year's Night.

G⁹ C⁷ F F⁷

19

S. I

la - tions — send sal - u - ta - tions,

S. II

A. Friends and re - la tions send sal - u - ta - tions

B^b B⁹

21

sure — as the stars — shine a - bove. But this is

sure — as the stars — shine a - bove.

F Caug F⁷

23

Christ - mas, _____ yes, Christ-mas my dear, _____ the time of

Fa la la la, _____ fa la la la, _____ the time of

Bb Bbm

25

year _____ to be with the one _____ you love. _____ So won't you

year _____ to be with the one _____ you love. _____ A.

G⁹ Caug⁷

S. I & S. II

27

tell me _____ you'll nev - er more roam. _____ Christ-mas and

Oh _____

F Fmaj⁷/C F⁷

New Year... will find you home. There'll be no more
 oh... There'll be no more

B \flat Bdim 7

sor - row, no grief and pain, no pain, 'cause I'll be
 sor - row, no grief and pain no pain, 'cause I'll be

F A Dm 7 F 7 /C B \flat Bdim 7

hap - py once a - gain.
 hap - py, hap - py, hap - py once a - gain.
 hap - py, hap - py, hap - py once a - gain.

F/C Dm 7 G 9 C 7 F Caug

35

35

Ah

Ah

F Fmaj7 F7

37

37

ah There'll be no more

ah There'll be no more

Bb Bdim

f

39

39

sor - row no grief and pain, no pain, 'cause I'll be

sor - row, no grief and pain, no pain, 'cause I'll be

F A Dm F7/C Bb Bdim7

41 hap - py, _____ I'll be so hap - py, _____ a hap - py

hap - py, oh so hap - py, hap - py, oh so hap - py,

F/C Dm F/C Dm

43 *molto rit.* (♩. = ♩)

Christ - mas _____ once a -

Christ - mas _____ once a -

G⁹ C⁷ 8^{va} - 1

molto rit.

45 **Slowly, deliberately**

gain, Christ - mas once a - gain.

gain, Christ - mas once a - gain.

Slowly, deliberately

F B^b F