

# PLEASE COME HOME FOR CHRISTMAS

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:40

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**CHARLES BROWN**  
and **GENE REDD**

Moderate slow rock (♩ = ca. 72-76)

SOPRANO  
ALTO

BARITONE

opt. SOLO  
*mf*

Bells will be

Moderate slow rock (♩ = ca. 72-76)

PIANO

*mf*

*Ped.*

C

Caug

3

ring - ing — the glad, glad news. Oh, what a

F

Fmaj7/C

F7

\* Also available for S.A.T.B. (47567), S.S.A. (47569), and T.T.B.B. (47570). SoundTrax CD available (47571). SoundPax available (47572) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Guitar, Bass, and Drumset.

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4

5

Musical notation for measures 4 and 5. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure 4 contains a whole rest in the vocal line. Measure 5 contains a whole note in the vocal line.

Christ - mas \_\_\_\_\_ to \_\_\_\_\_ have the blues. My ba-by's

Bb Bdim7

Piano accompaniment for measures 4 and 5. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

7

Musical notation for measures 6 and 7. The vocal line is in bass clef. Measure 6 contains a whole rest. Measure 7 contains a whole note.

gone. I have no friends to wish me

F Bb F F/E Dm Dm7

Piano accompaniment for measures 6 and 7. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

9

Musical notation for measures 8 and 9. The vocal line is in treble clef. Measure 8 contains a whole rest. Measure 9 contains a half note. The piano accompaniment is in bass clef.

ALTOS only *mf*

Choirs will be

(end solo)

greet - ings \_\_\_\_\_ once a - gain.

G9 C Caug

Piano accompaniment for measures 8 and 9. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

11

SOPRANOS  
only *mf*

sing - ing — “Si - lent Night.” Christ - mas

*mf*

F Fmaj7/C F7

13

car - ols — by — can - dle - light. Please come home for

*ah*

*ah*

Please come home for

Bb

Bdim

15

Christ - mas please come home for Christ - mas, — if not for

F

Bb

F

F/E

Dm

Dm7



17

Christ - mas, — by New Year's Night.

Friends and re -

G<sup>9</sup> C<sup>7</sup> F F<sup>7</sup>

19

Friends and re - la - tions send sal - u - ta - tions

la - tions — send sal - u - ta - tions, —

B<sup>b</sup> B<sup>bb</sup>

21

sure — as the stars — shine a - bove.

sure — as the stars — shine a - bove. But this is

F C<sup>aug</sup> F<sup>7</sup>

23

Fa la la la, fa la la la, the time of

Christ - mas, — yes, Christ-mas my dear, — the time of

Bb Bbm

25

year — to be with the one — you love.

year — to be with the one you love. So won't you

G<sup>9</sup> Caug<sup>7</sup>

27

Oh

tell me — you'll nev - er more roam. Christ-mas and

F Fmaj<sup>7</sup>/C F<sup>7</sup>

oh \_\_\_\_\_ There'll be no more

New Year \_\_\_\_\_ will find you home. There'll be no more

Bb Bdim7

pain, \_\_\_\_\_ 'cause I'll be

sor - row, \_\_\_\_\_ no grief and pain, no pain, 'cause I'll be

F A Dm7 F7/C Bb Bdim7

hap - py, \_\_\_\_\_ hap - py once a - gain.

hap - py, hap - py, hap - py once a - gain.

F/C Dm7 G9 C7 F Caug

35

Ah

F Fmaj7 F7

37

ah There'll be no more

Bb Bdim

39

pain, 'cause I'll be  
 sor - row, no grief and pain, no pain, 'cause I'll be

F A Dm F7/C Bb Bdim7

41 hap - py, \_\_\_\_\_ I'll be so hap - py, \_\_\_\_\_ a hap - py

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "hap - py, oh so hap - py, hap - py, oh so hap - py,". The piano accompaniment features a bass line with eighth notes and a treble line with chords.

F/C Dm F/C Dm

Piano accompaniment for the first system, showing chords and bass line. The chords are F/C and Dm. The bass line consists of eighth notes.

43 *molto rit.* (♩. = ♩) Christ - mas \_\_\_\_\_ once a -

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "Christ - mas \_\_\_\_\_ once a -". The piano accompaniment features a bass line with eighth notes and a treble line with chords.

G<sup>9</sup> C<sup>7</sup> G<sup>wa-7</sup>

Piano accompaniment for the second system, showing chords and bass line. The chords are G<sup>9</sup>, C<sup>7</sup>, and G<sup>wa-7</sup>. The bass line consists of eighth notes.

45 *Slowly, deliberately* gain, Christ - mas once a - gain.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "gain, Christ - mas once a - gain.". The piano accompaniment features a bass line with eighth notes and a treble line with chords.

*Slowly, deliberately*

Piano accompaniment for the third system, showing chords and bass line. The chords are F and Bb. The bass line consists of eighth notes.

F Bb