

PLEASE COME HOME FOR CHRISTMAS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

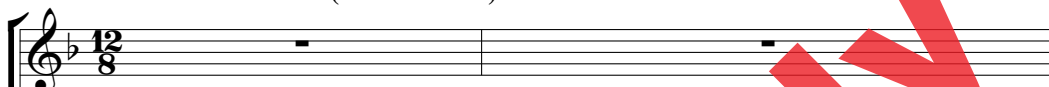
Performance time: approx. 2:40

Arranged by
JAY ALTHOUSE

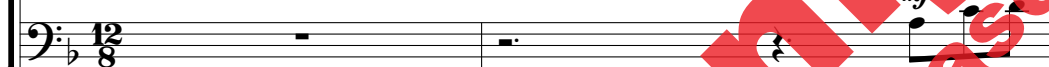
Words and Music by
CHARLES BROWN
and **GENE REDD**

Moderate slow rock (♩ = ca. 72-76)

SOPRANO
ALTO



TENOR
BASS



opt. SOLO

mf

Bells will be

Moderate slow rock (♩ = ca. 72-76)

PIANO

mf

C

Caug

Ped.

3

ring - ing — the glad, glad news.

Oh, what a

F

Fmaj7/C

F7

* Also available for S.A.B. (47568), S.S.A. (47569), and T.T.B.B. (47570). SoundTrax CD available (47571). SoundPax available (47572) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

5

Musical notation for measures 4 and 5. The vocal line is on a treble clef staff with a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 4 has a whole rest in the vocal line. Measure 5 contains the lyrics 'Christ - mas to have the blues. My ba-by's'.

Christ - mas to have the blues. My ba-by's

Bb

Bdim7

Piano accompaniment for measures 4 and 5. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are Bb and Bdim7.

7

Musical notation for measures 7 and 8. The vocal line is on a treble clef staff. Measure 7 has a whole rest. Measure 8 contains the lyrics 'gone. I have no friends to wish me'.

gone. I have no friends to wish me

F

Bb

F

F/E

Dm

Dm7

Piano accompaniment for measures 7 and 8. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are F, Bb, F, F/E, Dm, and Dm7.

9

Musical notation for measures 9 and 10. The vocal line is on a treble clef staff. Measure 9 has a whole rest. Measure 10 contains the lyrics 'Choirs will be'. The piano accompaniment is on a grand staff. Measure 10 includes the instruction '(end solo)'.

ALTOS only *mf*

Choirs will be

(end solo)

greet - ings once a - gain.

G9

C

Caug

Piano accompaniment for measures 9 and 10. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are G9, C, and Caug.

11

SOPRANOS
only *mf*

sing - ing — “Si - lent Night.” Christ - mas

mf

Ah

13

car - ols — by — can - dle - light. Please come home for

ah — ah — Please come home for

15

Christ - mas please come home for Christ - mas, — if not for

F Bb F F/E Dm Dm7

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17

Christ - mas, _ by New Year's Night.

Friends and re -

G⁹ C⁷ F F⁷

19

Friends and re - la - tions send sal - u - ta - tions

la - tions _ send sal - u - ta - tions, _

B^b B^bm

21

sure _ as the stars _ shine a - bove.

sure _ as the stars _ shine a - bove. But this is

F Caug F⁷

23

Fa la la la, fa la la la, the time of

Christ - mas, yes, Christ-mas my dear, the time of

Bb Bbm

25

year to be with the one you love.

year to be with the one you love. So won't you

G⁹ Caug⁷

27

Oh

tell me you'll nev-er more roam. Christ-mas and

F Fmaj⁷/C F⁷

oh _____ There'll be no more

New Year _____ will find you home. There'll be no more

Bb Bdim7

pain, _____ 'cause I'll be

sor - row, _____ no grief and pain, no pain, 'cause I'll be

F A Dm7 F7/C Bb Bdim7

hap - py, _____ hap - py once a - gain.

hap - py, hap - py, hap - py once a - gain.

F/C Dm7 G9 C7 F Caug

35

35

Ah

F Fmaj7 F7

37

37

ah There'll be no more

Bb Bdim

f

39

39

pain, 'cause I'll be
sor - row, no grief and pain, no pain, 'cause I'll be

F A Dm F7/C Bb Bdim7

41 hap - py, ——— I'll be so hap - py, ——— a hap - py

hap - py, oh so hap - py, hap - py, oh so hap - py,

F/C Dm F/C Dm

43 *molto rit.* (♩. = ♩) Christ - mas ——— once a -

G⁹ C⁷ G^{va-7} (♩. = ♩)

45 *Slowly, deliberately* gain, Christ - mas once a - gain.

Slowly, deliberately F B^b F

