

# RISE UP, SHEPHERD, AND FOLLOW!

for S.A.T.B. voices and keyboard  
with optional instrumental packet and SoundTrax CD\*

Spiritual  
Arranged by MARK HAYES

With vigor (♩ = ca. 88)

SOPRANO  
ALTO

Rise up, shep-herd, —

TENOR  
BASS

With vigor (♩ = ca. 88)

KEYBOARD

4

Moderate swing (♩ = ca. 108)  
*rit.* *unis.* (♩ = ♩<sup>3</sup> ♩)

Rise up, shep-herd, and fol - low! —

Moderate swing (♩ = ca. 108)  
*rit.* (♩ = ♩<sup>3</sup> ♩)

\*Also available for S.A.B., Level Three (21193), S.S.A., Level Three (21194), and T.T.B.B., Level Three (21195).  
SoundTrax CD available (21196) – plays full measure of quarter note low G's before voices enter.  
SoundPax available (21197) – includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones  
and Rhythm.

⑦

Musical notation for measures 7-9. The vocal line consists of a single note (G4) held across measures 7 and 8, followed by a rest in measure 9. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes in measures 7 and 8, and a sustained chord in the left hand.

Piano accompaniment for measures 7-9. The right hand has a melodic line with a triplet of eighth notes in measures 7 and 8. The left hand provides a steady bass line with chords.

10 *unis. mf* ⑫

There's a star in the East on

Musical notation for measures 10-12. The vocal line starts in measure 10 with a rest, then enters in measure 11 with the lyrics "There's a star in the East on". Measure 12 continues the vocal line. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes in measure 11, and a sustained chord in the left hand.

Piano accompaniment for measures 10-12. The right hand has a melodic line with a triplet of eighth notes in measure 11. The left hand provides a steady bass line with chords.

13

Christ-mas morn Rise up, shep - herd, and fol - low! It will

Musical notation for measures 13-15. The vocal line starts in measure 13 with the lyrics "Christ-mas morn Rise up, shep - herd, and fol - low! It will". The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes in measure 14, and a sustained chord in the left hand.

Piano accompaniment for measures 13-15. The right hand has a melodic line with a triplet of eighth notes in measure 14. The left hand provides a steady bass line with chords.

16

lead to the place where the Sav - ior's born; — Rise up, shep - herd, and

19

fol - low! — Leave your sheep and leave your lambs;

20 *mp*

22

Rise up, shep - herd, and fol - low! — Leave your ewes and

*mf unis.* *mp*

25

*mf unis.*

leave your rams; Rise up, shep - herd, and fol - low! \_

*mf unis.*

*mf*

28

Fol - low, Fol - low! Rise up, shep - herd, and

Fol - low!

31

fol - low! \_ Fol - low the star of Beth - le - hem; \_

34 *unis.* *mp*

Rise up, shep - herd, and fol - low, \_ fol - low! \_

*unis.* *mp*

Fol - low, \_ fol - low that

37 *mf*

Fol - low, \_ fol - low that star.

*mf*

star, fol - low! \_ There's a star in the East on

*mf*

39

40

Christ - mas morn; \_ Rise up, shep - herd, and fol - low! It will

43

lead to the place where the Sav - ior's born; — Rise up, shep - herd, and

46

Leave your sheep and leave your lambs;  
fol - low! —

49

Leave your ewes and  
Rise up, shep - herd, and fol - low! —

52

leave your rams;

*mf*

Rise up, shep - herd, and fol - low!\_

55

*mf*

Fol - low, \_ fol - low! Rise up, shep - herd, and

58

fol - low Fol - low the star of Beth - le - hem;

61 *f*

Rise up, shep - herd, and fol - low! \_

63 *unis.*

Fol - low, fol - low! Rise up, shep - herd, and

*unis.*

66 *mf*

fol - low! Fol - low the star of Beth - le - hem; \_

*mf*

Rise up, shep-herd, and



69 *p* Rise up, shep - herd, *mf* rise up, shep - herd,

*p* *mf*

71 *ff* rise up, shep - herd, and fol - low!

*ff* *f*

74 *unis.* Fol - low! *unis.*

*ff* *8va* *8vb*

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