

For the University of South Dakota Chamber Singers—Dr. David Holdhusen, conductor

THERE IS A RIVER

for S.A.T.B. divisi voices, a cappella

Words based on
Psalm 46: 4-6, 10-11

Music by
JONNY PRIANO

Freely, with much flexibility (♩ = ca. 76)

SOPRANO

mp

There is a riv - er whose streams make glad the

ALTO

mp

There is a riv - er whose streams make glad the

TENOR

mp

There is a riv - er whose streams make glad the

BASS

mp

There is a riv - er whose streams make glad the

Freely, with much flexibility (♩ = ca. 76)

PIANO
(for rehearsal only)

mp

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5

cit - y of God, the cit - y of God.

cit - y of God, cit - y of God.

cit - y of God, cit - y of God.

cit - y of God, cit - y of God.

9

mp There is a riv - er whose streams make ___ glad the ___

mp There ___ is a riv - er whose streams ___ make ___ glad the

mp There is a riv - er, streams make glad,

mp There is a riv - er, streams make glad,

13

rit.

cit - y of God, the sa - cred home

cit - y of God, the sa - cred home

cit - y of God, sa - cred home of the most

cit - y of God, sa - cred home, the most

cresc. *rit.*

17

a tempo f

mf

of the most high, the most high, the

of the most high, the most high, the

high, most high, the most high, the

high, most high, the most high, the

f a tempo *mf*

f a tempo *mf*

f a tempo *mf*

21

sa - cred home of the most high.

sa - cred home of the most high.

sa - cred home of the most high.

sa - cred home of the most high.

decresc.

25

mp con moto

God dwells in that cit - y; it can - not be de - stroyed. From the

mp con moto

God dwells in that cit - y; it can - not be de - stroyed. From the

mel. mf con moto

God dwells in that cit - y; it can - not be de - stroyed. From the

mp con moto

God in that cit - y; it can't be de - stroyed, the

con moto mp

molto rit.

ver - y break of day, God will pro - tect it.

ver - y break of day, God will pro - tect it.

ver - y break of day, God will pro - tect it.

break of day, God will pro - tect it.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

Più mosso (♩ = ca. 108)

mel. p

34

f

The na - tions are in cha - os, the

The na - tions are in cha - os,

The na - tions are in cha - os, the

The na - tions are in cha - os,

p

f

p

f

The na - tions are in cha - os,

Più mosso (♩ = ca. 108)

p

f

37 *molto rit.* **Allargando** (♩ = ca. 84)

na - tions are in cha - os, and their king - doms _____

f *molto rit.*

na - tions are in cha - os, and their king - doms _____

molto rit.

na - tions are in cha - os, and their king - doms

f *molto rit.*

na - tions are in cha - os, and their king - doms

Allargando (♩ = ca. 84)

molto rit.

40 *decresc. rit.*

crum - ble, their king - doms crum - ble!

decresc. rit.

crum - ble, their king - doms crum - ble, _____

decresc. rit.

crum - ble, their king - doms crum - ble, king - doms

decresc. rit.

crum - ble, their king - doms crum - ble, king - doms

decresc. rit.



44 *pp* Hopeful (♩ = ca. 72)

pp *p*
 crum-ble! "Be still and know that I am

pp *p*
 crum-ble! "Be still and know that I am

pp *p*
 crum-ble! "Be still and know that I am

Hopeful (♩ = ca. 72)

49 *mp* *mf poco accel.* and
 "Be still and know that I am God. Be still and

mp *mf poco accel.*
 God and know that I am God. Be still and

mp *mf poco accel.*
 God, and know that I am God. Be

mp *mf poco accel.*
 God, and know that I am God,

53

know that I am God, I am
 know that I am God, I am
cresc.

know that I, still and know, still and
cresc.

still and know, be still and know, be still and
 and know that I, still and know, be still and
cresc.

that I am God, I am
cresc.

57

God. I will be ex - alt - ed a - mong the na - tions,
rit. f **58** *a tempo*

God. I will be ex - alt - ed a - mong the na - tions,
rit. f *a tempo*

know. I will be ex - alt - ed a - mong the na - tions,
rit. f *a tempo*

know. I will be ex - alt - ed a - mong the na - tions,
rit. f *a tempo*

God. I will be ex - alt - ed a - mong the na - tions,
rit. f *a tempo*

60 *molto rit.* *cresc.* *ff*

I will be ex - alt - ed in the earth." The

molto rit. *cresc.*

I will be ex - alt - ed in the earth."

molto rit. *cresc.* *ff*

I will be ex - alt - ed in the earth." The

molto rit. *cresc.*

I will be ex - alt - ed in the earth."

molto rit. *cresc.* *ff*

I will be ex - alt - ed in the earth."

63 **Tempo I** (♩ = ca. 76)

Lord Al - mighty is here with us. O, the

ff

Lord Al - mighty is here with us. O, the

Lord Al - mighty is here with us. O, the

ff

Lord Al - mighty is here with us. The

Tempo I (♩ = ca. 76)

67

cresc. e molto rit.
for - tress.

God of Ja - cob is our for - tress. The Lord Al -

cresc. e molto rit.
God of Ja - cob is our for - tress.

cresc. e molto rit.
God of Ja - cob is our for - tress. Al -

cresc. e molto rit.
God of Ja - cob is our for - tress. The Lord Al -

cresc. e molto rit.

Maestoso (♩ = ca. 69)

71 *fff* The Lord Al - might - y

might - y, Al - might - y is here with us. The *ff*

fff The Lord Al - might - y is here with us. The *ff*

fff might - y Al - might - y is here with us. O, the *ff*

fff might - y, Al - might - y is here with us. O, the *ff*

Maestoso (♩ = ca. 69)

fff *ff*

decresc. e rit.

God of Ja - cob is our for -

God of Ja - cob is our for ...

God of Ja - cob is our for ...

God of Ja - cob is our for ...

decresc. e rit.

decresc. e rit.

decresc. e rit.

decresc. e rit.

p tress.

God is our for - tress.

p God is our for - tress.

p God is our for - tress.

God is our for - tress.

p