

Dear Theodosia

from the Broadway musical Hamilton

SoundPax accompaniment packet for choral octavos #47551, #47552, #47553, and #47554

Words and Music by Lin-Manuel Miranda

Arranged by Andy Beck

Instrumental Arrangement by Tim Hayden

INSTRUMENTATION

- 1 - Director's Score
- 1 - Violin 1
- 1 - Violin 2
- 1 - Cello
- 1 - Electric Bass



from the Broadway musical *Hamilton*
DEAR THEODOSIA

1

Arranged by **ANDY BECK**
Instrumental Arrangement by **TIM HAYDEN**

Words and Music by
LIN-MANUEL MIRANDA

Allegretto dolce (♩ = ca. 104)

VIOLIN 1

VIOLIN 2

CELLO

ELECTRIC BASS

PIANO

p

pedal harmonically

Allegretto dolce (♩ = ca. 104)

G Bm/F# Em

4 SOLO (opt. unison men) 5 *p*

T. B. Dear The-o - do - sia, what to say to you? —

Vln. 1

Vln. 2

Vc.

E. Bass

Cmaj7 D G Bm/F#

Pno.

© 2015 5000 BROADWAY MUSIC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2019 5000 BROADWAY MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

T. B. You have ___ my eyes. You have your moth - er's name. ___ When you

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. Em Cmaj7 D

9

T. B. came in - to the world, ___ you cried ___ and it broke my ___ heart. ___

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. G Bm/F# Em

12 13

T. B. I'm ded - i - cat - ing ev - 'ry day to you.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. Cmaj⁷ D G Bm/F⁷

15

T. B. Do - mes - tic life was nev - er quite my style. When you

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. Em Cmaj⁷ D

17

T. B. *— smile, you knock me out, — I fall a -*

Vln. 1 *p*

Vln. 2

Vc.

E. Bass

Pno. *G Bm/F#*

19

S. A. *SOPRANO mp*

T. B. *(end solo) TENOR mp*

part. And I thought I was so smart. BASS You will

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. *Em Cmaj7 D mp*

21

S. A. come of age — with our young na - tion. We'll bleed and

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. G Bm⁷/F[♯]

23

S. A. fight for you, — we'll make it right for you. — If we

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. Em Cmaj⁷ D

25

S. A. lay a strong e - nough — foun - da - tion, we'll pass it

T. B.

Vln. 1

Vln. 2

Vc. *mp*

E. Bass

Pno. G Bm7/F#

27

S. A. on to you, — we'll give the world to you, — and you'll blow us all a - way —

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. Em Cmaj7 D

29

S. A. some - day, some - day. —

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

mp

G Bm⁷/F[♯] Em

Pno.

32

S. A. Yeah, you'll blow us all a - way some -

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Cmaj D G

Pno.

Legal Use Requires Purchase

34

S. A.
day, some - day. —

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno.

Bm7/F# Em Cmaj7 D

37

S. A.
Oh, Phil - ip, when you smile I am un - done. My —

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno.

G Bm/F# Em

40

S. A. — son. Look at my — son. — Pride is not the word — I'm look-ing

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. *Dsus⁴* *D* *G(add9)* *Bm/F#*

43

S. A. for. There is so much more in - side me now. Oh, Oh,

T. B. *mp* Oh, Oh,

Vln. 1 *mp*

Vln. 2

Vc. *mp*

E. Bass

Pno. *Em* *Dsus⁴* *D* *G*

45

46 Phil- ip, you — out - shine — the morn - ing — sun. My — son. When you —

S. A. oo, oo, oo.

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. Bm/F# Em(add9) D⁹sus⁴ D

49 — smile, — I fall a - part. —

T. B. When you smile, — I fall a - part. —

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. G Bm⁷/F#

51

S. A. And I thought I was so smart.

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno. *Em*(add9) *Dsus*⁴ *D*

53 *mf* My fa - ther was - n't a - round.

T. B. *mf* My fa - ther was - n't a - round.

Vln. 1

Vln. 2

Vc. *mf*

E. Bass *mf*

Pno. *C* *D* *C* *D* *mf*

55

S. A. I swear that I'll be a - round for you. I'll do what - ev - er it takes.

T. B. I'll be a - round for you.

Vln. 1

Vln. 2

Vc.

E. Bass

C D C D C D

Pno.

58

S. A. I'll make the world safe and sound for you

T. B. I'll make a mil - lion mis - takes.

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vc. *cresc.*

E. Bass *cresc.*

Cmaj7 D Cmaj7 D Cmaj7 C⁶

Pno. *cresc.*

61 DESCANT *f* 62

Descant

S. A. *f*

T. B. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

E. Bass *f*

Pno. *f*

Cmaj⁷ C/D G(add9)

You will come of age — with our young na -

will come of age — with our young na -

Descant

- tion. We'll bleed and fight for you, — we'll make it

S. A.

- tion. We'll bleed and fight for you, — we'll make it

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno.

Bm⁷/F[♯] Em⁷

65

Descant

right for you. — If we lay a strong e - nough — foun - da -

S. A.

right for you. — If we lay a strong e - nough — foun - da -

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno.

Cmaj⁹ D G(add9)

67

Descant

- tion, we'll pass it on to you, — we'll give the

S. A.

- tion, we'll pass it on to you, — we'll give the

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno.

G(add9)/F# Bm7/F# Em

69

Descant

world to you, — and you'll blow us all a - way — some -

S. A.

world to you, — some -

T. B.

Vln. 1

Vln. 2

Vc.

E. Bass

Pno.

Cmaj⁹ D⁷sus⁴ G

71 *decresc.* *poco rit.* (rejoin section)

Descant

day, some - day. _____

S. A. *decresc.* *poco rit.*

day, some - day. _____

T. B. *decresc.*

Vln. 1 *decresc.* *poco rit.*

Vln. 2 *decresc.* *poco rit.*

Vc. *decresc.* *poco rit.*

E. Bass *decresc.* *poco rit.*

Pno. *decresc.* *poco rit.*

Bm⁹/F[♯] Bm⁷/F[♯] Em

73 Holding back slightly (♩ = ca. 100)

S. A. *p* *rit.*

Yeah, you'll blow us all a - way — some - day, some -

SOLO *mp* (end solo) *p*

Vln. 1 *p* *rit.*

Vln. 2 *p* *rit.*

Vc. *p* *rit.*

E. Bass *p* *rit.*

Pno. *mp* *p* *rit.*

Cmaj7(sus2) *D* *G* *Bm⁹/F#* *G/F#* *Bm⁷* *Bm/F#*

76

S. A. *pp*

- day. —

T. B. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

E. Bass *pp*

Pno. *pp*

Em⁷ *G/C* *Cmaj⁷* *G(add9)*