

from the Broadway musical *Hamilton*
DEAR THEODOSIA

for T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by
LIN-MANUEL MIRANDA

Allegretto dolce (♩ = ca. 104)

PIANO

p

pedal harmonically

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand with notes G4, A4, B4, and C5, and a harmonic accompaniment in the left hand consisting of eighth-note chords. Chords are indicated as G, Bm/F#, and Em.

4 SOLO (opt. unison)

5 *p*

Dear The-o do - sia, what to —

Cmaj7 D G

The vocal line begins at measure 4 with a whole rest, followed by a half note G4. The piano accompaniment continues with eighth-note chords. Chords are indicated as Cmaj7, D, and G.

6

say to you? — You have — my eyes. You

Bm/F# Em

The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note chords. Chords are indicated as Bm/F# and Em.

* Also available for S.A.T.B. (47551), S.A.B. (47552), and S.S.A. (47553). SoundTrax CD available (47555). SoundPax available (47556) - includes score and set of parts for 2 Violins, Cello, and Electric Bass.

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4

8

have your moth-er's name. _ When you came in - to the world, _ you cried _

Cmaj7

D

G

10

_ and it broke my _ heart. _

Bm/F#

Em

Cmaj7

D

13

I'm ded - i - cat - ing ev - ery _ day to you. _

G

Bm/F#

15

Do - mes - tic life was nev - er quite _ my style. When you _

Em

Cmaj7

D

17

— smile, you knock me out, — I fall a -

G Bm/F#

19

part. And I thought I was so smart. You will

(and solo) TENOR *mp*

BASS *mp*

Em Cmaj D

21

come of age with our young na - tion. We'll bleed and

G Bm7/F#

23

8
 fight for you, — we'll make it right for you. — If we

8
 fight for you, — we'll make it right for you. — If we

Em Cmaj7 D

25

8
 lay a strong e-nough_ foun - da - tion, we'll pass it

8
 lay a strong e-nough_ foun - da - tion, we'll pass it

G Dm7/F#

27

8
 on to you, — we'll give the world to you, — and you'll blow us all a-way_

8
 on to you, — we'll give the world to you, — and you'll blow us all a-way_

Em Cmaj7 D

29

— some - day, some - day. —

G Bm⁷/F# Em

32

Yeah, you'll blow us all a way — some -

Cmaj⁷ D G

34

day, some - day. —

Bm⁷/F# Em Cmaj⁷ D

37

Oh, _____ Phil - ip, when _ you smile _ I am un -

G Bm/F#

39

- done. My _____ son. Look at my _____

Em Dsus D

41

son _____ Pride is not the word _ I'm look-ing

G(add9) Bm/F#

43

for. There is so much more in - side me ___ now.

Em Dsus⁴ D

45

Oh, oo, ___

Oh, oh, Phil - ip, you ___ out - shine ___ the morn - ing ___

G Bm/E[♯]

47

oo, oo, ___ When you ___

sun. My ___ son.

Em(add⁹) D⁹sus⁴ D

49

smile, I fall a - part. —

When you smile, I fall a part. —

G Bm7/F#

51

And I thought I was so smart.

And I thought I was so smart.

Em(add9) Dsus4 D

53

mf My fa - ther was - n't a - round. —

mf My fa - ther was - n't a - round. —

C D C D

55

I'll be a - round for you.

I swear that I'll be a - round for you.

C D C D

57

I'll make a mil - lion mis - takes. —

I'll do what - ev - er it takes. —

C D Cmaj D

59

I'll make the world safe and sound for you

cresc.

cresc.

Cmaj⁷ D Cmaj⁷ C⁶

cresc.

61 *f* 62

will come of age with our young na -

Cmaj7 C/D G(add9)

f

63

- tion. We'll bleed and fight for you, we'll make it

Bm7/F# Em

65

right for you. If we lay a strong e-nough - foun - da -

Cmaj9 D G(add9)

67

- tion, we'll pass it on to you, — we'll give the

G(add9)/F# Bm7/F# Em11

69

world to you, — and you'll blow us all a - way — some -

Cmaj9 D7sus4 G

decresc.

poco rit.

day, some - day. —

Bm9/F# Bm7/F# Em

decresc.

poco rit.

73 Holding back slightly (♩ = ca. 100)

SOLO *mp* (end solo) *p*

Yeah, you'll blow us all a - way — some -

p

Holding back slightly (♩ = ca. 100)

mp *p*

Cmaj⁷(sus²) D G

75

rit.

day, some day.

rit.

Bm⁹/F# G/F# Bm⁷ Bm/F# Em⁷

77

G/C Cmaj⁷ G(add9)

pp