

from the Broadway musical *Hamilton*
DEAR THEODOSIA

for S.S.A. voices and piano
 with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by
LIN-MANUEL MIRANDA

Allegretto dolce (♩ = ca. 104)

PIANO

The piano introduction is in 4/4 time, marked *Allegretto dolce* with a tempo of approximately 104 beats per minute. It features a treble clef with a key signature of one sharp (F#) and a piano (*p*) dynamic. The right hand plays a simple melody with quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The chords are G, Bm/F#, and Em. The instruction 'pedal harmonically' is written below the left hand.

4 SOLO (opt. unison)

The vocal solo begins at measure 4. The melody is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Dear The-o do - sia, what to —". The piano accompaniment continues with chords Cmaj7, D, and G. The dynamic is *p*. A box containing the number 5 is placed above the vocal line at the start of measure 5.

6

The vocal line continues at measure 6. The lyrics are: "say to you? — You have — my eyes. You". The piano accompaniment features chords Bm/F# and Em. The dynamic remains *p*.

* Also available for S.A.T.B. (47551), S.A.B. (47552), and T.B. (47554). SoundTrax CD available (47555). SoundPax available (47556) - includes score and set of parts for 2 Violins, Cello, and Electric Bass.

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4

8



have your moth-er's name. _ When you came in - to the world, _ you cried _

Cmaj7 D G



10



and it broke my heart. _

Bm/F# Em Cmaj7 D



13



I'm ded - icat - ing ev - ery day to you. _

G Bm/F#



15



Do-mes - tic life was nev - er quite _ my style. When you _

Em Cmaj7 D



17

— smile, you knock me out, — I fall a -

G Bm/F#

19

part. And I thought I was so smart (and solo) You will

SOPRANO *mp*

SOPRANO II

ALTO *mp*

You will

Em Cmaj7 D

21

come of age with our young na - tion. We'll bleed and

come of age with our young na - tion. We'll bleed and

G Bm7/F#

23

fight for you, — we'll make it right for you. — If we

fight for you, — we'll make it right for you. — If we

Em Cmaj7 D

25

lay a strong e-nough_ foun - da - tion, we'll pass it

lay a strong e-nough_ foun - da - tion, we'll pass it

G Em7 F#

27

and you'll blow us all a-way_

on to you, — we'll give the world to you, —

on to you, — we'll give the world to you, —

Em Cmaj7 D

29

some - day, some - day. —

some - day, some - day. —

G Bm7/F# Em

32

Yeah, you'll blow us all a-way — some -

Yeah, you'll blow us all a-way — some -

Cmaj7 D G

34

day, some - day. —

day, some - day. —

Bm7/F# Em Cmaj7 D

37

Oh, _____ Phil - ip, when _ you smile _ I am un -

Oh, _____ Phil - ip, when _ you smile _ I am un -

G Bm/F#

39

- done. My son. Look at my _

- done. My son. Look at my _

Em Dsus2 D

41

son. Pride is not the word _ I'm look-ing

son. Pride is not the word _ I'm look-ing

G(add9) Bm/F#

43

for. There is so much more in - side me ____ now.

for. There is so much more in - side me ____ now.

Em Dsus⁴ D

45

Oh, oo,

Oh, oo,

Oh, oh, Phil - ip, you ____ out - shine ____ the morn - ing ____

G Bm/E[#]

47

oo, oo. ____ When you ____

____ sun. My ____ son.

Em(add9) D⁹sus⁴ D

49

— smile, — I fall a - part. —

When you — smile, — I fall a part. —

G Bm7/F#

51

— And I thought I was — so — smart

— And I thought I was — so — smart.

Em(add9) Dsus4 D

53

mf My fa - ther was - n't a - round. —

mf My fa - ther was - n't a - round. —

C D C D

55

I'll be a - round _____ for _____ you. _____

I swear that I'll be a - round _____ for _____ you.

C D C D

57

I'll make a mil - lion mis - takes. _____

I'll do what - ev - er it takes. _____

C D Cmaj7 D

59

I'll make the world safe and sound _____ for _____ you _____

I'll make the world safe and sound _____ for _____ you _____

cresc.

cresc.

Cmaj7 D Cmaj7 C6

cresc.

61 DESCANT *f* 62

You will come of age — with our young na -

will come of age — with our young na -

will come of age — with our young na -

Cmaj7 *C/D* *G(add9)*

63

- tion We'll bleed and fight for you, — we'll make it

- tion. We'll bleed and fight for you, — we'll make it

- tion. We'll bleed and fight for you, — we'll make it

Bm7/F# *Em7*

65

right for you. — If we lay a strong e-nough — foun - da -

right for you. — If we lay a strong e-nough — foun - da -

right for you. — If we lay a strong e-nough — foun - da -

Cmaj⁹ D G(add9)

67

- tion we'll pass it on to you, — we'll give the

- tion, we'll pass it on to you, — we'll give the

- tion, we'll pass it on to you, — we'll give the

G(add9)/F# Bm7/F# Em¹¹

world to you, — and you'll blow us all a - way — some -

and you'll blow us all a - way — some -

world to you, — some -

world to you, — some -

Cmaj⁹ D⁷sus⁴ G

delesc. *poco rit.* (rejoin section)

day, some - day. —

delesc. *poco rit.*

day, some - day. —

delesc.

day, some - day. —

Bm⁹/F# Bm⁷/F# Em

delesc. *poco rit.*

73 Holding back slightly (♩ = ca. 100)

SOLO *mp* (end solo) *p*

Yeah, you'll blow us all a - way — some -

Holding back slightly (♩ = ca. 100)

mp *p*

Cmaj7(sus2) D G

75 *rit.*

day, some day

day, some - day.

Bm9/F# G/F# Bm7 Bm/F# Bm7

rit.

77

G/C Cmaj7 G(add9)

pp