

from the Broadway musical *Hamilton*  
**DEAR THEODOSIA**

for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ANDY BECK**

Words and Music by  
**LIN-MANUEL MIRANDA**

**Allegretto dolce** (♩ = ca. 104)

PIANO

*p*

*pedal harmonically*

4 SOLO (opt. unison men)

*p*

Dear The-o do - sia, what to \_\_\_

6

*p*

say to you? You have \_\_\_ my eyes. You

\* Also available for S.A.B. (47552), S.S.A. (47553), and T.B. (47554). SoundTrax CD available (47555).  
 SoundPax available (47556) - includes score and set of parts for 2 Violins, Cello, and Electric Bass.

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4

8

Bass line for measures 4-8, starting with a 7-measure rest.

have your moth-er's name. \_ When you came in - to the world, \_ you cried \_

Cmaj7

D

G

Piano accompaniment for measures 4-8, including treble and bass staves.

10

Bass line for measures 10-12.

and it broke my \_ heart. \_

Bm/F#

Em

Cmaj7

D

Piano accompaniment for measures 10-12, including treble and bass staves.

13

Bass line for measures 13-14.

I'm ded - i - cat - ing ev - ery \_ day to you. \_

G

Bm/F#

Piano accompaniment for measures 13-14, including treble and bass staves.

15

Bass line for measures 15-18, starting with a 7-measure rest.

Do-mes - tic life was nev - er quite \_ my style. When you \_

Em

Cmaj7

D

Piano accompaniment for measures 15-18, including treble and bass staves.

17

— smile, you knock me out, — I fall a -

G Bm/F#

19

part. And I thought I was so smart.

SOPRANO *mp*  
ALTO  
TENOR *mp*  
BASS

(end solo)

Em Cmaj D

21

come of age with our young na - tion. We'll bleed and

G Bm7/F#

23

fight for you, — we'll make it right for you. — If we

Em Cmaj7 D

25

lay a strong e-nough\_ foun - da - tion, we'll pass it

G Dm7/F#

27

and you'll blow us all a-way\_ on to you, we'll give the world to you, —

Em Cmaj7 D

29

some - day, some - day. —

G

Bm<sup>7</sup>/F<sup>♯</sup>

Em

32

Yeah, you'll blow us all a - way, some -

Cmaj<sup>7</sup>

D

G

34

day, some - day. —

Bm<sup>7</sup>/F<sup>♯</sup>

Em

Cmaj<sup>7</sup>

D

37

Oh, \_\_\_\_\_ Phil- ip, when\_\_ you smile\_\_ I am un -

G Bm/F#

39

- done. My \_\_\_\_\_ son. Look at my \_\_\_\_\_

Em Dsus4 D

41

son. Pride is not the word\_\_ I'm look- ing

G(add9) Bm/F#

43

for. There is so much more in - side me \_\_\_\_ now.

*mp*

Em

Dsus<sup>4</sup>

D

45

Oh, Phil - ip, you \_\_\_\_ out - shine \_\_\_\_ the morn - ing \_\_\_\_

Oh,

Oh,

oo,

Oh,

oo,

47

sun.

My \_\_\_\_ son.

oo,

oo.

When you \_\_\_\_

Em(add9)

D<sup>9</sup>sus<sup>4</sup>

D

49

— smile, — I fall a - part. —

When you — smile, — I fall a - part. —

G Bm7/F#

51

— And I thought I was so — smart

Em(add9) Dsus4 D

53

*mf* My fa - ther was - n't a - round. — *mf*

C D C D

*mf*



55

I swear that I'll be a - round \_\_\_\_\_ for \_\_\_\_\_ you.

I'll be a - round \_\_\_\_\_ for \_\_\_\_\_ you.

C D C D

57

I'll do what - ev - er it takes. \_\_\_\_\_

I'll make a mil - lion mis - takes. \_\_\_\_\_

C D Cmaj D

59

I'll make the world safe and sound \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_

*cresc.*

*cresc.*

Cmaj<sup>7</sup> D Cmaj<sup>7</sup> C<sup>6</sup>

*cresc.*

61 DESCANT

*f*

62

— You will come of age — with our young na -

— will come of age — with our young na -

— will come of age — with our young na -

Cmaj7

C/D

G(add9)

—

63

- tion We'll bleed and fight for you, — we'll make it

- tion. We'll bleed and fight for you, — we'll make it

—

Bm7/F#

Em7

—

65

right for you. — If we lay a strong e-nough — foun - da -

right for you. — If we lay a strong e-nough — foun - da -

Cmaj<sup>9</sup> D G(add9)

67

- tion we'll pass it on to you, — we'll give the

- tion, we'll pass it on to you, — we'll give the

G(add9)/F# Bm7/F# Em<sup>11</sup>

world to you, — and you'll blow us all a - way — some -

and you'll blow us all a - way — some -

Cmaj<sup>9</sup> D<sup>7</sup>sus<sup>4</sup> G

71 *decresc.* *poco rit.* (rejoin section)

day, some - day. —

*decresc.* *poco rit.*

day, some - day. —

*decresc.*

Bm<sup>9</sup>/F# Bm<sup>7</sup>/F# Em

*decresc.* *poco rit.*

73 Holding back slightly (♩ = ca. 100)

SOLO *mp* Yeah, you'll blow us all a - way \_\_\_\_\_ (end solo) *p* some -

Holding back slightly (♩ = ca. 100)

*mp* *p*

Cmaj7(sus2) D G

75 *rit.*

day, some day

*rit.*

Bm9/F# G/F# Bm7 Bm/F# Bm7

77

G/C Cmaj7 G(add9)

*pp*