

# 'CROSS THE WIDE MISSOURI

for 2-part voices and piano  
with optional flute\*

**Traditional**  
with additional words by  
NANCY PRICE (ASCAP)

American folk songs  
adapted and arranged by  
DON BESIG (ASCAP)

Moderately ( $\text{J} = \text{ca. } 96$ )

*mf* (flute)

**PIANO**

**PART I**

**PART II**

*mf*

*mf*

7      8

A - way, I'm bound a - way

A - way, I'm bound a -

\* Also available for S.A.T.B. (4752), 3-part mixed (4753), S.S.A. voices (4754), and T.B.B. voices (21122).  
Flute part is on pages 11-12. In absence of flute, cue-size notes should be played by a third hand at the piano.

11

cross the wide Mis - sou -

way 'cross the wide Mis - sou -

14 In two ( $\text{d} = \text{ca. } 52$ )

ri.

PARTS I, II unis.

$mf$

In two ( $\text{d} = \text{ca. } 52$ ) The wa-ter is

18 DESCANT (solo or a few voices)  $p$

wide, I can-not get o'er.

$mp$

\* "Oo" may be substituted for "Ah" if desired.

21

Ah

Give me a boat \_\_\_\_\_ to take me \_\_\_\_\_

24

26 , *mp*

Ah

home. My true love waits \_\_\_\_\_ on yon - der \_\_\_\_\_

28

Ah \_\_\_\_\_

shore, so far a - way, so long a -

4755

32

(end DESCANT)

lone.

35 PART I *mp*

36

But love is gen - tle, and love is kind;

PART II *mp*

But love is gen - tle, and love is kind;

39

and love can soothe a lone - ly heart.

and love can soothe a lone - ly heart.

43

44

The more we seek, \_\_\_\_\_ the more we \_\_\_\_\_

The more we seek, \_\_\_\_\_

*mp cresc.**mf*

46

*mp*

find, \_\_\_\_\_ love keeps us strong \_\_\_\_\_

love keeps us

find, \_\_\_\_\_ we will find

*mp**mf**mp*

49

*rall.**poco rit.**mf*

though we're a - part. \_\_\_\_\_

For it's

strong though we're a - part. \_\_\_\_\_

For it's

*rall.**poco rit.*

(flute tacet)

52 Slower ( $\text{J} = \text{ca. 96}$ )

man-y long years since last I saw you, A -

man-y long years since last I saw you, A -

Slower ( $\text{J} = \text{ca. 96}$ )

way, you roll - in' riv - er. And

way, you roll - in' riv - er. And -

56

still I know I have not lost you. A -

still I know I have not lost you. A -

60

(mf)

still I know I have not lost you. A -

still I know I have not lost you. A -

still I know I have not lost you. A -

64

way, I'm bound a - way 'cross the

*cresc.**mf*

way, I'm bound a - way 'cross the

68

*rall.**f*

wide Mis - sou - ri. The wa-ter is

*f*

wide Mis - sou - ri. The wa-ter is

(flute)

*f*

In two ( $\text{♩} = \text{ca. } 52$ )

wide, but I must cross o'er.

wide, but I must cross o'er.

In two ( $\text{♩} = \text{ca. } 52$ )

75

No more can I \_\_\_\_\_ be all a - lone.

No more can I \_\_\_\_\_ be all a - lone.

80

— My fu - ture waits — on yon - der —

— My fu - ture waits,

82

shore, ————— *mf* ————— Send me a boat —————

shore, yon - der shore. ————— *mf* ————— Send me a

4755

Preview Only  
Legal Use Requires Purchase

85

— to take me home  
boat to take me home, — to take me

88 *decresc.* *rit.* *mp* *(d=j)* 90 *Freely*  
— 'cross the wide Mis -  
*decresc.* *mp* 'cross the wide Mis -  
*decresc. e rit.* *decresc.* *rit.* *Freely* *(d=j)*  
*mp* *(play only if necessary)*

91 *p* *rit.*  
sou - ri.  
*p* *rit.*  
sou - ri.  
*mp* *rit.*

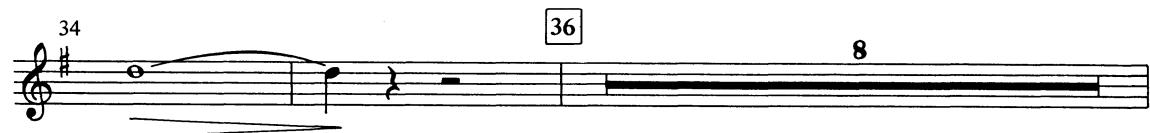
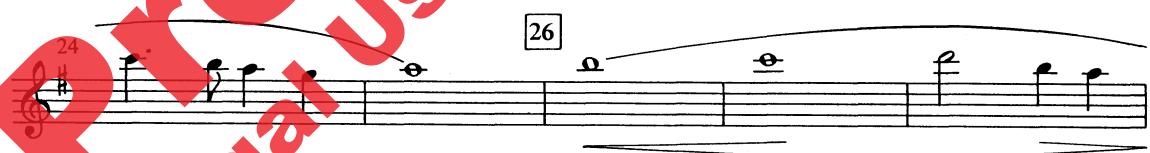
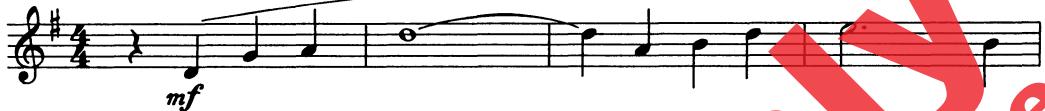
# 'CROSS THE WIDE MISSOURI

Traditional  
with additional words by  
NANCY PRICE (ASCAP)

American folk songs  
adapted and arranged by  
DON BESIG (ASCAP)

FLUTE

Moderately ( $\text{♩} = \text{ca. } 96$ ) *sempre legato*



**44** *mp cresc.* *mf*

**48** *rall.* *poco rit.*

**52** Slower ( $\text{♩} = \text{ca. } 96$ ) **60**

**64** **7**

**72** In two ( $\text{♩} = \text{ca. } 52$ )

**76**

**80** *mf*

**85** *decresc. e rit.*

**90** *Freely* **(♩-♩)** **2** *mp* *rit.*