

# WATCHING IT SNOW

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**DAVID WAGGONER**

Gently (♩ = ca. 108)

PIANO

*mp*

Ped.

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a single note G2 in the first measure and a half note G2 in the second measure.

3 PARTS I & II (*unison*)

5 *mp*

Watch - ing it snow — through a

*mp*

Ped. Ped. pedal harmonically

The vocal line begins at measure 3 with a whole rest. The piano accompaniment continues with the same chordal pattern as the introduction. At measure 5, the piano part changes to a more active accompaniment with eighth notes in the right hand and quarter notes in the left hand.

6

frost - ed win - dow pane. — A

The vocal line continues with the lyrics "frost - ed win - dow pane." and ends with a fermata. The piano accompaniment continues with the active accompaniment from the previous system.

\* SoundTrax CD available (47547).

Copyright © 2019 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

blan-ket of white gen-tly cov-er-ing the lane.

12

13

*p*

Whirl-ing through the air, land-ing

*p*

15

*grad. cresc.*

soft-ly with-out care. Snow-flakes danc-ing free

*grad. cresc.*

18

as far as I can see.

21 PART I  
*mp*

Noth-ing to do. — I'm hap-py here, —

PART II

*mp*

No-where to go. — I'm hap-py here, —

*mp*

24

just watch-ing it snow. —

just watch-ing it snow. —

*f*

27

29

— — —

*mp*

Cling-ing to trees, — so a -

*mp*

30

*mp*

Don't be a - fraid of fall-ing down. —  
 fraid of fall-ing down. —

33

A sil - ver,

Dress-ing the hills — in a sil - ver, snow-white gown. —

36

37

*p*

snow - white gown. Swirl-ing all — a - round, — spread - ing

*p*

Oo —

*p*



*grad. cresc.*

out up - on the ground. \_\_\_\_\_

Snow-flakes danc - ing free. \_

*grad. cresc.*

*ah.*

Snow-flakes danc ing free. \_

*grad. cresc.*

Is this the dance for me? \_\_\_\_\_

Is this the dance for me? \_\_\_\_\_

45 *mp*

Noth-ing to do. \_

I'm hap-py here, \_

*mp*

No-where to go. \_

I'm hap-py here, \_

*mp*

48

just watch-ing it snow. —

just watch-ing it snow. —

Musical score for measures 48-50. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "just watch-ing it snow. —".

51

Where does it come — from? Where does it go? —

Musical score for measures 51-52. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "Where does it come — from? Where does it go? —".

53

What is it made — of? Does an - y - one know? —

Musical score for measures 53-54. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "What is it made — of? Does an - y - one know? —".

55

Each one is dif - f'rent, yet some-how the same. —

57

Do snow - flakes all have names? —

Are they like peo - ple, do snow - flakes all have names, —

59

*cresc.* — — — — — *mf* Watch-ing it snow, — I see

*cresc.* — — — — —

— do they all have names?

*cresc.* *mf*

62

shapes like an-gel wings. — If

*mf*

I can see shapes like an-gel wings, —

65

I close my eyes, — I i - mag - ine what she sings. —

I - mag - ine

68

*mp*

Oo —

*mp*

what she sings. Fly-ing close — to me, — rush - ing



71

73

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

*ah.*

back a - round the tree. \_\_\_\_\_

Fol-low - ing in line \_\_\_\_\_

Fol-low - ing in line \_\_\_\_\_

74

in in - fi - nite de - sign. \_\_\_\_\_

in in - fi - nite de - sign. \_\_\_\_\_

77

*mf*  
Noth-ing to do. \_\_\_\_\_

*mf*  
Some-times I wish I \_\_\_\_\_ could

No-where to go. \_\_\_\_\_

*mf*  
Some-times I wish I \_\_\_\_\_ could

80

be like the snow, \_ but I'm hap-py here, \_ just watch-ing it snow, \_

be like the snow, \_ but I'm hap-py here, \_ just watch-ing it snow, \_

ppp

83

just watch-ing it snow. \_

just watch-ing it snow. \_

rit.

rit.

86

slowly p

Watch - ing it snow. \_

Watch - ing it snow. \_

slowly p

Ped.