

# CUPPA CAPPUCINO

for 2-part voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
ANDY BECK

Easy swing ( $\text{♩} = \text{ca. } 132$ ) ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

PIANO

*mf*

B $\flat$  B $\flat$ <sup>7</sup>/D E $\flat$ <sup>7</sup> E $\dim$ <sup>7</sup>

The piano introduction is in 4/4 time, starting with a half rest in the bass clef and a quarter note in the treble clef. The melody consists of eighth and quarter notes. The bass line features chords: B $\flat$ , B $\flat$ <sup>7</sup>/D, E $\flat$ <sup>7</sup>, and E $\dim$ <sup>7</sup>.

3 PART I *mf* 5

I'll have a cup-pa cap-puc-ci-no.

PART II *mf*

I'll have a

F D $\flat$ <sup>9</sup> F<sup>13</sup> B $\flat$ <sup>13</sup>

Measures 3-5 show the vocal parts and piano accompaniment. Part I and Part II have the lyrics 'I'll have a cup-pa cap-puc-ci-no.' and 'I'll have a' respectively. The piano accompaniment includes chords F, D $\flat$ <sup>9</sup>, F<sup>13</sup>, and B $\flat$ <sup>13</sup>.

6

I want a cup-pa cap-puc-ci-no. I need a

cup-pa cap-puc-ci-no. I want a cup-pa cap-puc-ci-no.

Measures 6-8 continue the vocal parts and piano accompaniment. The lyrics are 'I want a cup-pa cap-puc-ci-no. I need a cup-pa cap-puc-ci-no. I want a cup-pa cap-puc-ci-no.' The piano accompaniment provides harmonic support with various chords.

\* Also available for 3-part mixed (47539). SoundTrax CD available (47541).  
SoundPax available (47542) - includes parts for Guitar, Bass, and Drumset.

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9

cup-pa cap-puc-ci- no. Gim-me a cup-pa cap-puc-ci- no.

I need a cup-pa cap-puc-ci- no. Gim-me a

$E^b_9$   $B^b_{13}$

12

A cup-pa cap-puc-ci- no, a

cup-pa cap-puc-ci- no. A cup-pa cap-puc-ci- no, a

67

15

cup - pa cap - puc - ci - no with ex - tra foam. —

cup - pa cap - puc - ci - no with ex - tra foam. —

$B^b$   $B^b_7/D$   $E^b$   $C^7/E$   $B^b/F$   $F^7$   $B^b$

17

Don't need no cof - fee! Take back the tea! A  
 Make it for break - fast! Serve it at brunch! A

Don't need no cof - fee! Take back the tea! A  
 Make it for break - fast! Serve it at brunch! A

*Eb7*

19

cup - pa cap - puc - ci - no is the tick - et for me.  
 cup - pa cap - puc - ci - no is a fab - u - lous lunch.

cup - pa cap - puc - ci - no is the tick - et for me.  
 cup - pa cap - puc - ci - no is a fab - u - lous lunch.

*Bb13*

21

Spare me the so - da! Stop with the pop! A  
 Af - ter your sup - per, how could it hurt? A

Spare me the so - da! Stop with the pop! A  
 Af - ter your sup - per, how could it hurt? A

*Eb7*

23 *cresc.* *f*

cup - pa cap - puc - ci - no is the cream of the crop. —  
 cup - pa cap - puc - ci - no is a dream - y des - sert. —

*cresc.* *f*

cup - pa cap - puc - ci - no is the cream of the crop. —  
 cup - pa cap - puc - ci - no is a dream - y des - sert. —

C Dm<sup>7</sup> Ebdim<sup>7</sup> C<sup>7</sup>/E F<sup>7</sup> N.C.

*cresc.* *f*

25 *mf* **26**

I'll have a cup-pa cap-puc-ci-no. I want a

I'll have a cup-pa cap-puc-ci-no.

*mf*

*mf*

B<sup>13</sup>

28

cup-pa cap-puc-ci-no. I need a cup-pa cap-puc-ci-no.

I want a cup-pa cap-puc-ci-no. I need a

E<sup>b</sup><sub>9</sub>

31

Gim-me a cup-pa cap-puc-ci - no. A

cup-pa cap-puc-ci - no. Gim-me a cup-pa cap-puc-ci no.

B $\flat$ <sup>13</sup>

34

cup-pa cap-puc-ci - no, a cup-pa cap-puc-ci - no with

A cup-pa cap-puc-ci - no a cup-pa cap-puc-ci - no with

F<sup>7</sup> B $\flat$  B $\flat$ /D E $\flat$  C<sup>7</sup>/E

37

ex - tra foam. ...

ex - tra foam. ...

2nd time to CODA  $\Phi$   
(p. 8, m. 54)

B $\flat$ /F F<sup>7</sup> B $\flat$  B $\flat$ /D E $\flat$ <sup>7</sup> Edim<sup>7</sup>

40 42 *mf*

Optional: Instead of performing the notated scat in measures 42-53, try true improvisation (perhaps "trading bars" in call and response).

*Bop bop**mf**Bop bop*

F

Db<sup>9</sup>F<sup>13</sup>Bb<sup>13</sup>

43

*ba ba doo-wop.**Bop bop**ba ba doo-wop.**ba ba doo-wop.**Bop bop**ba ba doo-wop.*

46

*Bop bop**ba ba doo-wop.**Bop bop**Bop bop**ba ba doo-wop.**Bop bop*Eb<sup>9</sup>Bb<sup>13</sup>

49

ba ba doo-wop.      Dweet doo-vah doo-dot.      Vah-doo-vah dweet-n doo-vah day, -

ba ba doo-wop.      Dweet doo-vah doo-dot.      Vah-doo-vah dweet-n doo-vah day, -

F<sup>7</sup>

52

— vah - doo way, —      doo way, —      vah - doo way, —

— vah - doo way, —      doo way, —      doo way, —

B<sup>b</sup>      C<sup>m</sup>7      D<sup>dim</sup>7      B<sup>b</sup>7/D      D.S. al CODA (p. 4, m. 17)

54

With ex - tra foam! —

With ex - tra foam! —

CODA  
F      B<sup>b</sup>13      N.C.

*sfz*      *sfz*      *f*