

LOCH LOMOND

for S.S.A. voices and piano
with optional PianoTrax CD*

Scottish Folk Song
Arranged by MARY DONNELLY
and GEORGE L. O. STRID

Flowing ($\text{♩}.$ = ca. 72)

PIANO

5

mp

mp

mp

mp

By _____

By _____

By _____

* Also available for S.A.B. (47536) and 2-part (47538).
PianoTrax 11 Accompaniment CD available (47188).

yon bon - ny banks and by yon bon - ny braes where the
yon bon - ny banks and by yon bon - ny braes where the

sun shines bright on — Loch Lo - mond, where
sun shines bright on — Loch Lo - mond, where

me and my true love were ev - er wont to stray, on the
me and my true love were ev - er wont to stray, on the

21

cresc.

mf

bon - ny, bon - ny banks of Loch Lo - mond. Oh, —

cresc.

bon - ny, bon - ny banks of Loch Lo - mond.

cresc.

mf

25

ye'll take the high road, and ,

mf

and I'll take the low road, and

29

I'll be in Scot - land be - fore ye. But

I'll be in Scot - land be - fore ye. But

47537

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33

me and my true love will nev - er meet a - gain on the
me and my true love will nev - er meet a - gain on the

37

bon - ny, bon - ny banks of Loch Lo - - -
bon - ny, bon - ny banks of Loch Lo - - -

40

decresc.
mond.
decresc.
mond.

mf

'Twas ____
mel. mf
'Twas ____

44

there that we part - ed in yon shad - y glen, on the
there that we part - ed in yon shad - y glen, on the

48

steep, steep sides of Ben Lo - mond, where

steep, steep sides of Ben Lo - mond, where

52

in pur - ple hue, the high-land hills we view and the
in pur - ple hue, the high-land hills we view and the
in pur - ple hue, the high-land hills we view and the

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56

moon shines bright in the gloam - in'. Oh, —
cresc.
moon shines bright in the gloam - in'.
cresc.

60

ye'll take the high road and I'll take the low road, and
and I'll take the low road, and

64

I'll be in Scot - land be - fore ye. But
I'll be in Scot - land be - fore ye. But

68

me and my true love will never meet again on the
me and my true love will never meet again on the

72

bonny, bonny banks of Loch Lomond
bonny, bonny banks of Loch Lomond

75

decresc.
mond.
decresc.

On the
mond.
On the

decresc.

mp

10

79

A musical score for piano and voice. The vocal part consists of two staves. The top staff has lyrics: "bon - ny, bon - ny banks, the bon - ny, bon - ny". The bottom staff continues the lyrics: "bon - ny, bon - ny banks, the bon - ny, bon - ny". The piano part is in the bass clef. Measure 79 starts with a forte dynamic. Measures 80 and 81 continue with piano accompaniment. Measure 82 begins with a piano dynamic.

82

The vocal part continues with lyrics: "banks. On the bon - ny, bon - ny banks of Loch Lo -". The piano part continues with bass notes. Measure 83 begins with a piano dynamic. Measure 84 continues with piano accompaniment.

86

The vocal part continues with lyrics: "mond. f decresc. rit. p". The piano part continues with bass notes. Measure 87 begins with a piano dynamic. Measure 88 continues with piano accompaniment.

The vocal part continues with lyrics: "mond. f decresc. rit. p". The piano part continues with bass notes. Measure 90 begins with a piano dynamic. Measure 91 continues with piano accompaniment.