

LOCH LOMOND

for S.A.B. voices and piano
with optional PianoTrax CD*

Scottish Folk Song
Arranged by **MARY DONNELLY**
and **GEORGE L. O. STRID**

Flowing (♩. = ca. 72)

SOPRANO
ALTO

BARITONE

Flowing (♩. = ca. 72)

PIANO

mp

5

mp

By _____

mp

* Also available for S.S.A. (47537) and 2-part (47538).
PianoTrax 11 Accompaniment CD available (47188).

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9

yon bon - ny banks and by yon bon - ny braes where the

13

sun shines bright on Loch Lomond, where

17

me and my true love were ev - er wont to stray, on the

21

cresc. *mf*

bon-ny, bon-ny banks of Loch Lo - mond. Oh, —

cresc.

cresc. *mf*

25

ye'll take the high road, and I'll take the low road, and

mf

29

I'll be in Scot - land — be - fore — ye. But

33

me and my true love will nev - er meet a - gain on the

37

bon - ny, bon - ny banks of Loch Lo -

40

mond. *decresc.* *mf* ALTO only *mel.* 'Twas *mf*

44

there that we part - ed in yon shad - y glen, on the

48

steep, steep sides of Ben Lo - mond, where

+ SOPRANO *mel.*

52

in pur - ple hue, the high-land hills we view and the

in pur - ple hue, the high-land hills we view and the

56

moon shines bright in the gloam - in'. Oh,

cresc. *f* *mel.*

cresc. *f*

60

ye'll take the high road and I'll take the low road, and

f

64

I'll be in Scot - land be - fore ye. But

mel.

68

me and my true love will nev - er meet a - gain on the

Musical notation for measures 68-71, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. There are double bar lines with repeat signs and fermatas over the final notes of the piano accompaniment.

Musical notation for piano accompaniment for measures 68-71, showing the right and left hand parts.

72

bon - ny, bon - ny banks of Loch Lo -

Musical notation for measures 72-74, including vocal line and piano accompaniment. The piano part continues with chords and a bass line.

Musical notation for piano accompaniment for measures 72-74, showing the right and left hand parts.

75

mond. On the

decresc. *mp*

Musical notation for measures 75-78, including vocal line and piano accompaniment. The piano part features chords and a bass line. Dynamics include *decresc.* and *mp*.

Musical notation for piano accompaniment for measures 75-78, showing the right and left hand parts. Dynamics include *decresc.* and *mp*.

79

mf

bon - ny, bon - ny banks, the bon - ny, bon - ny

mf

mf

82

mp *mf* *cresc.*

banks. On the bon - ny, bon - ny banks of Loch Lo -

mp *mf* *cresc.*

mp *mf* *cresc.*

86

f *decresc.* *rit.* *p*

mond.

f *decresc.* *p*

f *decresc.* *rit.* *p*