

LET THE SONG BEGIN

for S.A.T.B. voices, a cappella*

Words and Music by
DONALD MOORE

In madrigal style (♩ = ca. 80)

SOPRANO *mf-p*
Let the song be - gin with a joy - ful voice, with a

ALTO *mf-p*
Let the song be - gin with a

TENOR *mf-p*
Let the song be -

PIANO (for rehearsal only) *mf-p*

In madrigal style (♩ = ca. 80)

4 *p-pp*
joy - ful, with a joy - ful, with a joy - ful, with a

p-pp
joy - ful, with a joy - ful, with a joy - ful, with a

p-pp
gin with a joy - ful, with a joy - ful, with a joy - ful,

BASS *mf-p* *p-pp*
With a joy - ful, with a joy - ful, with a joy - ful,

p-pp

* Also available for S.A.B./3-part mixed (27840) and S.S.A. (27841).

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mf-p

joy - ful, with a joy - ful voice let us now — re - joice, let the

mf-p

joy - ful, with a joy - ful voice let us now — re - joice, let the

mf-p

with a joy - ful, joy - ful voice let us now re - joice, let the

mf-p

with a joy - ful, joy - ful voice let us now re - joice, let the

mf-p

10

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

song, let the song be - gin a - gain, let the song, let the song be - gin.

cresc. *f*

14

p Let the song be - gin in har - mo - ny, be - gin in har - mo -

p Let the song be - gin in har - mo - ny, be - gin in har - mo -

p

17

mf ny. Har - mo - ny, har - mo - ny, be -

mf ny. Har - mo - ny, har - mo - ny, be -

mf In har - mo - ny, har - mo - ny, be -

In har - mo - ny, har - mo - ny, be -

mf *mp*

20

22

p

p

p

gin in har - mo - ny.

Let the cho - rus swell with

gin in har - mo - ny.

Let the cho - rus swell with

8 gin in har - mo - ny.

gin in har - mo - ny.

23

mel - o - dy, let it swell with mel - o - dy.

mel - o - dy, let it swell with mel - o - dy.

mf

With mel - o -

mf

With mel - o -

mf



26 *mf* *mp* *cresc.*
Mel - o - dy, mel - o - dy, let it swell with mel - o -
mf *mp* *cresc.*
Mel - o - dy, mel - o - dy, let it swell with mel - o -
dy, mel - o - dy, let it swell with mel - o -
dy, mel - o - dy, let it swell with mel - o -

29 *f* *mf* *mf*
dy. Let the song be - gin with a joy - ful
dy. Let the song be -
dy.
dy.

32

voice, with a joy - ful, with a
gin with a joy - ful, with a
^{*mf*} Let the song be - gin with a joy - ful,
^{*mf*} With a joy ful,

34

^{*mp*} joy - ful, ^{*mf*} with a joy - ful, with a joy - ful, with a
^{*mp*} joy - ful, ^{*mf*} with a joy - ful, with a joy - ful, with a
^{*mp*} with a joy - ful, with a joy - ful, with a joy - ful,
^{*mp*} with a joy - ful, with a joy - ful, with a joy - ful,
^{*mp*} ^{*mf*}

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joy - ful voice let us now — re - jice, let the song, let the song be -

joy - ful voice let us now — re - jice, let the song, let the song be -

mf joy - ful voice let us now re - jice, let the song, let the song be -

mf joy - ful voice let us now re - jice, let the song, let the song be -

40

gin a - gain, let the song, let the song be - gin.

gin a - gain, let the song, let the song be - gin.

gin a - gain, let the song, let the song be - gin.

gin a - gain, let the song, let the song be - gin.

gin a - gain, let the song, let the song be - gin.

cresc. *rit.* *f*

cresc. *rit.* *f*

cresc. *rit.* *f*

cresc. *rit.* *f*

cresc. *rit.* *f*