

JEEPERS CREEPERS

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
JAY ALTHOUSE

Words by **JOHNNY MERCER**
Music by **HARRY WARREN**

Bright swing (♩ = ca. 138-152) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

Bright swing (♩ = ca. 138-152) (♩♩ = $\overset{\text{3}}{\text{♩}}$)
N.C.
mf

4

mf *opt. SOLO*

I don't care what the weath-er man says, when the

E♭/F *B♭sus⁴/C* *Dm/F* *B♭sus⁴/C* *Dm/F*

* Also available for S.A.T.B. (47530) and S.A.B. (47531). SoundTrax CD available (47533).
SoundPax available (47534) - includes parts for Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

weath - er man says it's rain - ing. You'll nev - er hear me com -

Bbsus⁴/C F⁷ Dm/F B^b Bbsus⁴/C F⁷ Dm/F

10

plain - ing. I'm cer - tain the sun will shine. (end solo)

B^b C^m7 F^b/F F B^b B^{dim}

13

*opt. SOLO**mf*

I don't care how the weath - er vane points, when the weath - er vane points to

Bbsus⁴/C Dm/F Bbsus⁴/C Dm/F Bbsus⁴/C F⁷ Dm/F

gloom - y. It's got - ta be sun - ny to me, when your

Bb Dm Aaug Dm(add2) Dm Dm(maj7) Dm7

eyes look in - to mine. *(end solo)*

F/G C9 Eb/F F9

mf Jeep - ers creep - ers! Where'd ya get those

mf Jeep - ers creep - ers! Where'd ya get those

Cm9 F9 Bbmaj9 Gm7 Cm7 Eb/F F9

25

peep - ers? Jeep - ers creep - ers!

peep - ers? Jeep - ers creep - ers!

Bbdim⁷ B \flat Bdim Cm⁹ F⁹ Bbmaj⁹ Gm⁷

28

Where'd ya get those eyes? Gosh all

Where'd ya get those eyes? Gosh all

Cm⁷ Eb/F F⁹ B \flat NC Cm⁹ F⁹

30

31

git up How'd they get so lit up?

git up! How'd they get so lit up?

Bbmaj⁹ Gm⁷ Cm⁷ Eb/F F⁹ Bbdim⁷ B \flat

34

Gosh all — git up! How'd they get that size?_

Gosh all — git up! How'd they get that size?_

Cm⁹ F⁹ Bbmaj⁹ Gm⁷ Cm⁷ Eb/F⁹ F⁹ Bb

37

38

Gol ly gee!_

Gol ly gee!_

Fm⁷ Bb¹³ Ebmaj⁹ Cm⁷

40

When you turn those heat - ers on, — woe is me!_

woe is me!_

Fm⁷ Bb¹³ Bb⁷ D/Eb Eb Eb⁶ Gm⁷ C¹³ Fmaj⁹

43

Got to put my cheat-ers on. —

Dm⁷ Gm⁷ C¹³ C⁷ Eb/F F⁷

46

Jeep - ers —

Jeep - ers —

N.C. Eb⁶/F Cm⁹/F F⁹

49

creep - ers! — Where'd ya get those peep-ers?

creep - ers! — Where'd ya get those peep-ers?

Dm⁷/F Bb⁶/F Cm⁷ Eb/F N.C.

52

Oh, those weep - ers! How they hyp - no - tize!

Oh, those weep - ers! How they hyp - no - tize!

Cm⁹/F F⁹ Dm⁷(b⁵) G⁷ Cm⁷ Eb/F F⁹ Bb

55

Where'd ya get those eyes?

Where'd ya get those eyes?

Bdim⁷ Cm⁷ Eb/F F⁹ Bb N.C.

58

58

58

Eb⁶/F

When you turn those heat-ers on,___

Cm7 Fm7 Bb13 Bb7 D/Eb Eb Eb6

woe is me!___

woe is me! Got to put my

Gm7 C13 Fmaj9 Dm7 Gm7 C13 C7

cheat-ers on,___

Eb/F F7 N.C. Eb6/F

79

Jeep - ers _____ creep - ers! _____ Where'd ya get those

Jeep - ers _____ creep - ers! _____ Where'd ya get those

Cm⁹/F F⁹ Dm⁷/F Gm⁷/F Cm⁷ Eb/F

82

peep - ers? _____ Oh, those _____ weep - ers! _____

peep - ers? _____ Oh, those _____ weep - ers! _____

N.C. Cm⁹/F F⁹ Dm⁷(b5) G⁷

85

How they hyp - no - tize. _____ *cresc.* Where'd ya get those

How they hyp - no - tize. _____ *cresc.* Where'd ya get those

Cm⁷ Eb/F F⁹ Bb Bdim⁷ Cm⁷ Eb/F F⁹

cresc.

88

f Bah doo bah doo dot bah dah bah doo dot dah bah dah bah doo dot bah doo way, *sfz*

f Bah doo bah doo dot bah dah bah doo dot dah bah dah bah doo dot bah doo way, *sfz*

N.C. *f* *Bbsus⁴/F*

cresc. those eyes?

cresc. those eyes?

ff

ff

cresc. *ff*

Dm/F Db/F Csus⁴/F Bb⁶