

# JEEPERS CREEPERS

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**JAY ALTHOUSE**

Words by **JOHNNY MERCER**  
Music by **HARRY WARREN**

**Bright swing** (♩ = ca. 138-152) (♩♩ =  $\overset{\frown}{\text{3}}$ )

SOPRANO  
ALTO

BARITONE

**Bright swing** (♩ = ca. 138-152) (♩♩ =  $\overset{\frown}{\text{3}}$ )  
N.C.

PIANO  
*mf*

4

*mf* **SOLO**

I don't care what the weath-er man says, when the

*Eb<sup>6</sup>/F* *Bbsus<sup>4</sup>/C* *Dm/F* *Bbsus<sup>4</sup>/C* *Dm/F*

\* Also available for S.A.T.B. (47530) and S.S.A.A. (47532). SoundTrax CD available (47533).  
SoundPax available (47534) - includes parts for Guitar, Bass, and Drumset.

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7

weath - er man says it's rain - ing. You'll nev - er hear me com -

Bbsus<sup>4</sup>/C F<sup>7</sup> Dm/F B<sup>b</sup> Bbsus<sup>4</sup>/C F<sup>7</sup> Dm/F

10 (end solo)

plain - ing. I'm cer - tain the sun will shine.

B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/F F B<sup>b</sup> Bdim

13

*opt. SOLO*  
*mf*

I don't care how the weath - er vane points, when the weath - er vane points to

Bbsus<sup>4</sup>/C Dm/F Bbsus<sup>4</sup>/C Dm/F Bbsus<sup>4</sup>/C F<sup>7</sup> Dm/F

gloom - y. It's got - ta be sun - ny to me, when your

B $\flat$  Dm Aaug Dm(add2) Dm Dm(maj7) Dm7

eyes look in - to mine. (end solo)

F/G C $^9$  E $\flat$ 7 Dm F $^9$

*mf* Jeep - ers creep - ers! Where'd ya get those

*mf* Cm $^9$  F $^9$  Bbmaj $^9$  Gm7 Cm7 E $\flat$ /F F $^9$

25

peep - ers? — Jeep - ers — creep - ers! —

Bbdim<sup>7</sup> B<sup>b</sup> Bdim Cm<sup>9</sup> F<sup>9</sup> Bbmaj<sup>9</sup> Gm<sup>7</sup>

28

Where'd ya get those eyes? — Gosh all —

Cm<sup>7</sup> Eb/F F<sup>9</sup> B<sup>b</sup> N.C. Cm<sup>9</sup> F<sup>9</sup>

31

git dr. How'd they get so lit up?

Bbmaj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> Bbdim<sup>7</sup> B<sup>b</sup>

34

Gosh all\_\_\_ git up! How'd they get that size?\_

Cm<sup>9</sup> F<sup>9</sup> Bbmaj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Eb F F<sup>9</sup> Bb

37

38

— Gol ly gee!

Fm<sup>7</sup> Bb<sup>13</sup> Ebmaj<sup>9</sup> Cm<sup>7</sup>

40

When you turn those heat-ers on,\_\_\_ woe is me!\_

Fm<sup>7</sup> Bb<sup>13</sup> Bb<sup>7</sup> D/Eb Eb Eb<sup>6</sup> Gm<sup>7</sup> C<sup>13</sup> Fmaj<sup>9</sup>

43

Got to put my cheat-ers on.\_\_\_\_

Dm7 Gm7 C<sup>13</sup> C7 Eb/F F7

46

Jeep - ers\_\_\_\_

N.C. Eb<sup>6</sup>/F Cm<sup>9</sup>/F F<sup>9</sup>

49

creep - ers!\_\_\_\_ Where'd ya get those peep-ers?

Dm<sup>7</sup>/F Bb<sup>6</sup>/F Cm<sup>7</sup> Eb/F N.C.

52

Oh, those — weep - ers! — How they hyp - no - tize!

Cm<sup>9</sup>/F F<sup>9</sup> Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> Bb

55

Where'd ya get those eyes?

Bdim<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> Bb N.C.

58

Eb<sup>6</sup>/F

61

*Bah doo bah doo dot, bah doo bah doo dot, bah doo bah doo dot dot*

Cm<sup>9</sup>F<sup>9</sup>Bbmaj<sup>7</sup>Gm<sup>7</sup>Cm<sup>7</sup>F<sup>9</sup>

64

*bah bah doo wow. Bah bah doo wah bah bah dah bah doo way.*

N.C.

Cm<sup>9</sup>F<sup>9</sup>Dm<sup>7</sup>Gm<sup>7</sup>

67

69

*Where'd you get those eyes? Gol - ly gee!*

Cm<sup>7</sup>

Eb/F

F<sup>9</sup>

Bb

N.C.

Fm<sup>7</sup>Bb<sup>13</sup>Ebmaj<sup>9</sup>



When you turn those heat-ers on, —

Cm7 Fm7 Bb13 Bb7 D/Eb Eb Eb6

woe is me! — Got to put my

Gm7 C13 Fmaj9 Dm7 Gm7 C13 C7

cheat-ers on —

Eb/F F7 N.C. Eb6/F

79

Jeep - ers — creep - ers! — Where'd ya get those

Cm<sup>9</sup>/F F<sup>9</sup> Dm<sup>7</sup>/F Gm<sup>7</sup>/F Cm<sup>7</sup> Eb/F

82

peep - ers? Oh, those — weep - ers! —

N.C. Cm<sup>9</sup>/F F<sup>9</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>

85

How they hyp - no - tize. — Where'd ya get those

*cresc.*

Cm<sup>7</sup> Eb/F F<sup>9</sup> Bb Bdim<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup>

88

*f* Bah doo bah doo dot bah dah bah doo dot dah bah dah bah doo dot bah doo way, - *sfz*

*f* *sfz*

N.C. *f* *sfz* Bbsus<sup>4</sup>/F

*cresc.* *ff* those eyes? *ff*

*cresc.* *ff*

Dm/F Db/F Csus<sup>4</sup>/F Bb%

