

# JEEPERS CREEPERS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**JAY ALTHOUSE**

Words by **JOHNNY MERCER**  
Music by **HARRY WARREN**

Bright swing (♩ = ca. 138-152) (♩♩ = <sup>-3-</sup>♩♩)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Bright swing (♩ = ca. 138-152) (♩♩ = <sup>-3-</sup>♩♩)

N.C.

*mf*

4

*mf* SOLO

I don't care what the weath-er man says, when the

*Eb<sup>6</sup>/F* *Bbsus<sup>4</sup>/C* *Dm/F* *Bbsus<sup>4</sup>/C* *Dm/F*

\* Also available for S.A.B. (47531) and S.S.A.A. (47532). SoundTrax CD available (47533).  
SoundPax available (47534) - includes parts for Guitar, Bass, and Drumset.

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7

weath-er man says it's rain - ing. You'll nev - er hear me com -

Bbsus<sup>4</sup>/C F<sup>7</sup> Dm/F B<sup>b</sup> Bbsus<sup>4</sup>/C F Dm/F

10 (end solo)

plain - ing. I'm cer - tain the sun will shine.

B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/F F B<sup>b</sup> B<sup>dim</sup>

13

*opt. SOLO*  
*mf*

I don't care how the weath-er vane points, when the weath-er vane points to

Bbsus<sup>4</sup>/C Dm/F Bbsus<sup>4</sup>/C Dm/F Bbsus<sup>4</sup>/C F<sup>7</sup> Dm/F

gloom - y. It's got - ta be sun - ny to me, when your

B $\flat$  Dm Aaug Dm(add2) Dm Dm(maj7) Dm7

eyes look in - to mine. (end solo)

F/G C $^9$  E $\flat$ 7 D $^9$

Jeep ers creep - ers! Where'd ya get those

Cm $^9$  F $^9$  Bbmaj $^9$  Gm7 Cm7 Eb/F F $^9$

25

peep - ers? — Jeep - ers — creep - ers! —

Bbdim<sup>7</sup> B<sup>b</sup> Bdim Cm<sup>9</sup> F<sup>9</sup> Bbmaj<sup>9</sup> Gm<sup>7</sup>

28

Where'd ya get those eyes? — Gosh all —

Cm<sup>7</sup> Eb/F F<sup>9</sup> B<sup>b</sup> NC Cm<sup>9</sup> F<sup>9</sup>

31

git dr. How'd they get so lit up?

Bbmaj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> Bbdim<sup>7</sup> B<sup>b</sup>

34

Gosh all— git up! How'd they get that size?—

Cm<sup>9</sup> F<sup>9</sup> Bbmaj<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Eb F<sup>9</sup> F<sup>9</sup> Bb

37

38

— Gol ly gee!

Fm<sup>7</sup> Bb<sup>13</sup> Ebmaj<sup>9</sup> Cm<sup>7</sup>

40

When you turn those heat-ers on,— woe is me!—

Fm<sup>7</sup> Bb<sup>13</sup> Bb<sup>7</sup> D/Eb Eb Eb<sup>6</sup> Gm<sup>7</sup> C<sup>13</sup> Fmaj<sup>9</sup>

43

Got to put my cheat-ers on. —

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>13</sup> C<sup>7</sup> Eb/F F<sup>7</sup>

46

Jeep - ers —

N.C. Eb<sup>6</sup>/F Cm<sup>9</sup>/F F<sup>9</sup>

49

creep - ers. — Where'd ya get those peep-ers?

Dm<sup>7</sup>/F Bb<sup>6</sup>/F Cm<sup>7</sup> Eb/F N.C.

52

Oh, those weep - ers! How they hyp - no - tize!

Cm<sup>9</sup>/F F<sup>9</sup> Dm<sup>7</sup>(b5) G<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> Bb

55

Where'd ya get those eyes?

Bdim<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup> Bb N.C.

58

Eb<sup>6</sup>/F

61

Bah doo bah doo dot,      bah doo bah doo dot,      bah doo bah doo dot

Cm<sup>9</sup>F<sup>9</sup>Bbmaj<sup>7</sup>Gm<sup>7</sup>Cm<sup>7</sup>F<sup>9</sup>

64

bah bah doo wow...      Bah bah doo wah...      bah bah doo bah doo way...\_

N.C.

Cm<sup>9</sup>F<sup>9</sup>Dm<sup>7</sup>Gm<sup>7</sup>

67

69

Where'd ya get those eyes?      Gol - ly gee!\_

Cm<sup>7</sup>

Eb/F

F<sup>9</sup>

Bb

N.C.

Fm<sup>7</sup>Bb<sup>13</sup>Ebmaj<sup>9</sup>



When you turn those heat-ers on, —

Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>13</sup> Bb<sup>7</sup> D/Eb Eb Eb<sup>6</sup>

woe is me! Got to put my

Gm<sup>7</sup> C<sup>13</sup> Fmaj<sup>7</sup> Dm Gm<sup>7</sup> C<sup>13</sup> C<sup>7</sup>

cheat-ers on —

Eb/F F<sup>7</sup> N.C. Eb<sup>6</sup>/F

79

Jeep - ers \_\_\_\_\_ creep - ers! \_\_\_\_\_ Where'd ya get those

Cm<sup>9</sup>/F F<sup>9</sup> Dm<sup>7</sup>/F Gm<sup>7</sup>/F Cm<sup>7</sup> Eb/F

82

peep - ers? Oh, those \_\_\_\_\_ weep - ers! \_\_\_\_\_

N.C. Cm<sup>9</sup>/F F<sup>9</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>

85

How they hyp - no - tize. \_\_\_\_\_ Where'd ya get those

*cresc.*

Cm<sup>7</sup> Eb/F F<sup>9</sup> Bb Bdim<sup>7</sup> Cm<sup>7</sup> Eb/F F<sup>9</sup>

*cresc.*

*f* *sfz*

Bah doo bah doo dot bah dah bah doo dot dah bah dah bah doo dot bah doo way, -

*f* *sfz*

NC. *f* *Bbsus7/F*

*cresc.* *ff*

those eyes?

*cresc.* *ff*

*Dm/F* *D7/F* *Csus4/F* *Bb6%*