

'CROSS THE WIDE MISSOURI

for 3-part mixed voices and piano
with optional flute*

Traditional
with additional words by
NANCY PRICE (ASCAP)

American folk songs
adapted and arranged by
DON BESIG (ASCAP)

Moderately (♩ = ca. 96)

PIANO

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is marked *mf* (flute) and features a series of eighth and quarter notes. The bass line consists of a simple accompaniment of quarter notes.

Measures 4-6 of the piano accompaniment. The treble clef part includes a triplet of eighth notes in measure 5. The bass line continues with a steady accompaniment.

7 PART I A way I'm bound a way

8

PART II A way I'm bound a way

PART III A way I'm bound a way

The vocal parts (PART I, PART II, PART III) enter in measure 7. The lyrics are "A way I'm bound a way". The piano accompaniment continues with a treble and bass clef. A box around the number 8 indicates the start of a new section.

* Also available for S.A.T.B. (4752), S.S.A. (4754), 2-part voices (4755), and T.B.B. (21122).
Flute part is on pages 11-12. In absence of flute, cue-size notes should be played by a third hand at the piano.

Copyright © MCMXCII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

11

way 'cross the wide Mis - sou -

14 In two (♩ = ca. 52)

ri. _____

mf

The wa-ter is

In two (♩ = ca. 52)

18

Solo (or small group)

p

wide, _____ I can-not get o'er.

* "Oo" may be substituted for "Ah" if desired.

21

Ah

Give me a boat _____ to take me—

24

26 *mp*

Ah

home. My true love waits _____ on yon - der—

28

Ah

shore. So far a - way, _____ so long a -

32

lone.

lone.

35 *tutti* *mp* 36

But love is gen - tle, and love is kind;

du

39

and love can soothe a lone - ly heart.

44

43 seek, the more we

The more we seek,

mp

mp cresc.

mf

46 find

find love keeps us strong

mf

mp

unis.

find, we will find love keeps us

mf

mp

49

though we're a - part. For it's

strong

rall.

poco rit.

mf unis.

mf

rall.

poco rit.

mf

(flute tacet)

52 Slower (♩ = ca. 96)

man-y long years _____ since last I saw you, _____ a -

Slower (♩ = ca. 96)

56

way, _____ you roll - in' riv - er. _____ And -

60

still I know _____ I have not lost you. _____ A -

mp *(mf)*

64

way, _____ I'm bound a - way _____

way, _____ I'm bound a - way _____

mp *cresc.* *mf*

way, _____ I'm bound a - way 'cross the

68

rall.

f unis.

wide Mis - sou - r. The wa - ter is

wide Mis - sou - r. The wa - ter is

f

(flute) *f*

rall. *cresc.*

72

In two ($\text{♩} = \text{ca. } 52$)

wide _____ but I must cross o'er.

wide _____ but I must cross o'er.

In two ($\text{♩} = \text{ca. } 52$)

f

75

No more can I _____ be all a - lone.

80

79

_____ My fu - ture _____ waits _____ on _____ yon - der _____

82

_____ shore. _____ Send me a *mf* boat _____

_____ yon - der shore. _____ a boat _____

_____ on yon - der shore. _____ Send me a *mf*

85

to take me home

boat to take me home, to take me

88

decresc. rit.

90 Freely

(♩ = ♩)

home

'cross the wide Mis -

home

decresc. e rit.

decresc.

rit.

Freely (♩ = ♩)

(play only if necessary)

91

p

rit.

so - ri.

p

mp

rit.

'CROSS THE WIDE MISSOURI

Traditional
with additional words by
NANCY PRICE (ASCAP)

American folk songs
adapted and arranged by
DON BESIG (ASCAP)

FLUTE

Moderately ($\text{♩} = \text{ca. } 96$) *sempre legato*

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains measures 5 through 8, with a triplet of eighth notes in measure 6. The third staff contains measures 9 through 13. The fourth staff begins with measure 14, marked 'In two' with a tempo of $\text{♩} = \text{ca. } 52$, and continues through measure 18, marked *mp*. The fifth staff contains measures 20 through 23. The sixth staff contains measures 24 through 28. The seventh staff contains measures 29 through 36, with a final measure (36) containing a whole rest and a fermata. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

44 *mp cresc.* *mf*

48 *rall.* *poco rit.*

52 Slower (♩ = ca. 96) 60

64 7

72 In two (♩ = ca. 52)

76

80 *mf*

85 *decresc. e rit.*

90 Freely (♩ = ♩) 2 *mp* *rit.*

