

YOU'LL BE MINE

(Party Time)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ERIC VAN CLEAVE

Words and Music by
**EMILIO ESTEFAN, JR.,
LAWRENCE DERMER, and CLAY OSTWALD**

Latin groove (♩ = ca. 116-120)

N.C.

PIANO

4

SOPRANO I

SOPRANO II

ALTO

Par - ty time!

Par - ty time!

* Also available for S.A.T.B. (47525) and S.A.B. (47526). SoundTrax CD available (47528).
SoundPax available (47529) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Par - ty time!

Par - ty time!

Abm7 Db7/Ab Ab5

3

ev - 'ry-bod - y knows _ it's par - ty time.

When the sun is set - ting in ___ the sky,

Ab Bbm7

13

I'll be yours, I know you will be mine.

And when the moon is rising high,

Ab Bbm7

15

Par - ty time! Par - ty time!

Ab5

17

Par - ty time! Par - ty time!

3

19

SOLO

ALL

All day, _ the world _ goes round _ and round. You can feel the chang - es com - ing down.

You can feel the chang - es com - ing down.

Ab Bbm7 Ab Bbm7

21

SOLO

ALL

It does-n't mat - ter who _ you are, with love _ to give, _ you will _ go far.

with love _ to give, _ you will _ go far.

Ab Bbm7 Ab Bbm7

23

SOLO

ALL

We see the treas - ures all _ a - round, burn _ our - selves _ in - to _ the ground.

burn _ our - selves _ in - to _ the ground.

Ab Bbm7 Ab Bbm7

25 SOLO ALL

Ev-'ry-one is try - ing to ___ sur-vive; we're not ___ just born ___ to be ___ a-live.

we're not ___ just born ___ to be ___ a-live.

Ab Bbm7 Ab Bbm7

27

I know what I feel ___ in - side ___ is true. ___

I know what I feel ___ in - side ___ is true. ___

Db(add2) Ab Eb

29

You know ev-'ry road I fol - low's lead - ing me ___ to you.

You know ev-'ry road I fol - low's lead - ing me ___ to you.

Db(add2) Ab Db/Eb

31

When the sun is set - ting in ___ the sky, ev - 'ry - bod - y knows - it's par - ty time.

When the sun is set - ting in ___ the sky, ev - 'ry - bod - y knows - it's par - ty time.

Ab Bbm7 Db Eb

33 2nd time to CODA
(p. 11, m. 51)

And when _ the moon _ is ris - ing high, I'll be yours, I know _ you will _ be mine.

And when _ the moon _ is ris - ing high, I'll be yours, I know _ you will _ be mine.

Ab Bbm7 Db Eb 2nd time to CODA
(p. 11, m. 51)

35

Ab5

37

Abm7 Db7/Ab

40

f Par - ty time! Par - ty time!

f Par - ty time! Par - ty time!

Abm7 Db7/Ab Abm7 Db7/Ab Abm7 Db7/Ab

43

We live__ our lives__ in mys - ter - y, while ev - 'ry-thing__ is meant__ to be.

We live__ our lives__ in mys - ter - y, while ev - 'ry-thing__ is meant__ to be.

Ab Bbm7 Ab Bbm7

45

No rea-son here__ to won - der why, all that__ we seek__ is in__ the sky.

No rea-son here__ to won - der why, all that__ we seek__ is in__ the sky.

Ab Bbm7 Ab Bbm7

47

You are the one__ I want__ to hold, I feel you deep__ in - side__ my soul.

You are the one__ I want__ to hold, I feel you deep__ in - side__ my soul.

Ab Bbm7 Ab Bbm7

49

On-ly our love will set us free, _____ this night_ be-longs_ to you_ and me.

On-ly our love will set us free, _____ this night_ be-longs_ to you_ and me.

Ab Bbm7 Ab Bbm7

D.S. al CODA
(p. 7, m. 27)

D.S. al CODA
(p. 7, m. 27)

51 $\text{\textcircled{C}}$ CODA

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 51 and 52.

$\text{\textcircled{C}}$ CODA
Ab⁵

Musical notation for measures 53 and 54. The right hand features chords and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

53

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 55 and 56.

Musical notation for measures 57 and 58. The right hand features chords and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

55

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 59 and 60.

N.C.

Musical notation for measures 61-64. The right hand features chords and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Chord symbols Abm⁷ and Db⁷/Ab are present above the right hand.

58

f

Par - ty time!

f

Par - ty time!

Abm7 *Db7/Ab* *Abm7* *Db7/Ab*

60

ff

Par - ty time! When the sun is set - ting in — the sky,

ff

Par - ty time! When the sun is set - ting in — the sky,

Abm7 *Db7/Ab* N.C.

62

ev - 'ry - bod - y knows _ it's par - ty time!

ev - 'ry - bod - y knows _ it's par - ty time!