

YOU'LL BE MINE

(Party Time)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ERIC VAN CLEAVE

Words and Music by
EMILIO ESTEFAN, JR.,
LAWRENCE DERMER, and CLAY OSTWALD

Latin groove (♩ = ca. 116-120)

N.C.

PIANO

4

SOPRANO

ALTO

BARITONE

Par - - ty time!

* Also available for S.A.T.B. (47525) and S.S.A. (47527). SoundTrax CD available (47528).
SoundPax available (47529) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Par - ty time!

Abm7 Db7/Ab Ab5

3

When the sun is set - ting in ___ the sky, ev - 'ry - bod - y knows _ it's par - ty time.

Ab Bbm7



13

And when the moon is rising high, I'll be yours, I know you will be mine.

Ab Bbm7

15

Par - ty time! Par - ty time!

Ab5

17

Par - ty time!

3

19

SOLO

ALL

All day, _ the world _ goes round _ and round. You can feel the chang - es com - ing down.

Ab

Bbm7

Ab

Bbm7

21

SOLO

ALL

It does-n't mat - ter who _ you are, with love _ to give, _ you will _ go far.

Ab

Bbm7

Ab

Bbm7

23

SOLO

ALL

We see the treas - ures all _ a-round, burn _ our-selves _ in - to _ the ground.

Ab

Bbm7

Ab

Bbm7

25 SOLO ALL

Ev-'ry-one is try - ing to sur-vive; we're not just born to be a-live.

Ab Bbm7 Ab Bbm7

27

I know what I feel in - side is true.

Db(add2) Ab Eb

29

You know ev-'ry road I fol - low's lead - ing me to you.

Db(add2) Ab Db/Eb



31

When the sun is set - ting in ___ the sky, ev - 'ry - bod - y knows _ it's par - ty time.

Ab Bbm7 Db Eb

33

And when _ the moon _ is ris - ing high, I'll be yours, I know _ you will _ be mine.

Ab Bbm7 Db Eb

2nd time to CODA
(p. 11, m. 51)

35

Ab5

37

Musical notation for measures 37-39. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 39-40. Measure 39 includes a triplet of eighth notes in the vocal line. Measure 40 includes a triplet of eighth notes in the vocal line. Chords are labeled *Abm7* and *Db7/Ab*.

40

Musical notation for measures 40-41. The vocal line has the lyrics "Par - ty time!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 41-42. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled *Abm7* and *Db7/Ab*.

43

Musical notation for measures 42-43. The vocal line has the lyrics "We live _ our lives _ in mys - ter - y, while ev - 'ry - thing _ is meant _ to be." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 43-44. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled *Ab* and *Bbm7*.

45

No rea-son here — to won - der why, all that — we seek — is in — the sky.

Ab Bbm7 Ab Bbm7

47

You are the one — I want — to hold I feel you deep — in - side — my soul.

Ab Bbm7 Ab Bbm7

D.S. al CODA
(p. 7, m. 27)

49

On - ly our love will set us free, — this night — be - longs — to you — and me.

Ab Bbm7 Ab Bbm7

D.S. al CODA
(p. 7, m. 27)

51 $\text{\textcircled{C}}$ CODA

Musical notation for measures 51 and 52, consisting of two empty staves (treble and bass clef).

$\text{\textcircled{C}}$ CODA
Ab⁵

Musical notation for measures 53 and 54. The upper staff contains a melodic line with a triplet in measure 54. The lower staff contains a piano accompaniment. A large red watermark is overlaid on this section.

53

Musical notation for measures 53 and 54, consisting of two empty staves (treble and bass clef).

Musical notation for measures 53 and 54. The upper staff contains a melodic line with a triplet in measure 54. The lower staff contains a piano accompaniment. A large red watermark is overlaid on this section.

55

Musical notation for measures 55 and 56, consisting of two empty staves (treble and bass clef).

N.C.

Musical notation for measures 55 and 56. The upper staff contains a melodic line. The lower staff contains a piano accompaniment with chords. A large red watermark is overlaid on this section.

Abm⁷ Db⁷/Ab

58

f
Par - ty time!

Abm7 Db7/Ab Abm7 Db7/Ab

60

ff
Par - ty time! When the sun is set - ting in the sky,

Abm7 Db7/Ab N.C.

62

ev - 'ry - bod - y knows it's par - ty time!