

for the 20th Anniversary Performance Edge Summer Showcase, Raleigh, NC
 Lisa Blair-Hawkins, Director

YOU'LL BE MINE

(Party Time)

for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
ERIC VAN CLEAVE

Words and Music by
**EMILIO ESTEFAN, JR.,
 LAWRENCE DERMER, and CLAY OSTWALD**

Latin groove (♩ = ca. 116-120)

N.C.

PIANO

4

SOPRANO

ALTO

TENOR

BASS

Par - ty time!

* Also available for S.A.B. (47526) and S.S.A. (47527). SoundTrax CD available (47528).
 SoundPax available (47529) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
 Baritone Saxophone, 3 Trumpets, 2 Trombones, 2 Synthesizers, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Par - ty time!

Abm7 Db7/Ab Ab5

When the sun is set - ting in — the sky, ev - 'ry - bod - y knows _ it's par - ty time.

Ab Bbm7

13

And when the moon is rising high, I'll be yours, I know you will be mine.

Ab Bbm7

15

Par - ty time! Par - ty time!

Ab5

17

Par - ty time!

3

19

SOLO

ALL

All day, _ the world _ goes round _ and round. You can feel the chang - es com - ing down.

Ab

Bbm7

Ab

Bbm7

21

SOLO

ALL

It does-n't mat - ter who _ you are, with love _ to give, _ you will _ go far.

Ab

Bbm7

Ab

Bbm7

23

SOLO

ALL

We see the treas - ures all _ a-round, burn _ our-selves _ in - to _ the ground.

Ab

Bbm7

Ab

Bbm7

25 SOLO ALL

Ev-'ry-one is try - ing to sur-vive; we're not just born to be a-live.

Ab Bbm7 Ab Bbm7

27

I know what I feel in - side is true.

Db(add2) Ab Eb

29

You know ev-'ry road I fol - low's lead - ing me to you.

Db(add2) Ab Db/Eb



31

When the sun is set - ting in the sky, ev - 'ry - bod - y knows it's par - ty time.

Ab Bbm7 Db Eb

33

2nd time to CODA
(p. 11, m. 51)

And when the moon is ris - ing high, I'll be yours, I know you will be mine.

Ab Bbm7 Db Eb

2nd time to CODA
(p. 11, m. 51)

35

Ab5

37

Musical notation for measures 37-39. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Abm7 Db7/Ab

Preview Only

40

Musical notation for measures 40-42. The vocal line has lyrics: "Par - ty time!". The piano accompaniment continues with a steady eighth-note bass line and chords.

Par - ty time!

Par - ty time!

Abm7 Db7/Ab Abm7 Db7/Ab Abm7 Db7/Ab

43

Musical notation for measures 43-45. The vocal line has lyrics: "We live _ our lives _ in mys - ter - y, while ev - 'ry-thing _ is meant _ to be." The piano accompaniment features a more complex rhythmic pattern with some chords held across measures.

We live _ our lives _ in mys - ter - y, while ev - 'ry-thing _ is meant _ to be.

Ab Bbm7 Ab Bbm7

45

No rea-son here — to won - der why, all that — we seek — is in — the sky.

Ab Bbm7 Ab Bbm7

47

You are the one — I want — to hold I feel you deep — in - side — my soul.

Ab Bbm7 Ab Bbm7

49

On - ly our love will set us free, — this night — be - longs — to you — and me.

Ab Bbm7 Ab Bbm7

D.S. al CODA
(p. 7, m. 27)

51 $\text{\textcircled{C}}$ CODA

Musical notation for measures 51 and 52, consisting of two empty staves (treble and bass clef).

$\text{\textcircled{C}}$ CODA
Ab⁵

Musical notation for measures 53 and 54, featuring piano accompaniment in both treble and bass clefs. Measure 53 includes a triplet of eighth notes in the right hand.

53

Musical notation for measures 55 and 56, consisting of two empty staves (treble and bass clef).

Musical notation for measures 57 and 58, featuring piano accompaniment in both treble and bass clefs. Measure 57 includes a triplet of eighth notes in the right hand.

55

Musical notation for measures 59 and 60, consisting of two empty staves (treble and bass clef).

N.C.

Musical notation for measures 61 through 64, featuring piano accompaniment in both treble and bass clefs. Measure 61 is marked 'N.C.'. Measures 62-64 include chords: Abm⁷, Db⁷/Ab, and Ab⁵.

58

f

Par - ty time!

f

Abm7 *Db7/Ab* *Abm7* *Db7/Ab*

60

ff

Par - ty time! When the sun is set - ting in the sky,

ff

Abm7 *Db7/Ab* *N.C.*

62

ev - 'ry - bod - y knows - it's par - ty time!