

# TONGO

for S.A.T.B. voices and percussion\*

Polynesian Folk Song  
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

SOPRANO  
ALTO

TENOR  
BASS

SHAKER

5 SOPRANO/ALTO HANDCLAPS

Ten - go.

TENOR/BASS HANDCLAPS

Ten - go.

SHAKER

\* Also available for S.A.B. (45660), T.B. (43449), and 2-part (43450).  
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Tongo, which means mangrove, is a traditional canoe song from the Solomon Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

## PRONUNCIATION GUIDE:

Tahn-goh.

Jihm nee bahee, bahee oh.

Oom bah deh kihm bahee oh.

Oo ah lehee.

Mah leh kah ah loh wehee.

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9

Ton - go. \_\_\_\_\_

Ton - go. \_\_\_\_\_

13

Ton - go. \_\_\_\_\_

Ton - go. \_\_\_\_\_

17

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_\_\_

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_\_\_

21

Ton - go.

Ton - go.

25

Oom ba de kim bye oh.

Oom ba de kim bye oh.

29

Ton - go.

Ton - go.

33

Musical score for measures 33-36. It features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "Oo a lay." and "Mah le". The bass line has lyrics: "Oo a lay." and "Mah le". There are also percussion lines with 'x' marks above them.

37

Musical score for measures 37-40. It features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "Mah le ka ah lo way." and "ka ah lo way." The bass line has lyrics: "ka ah lo way." There are also percussion lines with 'x' marks above them.

SHAKER

DJEMBE

LOW DRUM

Musical notation for measures 41-44. The vocal line consists of whole rests. The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

Musical notation for measures 45-48. The vocal line begins with the lyrics "Ton go..." in measure 45. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 49-52. The vocal line continues with the lyrics "Ton go..." in measure 49. The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

49

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_

Instrumental accompaniment for the first system.

53

Oom ba de kim bye oh. \_\_\_

Oom ba de kim bye oh. \_\_\_

Instrumental accompaniment for the second system.



—

Oo a lay.

Oo a lay.

Mah le

Mah le ka ah lo way.

ka ah lo way.

65

Musical score for measures 65-68. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Ton - go, ton - go." with a long note for "go." The piano accompaniment also begins with a forte (*f*) dynamic and features a similar melodic line. The piano part includes a double bar line with repeat dots at the end of the first measure.

Piano accompaniment for measures 65-68. It consists of three staves. The top two staves show a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic. The bottom staff shows a bass line with some rests and eighth notes, also marked with a forte (*f*) dynamic.

69

Musical score for measures 69-72. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Ton - go, ton - go." with a long note for "go." The piano accompaniment also begins with a forte (*f*) dynamic and features a similar melodic line. The piano part includes a double bar line with repeat dots at the end of the first measure.

Piano accompaniment for measures 69-72. It consists of three staves. The top two staves show a rhythmic accompaniment with eighth notes. The bottom staff shows a bass line with some rests and eighth notes.



Musical staff for vocal line, measures 73-76. The staff shows a vocal melody with lyrics: "Ton - go, ton - go." The melody consists of quarter notes and half notes.

Ton - go, ton - go.

Musical staff for bass line, measures 73-76. The staff shows a bass melody with lyrics: "Ton - go, ton - go." The melody consists of quarter notes and half notes.

Ton - go, ton - go.

Mah le

Three staves of piano accompaniment for measures 73-76. The top two staves show chords and moving lines, while the bottom staff shows a bass line with some rests.

Musical staff for vocal line, measures 77-80. The staff shows a vocal melody with lyrics: "Mah le ka ah lo way." The melody consists of quarter notes and half notes.

Mah le ka ah lo way.

Musical staff for bass line, measures 77-80. The staff shows a bass melody with lyrics: "ka ah lo way." The melody consists of quarter notes and half notes.

ka ah lo way.

Three empty musical staves for piano accompaniment, measures 77-80.

81

Musical score for measures 81-84. The score consists of three systems of staves. The first system has a treble clef and a bass clef, both containing whole rests. The second system has a treble clef and a bass clef, both containing eighth-note patterns. The third system has a treble clef and a bass clef, both containing eighth-note patterns. The word "decresc." is written in red above the treble staff in the third measure of the second system, and above the bass staff in the third measure of the third system.

85

Musical score for measures 85-88. The score consists of three systems of staves. The first system has a treble clef and a bass clef, both containing chords. The lyrics "Ton - go." are written below the treble staff. The second system has a treble clef and a bass clef, both containing chords. The lyrics "Ton - go." are written below the treble staff. The third system has a treble clef and a bass clef, both containing eighth-note patterns. The word "mf" is written in black above the treble staff in the first measure of the second system, and above the bass staff in the first measure of the third system.

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_

Oom ba de kim bye oh. \_\_\_

Oom ba de kim bye oh. \_\_\_

97

Musical score for measures 97-100. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Oo a lay. Oo a lay. Mah le".

101

Musical score for measures 101-104. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Mah le ka ah lo way. ka ah lo way.".

Musical score for measures 105-108. The score is in 2/4 time and features a vocal line and a piano accompaniment. The vocal line begins at measure 105 with the lyrics "Ton - go." and continues through measure 108. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in measures 105 and 106.

Musical score for measures 109-112. The score continues from the previous page. The vocal line begins at measure 109 with the lyrics "Ton - go." and continues through measure 112. The piano accompaniment maintains the same eighth-note pattern in the right hand and bass line in the left hand. The dynamic marking *mp* is present in measure 109.

113

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

117

ah lo way!

ah lo way!

*rit.* *cresc.* *f*

*rit.* *cresc.* *f*

*rit.* *mp* *f*

*rit.* *mp* *f*

*rit.* *mp* *f*