

# JAZZ BAND SERIES

**Belwin** JAZZ  
a division of Alfred

## Get Smart Theme

Composed by Irving Szathmary  
Arranged by Victor López

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums (Cowbell)
4th B $\flat$ Trumpet	

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

Irving Szathmary, a Hungarian-American musical composer and arranger, wrote *Get Smart*, the unforgettable theme song from the hit 1960s television show. Through the years, the theme song has been transformed into various music styles.

This arrangement is written in  $\frac{4}{4}$ , but it has a  $\frac{4}{8}$  swing feel throughout.

Note that the style of this chart changes intermittently between  $\frac{4}{8}$  and Afro-Cuban. The rhythmic changes are basically for the drumset player, as they do not directly affect the wind players. The transitions should be seamless. Make certain that the drummer feels comfortable switching styles back and forth. I suggest the director and the ensemble listen to the demo recording at [alfred.com/downloads](http://alfred.com/downloads).

Follow all dynamic markings and articulations as indicated. This will result in a tighter ensemble sound. Additionally, work on the length of falls at m. 17, m. 19, m. 25, m. 27, m. 40, and the final note.

Based on the director's desire and the skill level of the ensemble, the solo section at m. 40 may be expanded.

Regarding articulation, the staccatos are short, and the rooftop or *marcato* accents (▲) are detached and accented—think “daht.” The eighth-note triplets are played even and slurred, not articulated. There can be a lot of energy at the statement of the familiar melody at m. 16...dig in! The fall-offs as in m. 17 should be uniform, with the lead trumpet setting their speed and duration. Dynamically, m. 31 is big with strong accents and articulation, followed by m. 32, which has a noticeable dynamic decrease to *mf*.

Have fun!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR  
47516S

# GET SMART THEME

Composed by Irving Szathmary  
Arranged by Victor López

Moderately ♩ = 120 - 126  
12/8 SWING

AFRO-CUBAN

12/8 SWING

AFRO-CUBAN

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD CHANGES SHOWN IN PART.  
N.C.  
GUITAR

PIANO

BASS

DRUMS  
(LOWBELL)

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CONDUCTOR

GET SMART THEME

12/8 SWING

AFRO-CUBAN

12/8 SWING

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GTR., PNO., BASS, and DRUMS. The score is divided into sections: 12/8 SWING, AFRO-CUBAN, and 12/8 SWING. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Chord progression for GTR. and PNO.:

- Measures 7-8: Fm11 Gm11 Ab11 Gb11
- Measure 9: N.C.
- Measures 10-11: Fm11 Gm11 Ab11 Gb11
- Measures 12-13: Fm11(b9) C7(b9)/G Fm11/Ab Db11(b9)/B Fm11/C Db7 C7(b9)

DRUMS: 12/8 SWING STYLE, AFRO-CUBAN SOLO, 12/8 SWING STYLE

CONDUCTOR

AFRO-CUBAN

12/8 SWING  
PLAY ON D.S. ONLY.

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GET SMART THEME

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark 'LegalView Requires Purchase', and a 'LegalView' logo. The page number '14' is visible at the bottom left.



AFRO-CUBAN

24 12/8 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27

AFRO-CUBAN

12/8 SWING STYLE

FILL

CHORDS: F#m/C, D7, C7(b9), F#m, G#m, A<sup>b</sup>, G, G<sup>b</sup>, F#m, G#m, A<sup>b</sup>, G, G<sup>b</sup>, F#m, G#m, A<sup>b</sup>, G, G<sup>b</sup>, F#m, G#m, A<sup>b</sup>, G, G<sup>b</sup>, F#m, G#m, A<sup>b</sup>, G, G<sup>b</sup>, F#m, G#m, A<sup>b</sup>, G, G<sup>b</sup>



CONDUCTOR

GET SMART THEME

AFRO-CUBAN

To CODA

32 Rock

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

28

29

30

31

32

33

34

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CONDUCTOR

GET SMART THEME

ALTO 1 *mf* *mf* *mf* *mf* *mf* *mf*

ALTO 2

TENOR 1 *mf* *mf* *mf* *mf* *mf* *mf*

TENOR 2 *mf* *mf* *mf* *mf* *mf* *mf*

BARI.

TRP. 1

TRP. 2 *mf* *mf* *mf* *mf* *mf* *mf*

TRP. 3

TRP. 4

TBN. 1 *mf* *mf* *mf* *mf* *mf* *mf*

TBN. 2 *mf* *mf* *mf* *mf* *mf* *mf*

TBN. 3 *mf* *mf* *mf* *mf* *mf* *mf*

BASS TBN. *mf* *mf* *mf* *mf* *mf* *mf*

GRG.

PNO. *mf* *mf* *mf* *mf* *mf* *mf*

BASS *mf* *mf* *mf* *mf* *mf* *mf*

DRUMS *mf* *mf* *mf* *mf* *mf* *mf* LIGHT FILL

42 43 44 45 46 47 48





2.

59 Afro-Cuban

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'Afro-Cuban', 'Toms', and 'N.C.'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

This musical score is for the 'Get Smart Theme' and is arranged for a full band and vocalists. The vocalists include Alto 1 & 2, Tenor 1 & 2, Baritone, and Bass. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 63 through 69 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

70

71

72

73

74

75

76

75

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

12/8 SWING

SOLO

12/8 SWING STYLE

77 78 79 80 81 82

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The image shows a page of a musical score for a conductor, titled "GET SMART THEME" with the instruction "D.S. AL CODA". The page is numbered "- 12 -" and contains staves for various instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR., PNO., BASS, and DRUMS. The score is in 12/8 time, indicated by "12/8 SWING". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes musical notation such as notes, rests, and dynamic markings like "mf" and "cresc.". Measure numbers 77, 78, 79, 80, 81, and 82 are visible at the bottom of the page.





