

Recorda me (Remember Me)

By Joe Henderson
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Recorda me ("Remember Me") is a 16-bar composition by the late tenor saxophonist Joe Henderson, penned when the composer was only fifteen years old—wow! This tune was recorded in 1963 on Joe's first album as a leader, *Page One*, and since this time it has become a jazz standard played by everyone. I love this tune; it has a fun melody, with interesting rhythmic accents, great chord changes—it's got it all!

In this arrangement, the introductory figure from the original recording can be heard in the baritone saxophone, guitar, piano, and bass beginning in m. 1. Brass players should observe the printed dynamics and follow through with the mf and crescendo indications, and the drums should observe the suggested 3-2 clave pattern. In m. 5, alto and tenor saxophones should strive to articulate the line consistently and cleanly so this melody projects.

Beginning in m. 10, a small group of tenor sax 1, trumpet 2, guitar (optional), and vibraphone (optional) state the melody. Ensemble figures enter at m. 23 during the first time through the passage. Here and throughout the repeat, these accompaniment figures should support but not overshadow the small group performing the melody.

The ensemble send-off occurring in mm. 29–33 for the solo section starts with the saxes in m. 28. The solos start at m. 33 with sample solos and chord changes written for trumpet 2 the first time through and tenor 1 the second time through. Feel free to open this section up for additional soloists if desired. If the section is opened up, be sure to have students use the first ending for additional soloists and only take the second ending the final time. Beginning in m. 44, the ensemble background figures should complement the soloists.

A development section begins at m. 62 and utilizes fragments of the opening introductory figure. Here the drums switch to a groove reminiscent of the Weather Report tune "Birdland." This section should have forward momentum leading into the f ensemble hit at the end of m. 70. In m. 71, the drums return to the 3-2 clave feel, and a dialogue ensues between the tenor and baritone saxophones and the trombones, followed in tandem by alto saxes and trumpets. Like the previous section, this passage should push to the ensemble f at m. 77.

The shout section begins at m. 79, and the ensemble should strive to play the figures at a balanced mf dynamic and with clean, consistent articulation amongst all the parts. At m. 87, the drums play solo fills between the ensemble kicks. The peak of the arrangement is the ff figure at m. 96. Notice that the *D.S. al Coda* goes back to m. 11 and recaps the melody before a transition to a short coda. The dynamics of m. 98 through the end should gradually decrease.

I hope you and your students enjoy this arrangement of this wonderful jazz standard.

Best wishes for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
47513S

RECORDA ME (REMEMBER ME)

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE Cym.

CHORD CHANGES SHOWN IN PART.

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CONDUCTOR

RECORDA ME (REMEMBER ME)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *me*. Specific performance instructions include "END of 3RD TIME ONLY" and "PLAY KICKS AND TIME ONLY".

Handwritten annotations in the score include:

- (w/ TPT.)
- (w/ TENOR SAX)
- (w/ TPT. AND TENOR SAX)
- CLOSED H.H. & CROSS STICK

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.



CONDUCTOR

RECORDA ME (REMEMBER ME)

To CODA

19

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 17 to 24. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance instructions such as 'PLAY BOTH TIMES' are present in the woodwind and brass parts.

17

18

19

20

21

22

23

24

CONDUCTOR

RECORDA ME (REMEMBER ME)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

RIDE Cym.

Am7 Bbm7 Am7 Bbm7 Bbm7 Cm7

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

Chord progressions for Tenor 1 and Trumpet 2:

- Measures 41-42: A^bmaj7, A^b7, D7
- Measures 43-44: G^bmaj7, E7^(#9)
- Measures 45-46: B^b7

Chord progressions for Bass and Piano:

- Measures 41-42: G^bmaj7, G^b7
- Measures 43-44: D7, G^bmaj7, E7^(#9)
- Measures 45-46: A^b7

Measure numbers at the bottom: 41, 42, 43, 44, 45, 46, 47, 48.

CONDUCTOR

RECORDA ME (REMEMBER ME)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 (SINGS.)

54

55

56

49

50

51

52

53

54

55

56

Legal Use Preview

Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Chord markings: $A^{\flat}maj7$, $A^{\flat}m7$, $D7$, $G^{\flat}m7$, $F^{\flat}7$.

Performance instructions: "END SOLO", "END TIME ONLY", "H.H. & CROSS STICK", "SIM.", "FILL".

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65.

CONDUCTOR

RECORDA ME (REMEMBER ME)

The image shows a page of a musical score for the piece "Recorda Me (Remember Me)". The score is arranged for a conductor and includes parts for the following instruments and voices: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score is divided into measures numbered 66 through 74. A large, diagonal watermark reading "Preview Requires Purchase" is overlaid on the score. The page number "- 9 -" is centered at the top, and the title "RECORDA ME (REMEMBER ME)" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

CONDUCTOR

RECORDA ME (REMEMBER ME)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

Legal Use Requires Purchase

This musical score is for the conductor part of the piece 'RECORDA ME (REMEMBER ME)'. It spans measures 75 to 82. The score includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is centered at the top, and the title 'RECORDA ME (REMEMBER ME)' is in the top right corner. Measure numbers 75 through 82 are printed below the drum part.

CONDUCTOR

RECORDA ME (REMEMBER ME)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measure numbers are indicated at the bottom of the page: 85, 84, 85, 86, 87, 88, 89.

Chord markings above the GTR. staff include: Cm7, Dm7, Cm7, Bm7, Cm7.

Drum parts include "SOLO FILL" markings above the staff.

1. 2. D.S. $\frac{96}{8}$ AL CODA (NO REPEAT)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(SOLO FILL) SOLO FILL (SOLO)

90 91 92 93 94 95 96 97

This page contains a musical score for the piece 'Recorda Me (Remember Me)'. The score is arranged for a full orchestra and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, labeled 1. and 2., with a 'D.S. AL CODA (NO REPEAT)' instruction at the end of system 2. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '- 12 -' is centered at the top, and the conductor's part label 'CONDUCTOR' is in the top left. The piece title 'RECORDA ME (REMEMBER ME)' is in the top right. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The drum part includes specific instructions for 'SOLO FILL' and 'SOLO' sections. The page is numbered 90 through 97 at the bottom.

♩ CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The image shows a page of a musical score for the piece 'RECORDA ME (REMEMBER ME)'. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 98, 99, 100, 101, 102, and 103 are indicated. The word 'CODA' is written above the first measure, and 'CYMBAL COLORS' is written above the drum staff in the final measure.