

YOUNG JAZZ ENSEMBLE

Step Lightly

By Joe Henderson
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet	
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Step Lightly, by tenor saxophone giant Joe Henderson, follows a 16-bar blues form. To understand the feel of the tune and to hear masters improvising on these chord changes, students should listen to original recordings of this tune by trumpeter Blue Mitchell on *The Thing to Do* (1965) and *Step Lightly* (1963), and vibraphonist Bobby Hutcherson's recording on *The Kicker* (1963).

The opening saxophone section and brass lines should be played strongly but with proper balance and with unified articulations. The melody begins at m. 10. The 2nd trumpet, 1st alto saxophone, 1st tenor saxophone, guitar, and vibraphone (optional) play it both times, while the remaining horn players enter the second time and play accompaniment figures. The ensemble should not overshadow the small group.

From mm. 10–17, the rhythm section should emulate a “2” feel. The bass primarily plays half notes, and the drums play a swing pattern on the hi-hat. This pattern changes at m. 18 to a regular “4” feel; the bass plays primarily quarter notes, and the drums move to the ride cymbal.

The solo section begins at m. 30 with a band “send off” from mm. 30–33. The solos begin at m. 34, with the 1st tenor saxophone soloing the first time through and the 2nd trumpet soloing second time through. Both parts have sample solos written out along with chord changes. Since the tune has a blues form, encourage students to improvise over the chord changes. Feel free to open this section up for additional soloists if desired. If this section is opened up, be sure to have students use the first ending for additional soloists and only take the second ending the final time. Beginning in m. 45 the background figures occur and should complement, not overpower, the soloists.

Measure 63 signals the start of a soft ensemble passage that gradually builds dynamically over the next 16 measures. Here, the drums should be on hi-hat from mm. 64–71 and go back to the ride cymbal at m. 72. The drum solo fill in mm. 78–79 will signal the ensuing shout chorus, and care should be taken to play the figure at the end of m. 79 with the ensemble.

The “shout” section begins at m. 79. Here the band should be playing at a ff dynamic level while observing the mf dynamics and *crescendos*. A D.S. takes the ensemble back to the theme at m. 10 with no repeat and a transition to the coda at the end of m. 27. The coda should gradually get softer. Trumpets 1, 2, and 4 are in Harmon mutes for the final chord.

I hope you and your students enjoy the arrangement—best wishes for a wonderful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
47503S

STEP LIGHTLY

By Joe Henderson
Arranged by Mike Kamuf

SWING ♩ = 120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

(W/ SAXES)
GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

STEP LIGHTLY

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes measures 9 through 17. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

FLUTE: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

ALTO 1: *mf*. Includes a first ending bracket in measure 10.

ALTO 2: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TENOR 1: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TENOR 2: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

SARI: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TRP. 1: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TRP. 2: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TRP. 3: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TRP. 4: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TEN. 1: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TEN. 2: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TEN. 3: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

TEN. 4: *mf*, *END AND 3RD TIMES ONLY*. Includes a first ending bracket in measure 10.

GTR.: *mf*. Includes guitar chords *A7(b9)* and *G7(b9)* in measure 9, and *(w/Trp.)* in measure 10.

PNO.: *mf*. Includes piano accompaniment for the vocal parts.

BASS: *mf*. Includes bass line.

DRUMS: *mf*. Includes drum pattern with plus signs indicating accents.

9

10

11

12

13

14

15

16

17

CONDUCTOR

STEP LIGHTLY

18

1.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY Δ

mf

PLAY Δ

mf

PLAY Δ

mf

PLAY Δ

mf

PLAY Δ

mf

18

19

20

21

22

23

24

25

RISE Cym.

H.H.



CONDUCTOR

STEP LIGHTLY

2. To CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

30

31

32

33

26

27

28

29

30

31

32

33

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1
SOLO 1ST TIME G4#5 D9 Bb15 A7sus4 Bb15 A7sus4

TENOR 2

BARI.

TRP. 1

TRP. 2
SOLO 2ND TIME G4#5 D9 Bb15 A7sus4 Bb15 A7sus4

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
F15 G9 A#15 G7sus4 A#15 G7sus4

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41



CONDUCTOR

STEP LIGHTLY

46

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

42

43

44

45

46

47

48

49

54

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chord markings: G13, D9, Bb13, A7sus4, Bb13, A7sus4, F13, G9, Ab13, G7sus4, Ab13, G7sus4



CONDUCTOR

STEP LIGHTLY

1. 2. 64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

B^{b15} A¹⁵ D⁹ ENO SOLO

A^{b15} G¹⁵ C⁹ A^{b7(b9)} G^{7(b9)} C⁹ G¹⁵

58 59 60 61 62 63 64 65

H.H.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *cresc.* and *rit.*, and rehearsal marks 66 through 73. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

This page contains a musical score for a conductor, featuring various instruments and vocal parts. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'STEP LIGHTLY'. The score includes dynamic markings such as 'cresc.' and 'Solo Fill'. A large red watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '74' is visible at the bottom left, and '75', '76', '77', '78', and '79' are visible at the bottom of the staves.

CONDUCTOR

STEP LIGHTLY

FLUTE (80)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

CONDUCTOR

STEP LIGHTLY
D.S. $\frac{3}{4}$ AL CODA (NO REPEAT)

Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only" and "Legal Use Requires Purchase". The conductor's part is at the top, and the instrumental parts are below. The score includes a rehearsal mark 88 and a section marked "D.S. $\frac{3}{4}$ AL CODA (NO REPEAT)". The page number is - 12 -.

CONDUCTOR

STEP LIGHTLY

rit.

Ⓢ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *f*, and *rit.*, and performance instructions like "HARMON MUTE".