

CONDUCTOR

As recorded by Ariana Grande
NO TEARS LEFT TO CRY

Words and Music by Ilya, Savan Kotecha,
Max Martin and Ariana Grande
Arranged by Brian Scott

Atmospherically ♩ = 98

C Flute/C Piccolo *mf*

Bb Clarinet *mf*

Eb Alto Saxophone *mf*

1 Bb Trumpets *mf*

2 Bb Trumpets *mf*

Horn in F *mf*

1 Low Brass & Woodwinds *mf*

2 Low Brass & Woodwinds *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone) *mf*
Bells only

Susp. Cym. *p* *mp*

Snare Drum *p* *mp*

Quad-Toms *mf*

Tonal Bass Drums (4 Pitches) *p*

Cymbals *p* *mp*
Hold for Snares
Susp. Cym. effect

Auxiliary Percussion (Wind Chimes, Tambourine, Wood Block, Cowbell) *p* *mp*
Wind Chimes

1 2 3 4 5 6 7

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CONDUCTOR - 2

8 **Faster, in a groove** ♩ = 120

FL./Picc. *cresc.* *f*

Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*

2 *cresc.* *f*

Hn. *cresc.* *f*

Low Br. & Ww. 1 *cresc.* *f*

2 *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

S.D. rim knock *mf* *cresc.* *f*

Quads On rims *mf* *cresc.* *f*

B.D. (4) *f*

Cyms. Hold for Snares
Closed Hi-Hat effect *f*

Aux. Perc. Tamb. *mf* *cresc.* *f*

CONDUCTOR - 3

16

FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Bells only

Wood Block

f

CONDUCTOR - 4

24

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. +Xyl.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 5

Fl./Picc.
Cl.
A. Sax.
1
2
Tpts.
Hn.
1
2
Low Br. & Ww.
Tuba
Mlt. Perc. *Rolls for Xyl. only*
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc. *ch ch sim.*

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ff Ride Cym.
ff (For additional players)
ff Cowbell

Hold for Snare (Ride Cym.)

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

41 42 43 44 45 46 47

ch ch ch sim.

Coda

47497S

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

48

49

50

51

52

53

All Crashes

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