

CONDUCTOR

As recorded by The Turtles

HAPPY TOGETHER

Words and Music by
Gary Bonner and Alan Gordon
Arranged by Mike Story

Bright rock ♩ = 138 (♩ = $\frac{3}{4}$)

1 2 3 4 5 6

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CONDUCTOR - 2

1.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Play

mf

CONDUCTOR - 3

2.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Alto Sax.

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Fl./Picc. *fp* *f*

Cl. *fp* *f*

A. Sax./Hn. *fp* *f*

T. Sax./Bar. T.C. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bells/Xyl. *fp* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. ch ch

Aux. Perc. *mf* *f*

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To Coda ◻

D.S. 8 al Coda

FL/Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

CONDUCTOR - 6

♩ Coda

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

A full orchestral score for Conductor position 7. The score is divided into two systems. The first system covers measures 38-40, and the second system covers measures 41-44. The instruments are listed on the left: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc.

Dynamic markings are indicated throughout: *fp* (fortissimo piano) and *ff* (fortissimo) are prominent, along with *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

