

## CONDUCTOR

As recorded by Aretha Franklin

Words and Music by Don Covay

Arranged by Doug Adams

**CHAIN OF FOOLS**

Soul rock  $\text{♩} = 132$

C Flute/C Piccolo  
B♭ Clarinet  
E♭ Alto Saxophone/  
Horn in E♭  
A. Sax. >  
only  
+Hn.  
f  
B♭ Trumpets  
1  
2  
Horn in F  
f  
Low Brass &  
Woodwinds  
1  
2  
Tuba  
f  
Rolls for Xyl. only  
Bells/Xylophone  
Snare Drum  
Quad-Toms  
Bass Drum/  
Tenor Drum  
Cymbals  
Auxiliary Percussion  
(Tambourine)

1 2 3 4 5 6

*rs*

Hi-Hat

Hold for Snare (Hi-Hat)

Tamb.

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## CONDUCTOR - 2

11

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1

Hn.

Low Br.  
& Ww.  
1

Low Br.  
& Ww.  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Preview Only  
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47494S

## CONDUCTOR - 3

Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

4749S

13

14

15

16

17

18

## CONDUCTOR - 4

19

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

19 20 21 22 23 24

## CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax./Hn.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

27

28

29

30

25

26

On rims

On heads

On heads R

On heads

ch

Cr.

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CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

35

31      32      33      34      35      36

47494S

*Preview Only*

*Rims*

*Heads*

*Heads R*

*rs*

*Cr.*

*ch*

*sim.*

## CONDUCTOR - 7

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

## CONDUCTOR - 8

2.

Fl./Picc. *fp*

Cl. *fp*

A. Sax./Hn. *f* A. Sax. only

+Hn.

Tpts. 1 *fp*

2 *fp*

Hn. *fp*

Low Br. & Ww. 1 *fp* *f*

2 *fp* *f*

Tuba

Bells/Xyl. *fp*

S.D.

Quads

B.D./T.D.

Cyms. Cr.

Aux. Perc. Cr. *ff*  
*ff*<sup>ch</sup>

47494S 43 44 45 46 47 48