

CONDUCTOR

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber,
Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

HIGH HOPES

Arranged by Doug Adams

Fast rock ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

Rolls for Xyl. only

Tambourine

1 2 3 4 5 6

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CONDUCTOR - 2

Musical score for CONDUCTOR - 2, measures 7-12. The score includes parts for Fl./Picc., Cl., A. Sax./Hn., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. A large red watermark "Preview Only" is overlaid diagonally across the score. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark with the number 9 is present at the beginning of measure 9. The word "div." appears above the Fl./Picc. part in measures 10 and 11.

CONDUCTOR - 3

1. 2. 18

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

fs

H.H.

Hold for Snare (Hi-Hat)

Fl./Picc. Cl. A. Sax/Hn. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl./Picc.

Cl.

A. Sax/
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

27 28 29 30 31 32 33

34

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

div.

div.

FL./Picc. *f-ff*

Cl. *f-ff*

A. Sax./Hn. *f-ff*

1 Tpts. *f-ff*

2 Tpts. *f-ff*

Hn. *f-ff*

1 Low Br. & Ww. *f-ff*

2 Low Br. & Ww. *f-ff*

Tuba *f-ff*

Bells/Xyl. *f-ff*

S.D. *f-ff*

Quads *f-ff*

B.D./T.D. *f-ff*

Cyms. *f-ff*

Aux. Perc. *f-ff*

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1. 2.

Fl./Picc. *TRV*

Cl. *ff* *fp* *f* *ff*

A. Sax./Hn. *ff* *fp* *f* *ff*

Tpts. 1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Hn. *ff* *fp* *f* *ff*

Low Br. & Ww. 1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Tuba *ff* *fp* *f* *ff*

Bells/Xyl. *ff* *fp* *f* *ff*

S.D. *ff* *ff* *ff* *ff*

Quads *ff* *ff* *ff* *ff*

B.D./T.D. *ff* *ff* *ff* *ff*

Cyms. *ff* *ff* *ff* *ff*

Aux. Perc. *ff* *ff* *ff* *ff*

48 49 50 51 52 53 54

ch