

CONDUCTOR

As recorded by Bebe Rexha

Words and Music by Meredith Brooks, Shelly Peiken,

Justin Tranter, Bleta Rexha and Jussi Karvinen

Arranged by Nick Baratta

I'M A MESS

Moderate rock ♩ = 98

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2

Horn in F

1 Low Brass & Woodwinds

2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Hi-Hat Cymbals, Vibraslap, Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a quarter note equal to 98 beats per minute. The score begins with a dynamic of *f* (forte) and includes a rehearsal mark '3' at the start of the third measure. The instrumentation includes woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone), brass (B♭ Trumpets, Horn in F, Tuba), and percussion (Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, and Auxiliary Percussion). The percussion part includes specific notations for 'Stick clicks', 'ch' (chimes), 'sim.' (sustained), and 'Vibraslap'. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

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To Coda

19

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

+Bells

f

ch

ch

sim.

27

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp

f

Cr.

R

L

B



