



As performed by Trans-Siberian Orchestra

Christmas Canon

String orchestra accompaniment to vocal arrangement

Words and music by Paul O'Neill

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

This striking and powerful rock setting by Trans-Siberian Orchestra combines Pachelbel's famous Canon in D with original vocals sure to delight performers and audiences when brought to the holiday concert! This string orchestra accompaniment for the choir, arranged by Bob Phillips, will allow a joint performance by the orchestra and choir. The vocal parts, arranged by Andy Beck, are available in several voicings and may be performed without the orchestra, accompanied by keyboard or SoundTrax. The orchestra arrangement does require the vocals for a complete performance. *Christmas Canon* will be a highlight of the holiday concert!

Components available:

- String Orchestra Accompaniment (47483)
- S.A.T.B. (47633)
- S.S.A.B. (47634)
- S.S.A.A. (47635)
- 2-part (47636)
- SoundTrax CD (47637)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

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Christmas Canon

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CONDUCTOR SCORE

Duration - 3:45

Based on *Canon in D* by Johann Pachelbel

Words and music by Paul O'Neill

Orchestra arranged by Bob Phillips

Vocal parts arranged by Andy Beck

Lilting (♩ = 132)

Violins
I *mp*
II *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

Vocal
ALTO *mp*
Mer-ry Christ-mas, mer-ry

Piano Accompaniment *mp*

1 2 3 4 5

CHRISTMAS CANON

Words and Music by PAUL O'NEILL

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9

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Vocal

SOPRANO *mp*

The joy that He brings, the
Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas. Mer - ry Christ - mas, mer - ry Christ - mas, mer - ry

Pno. Accomp.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Vocal

joy that He brings. The joy that He brings, the joy that He brings.
Christ-mas, mer-ry Christ-mas, mer-ry Christ-mas, mer-ry Christ-mas, mer-ry Christ - mas.

Pno. Accomp.

17 Adagio (♩ = 72)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Vocal

17 Adagio (♩ = 72)

Pno. Accomp.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Vocal
Pno. Accomp.

Musical score for measures 26-29. The score includes staves for Violins I and II, Viola, Cello, String Bass, Vocal, and Piano Accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes. The strings play a sustained harmonic. The vocal line is silent.

26 27 28 29

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Vocal
Pno. Accomp.

Musical score for measures 30-32. The score includes staves for Violins I and II, Viola, Cello, String Bass, Vocal, and Piano Accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *mf*. The piano accompaniment continues with the eighth-note pattern. The strings play a sustained harmonic. The vocal line is silent.

30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

37

mp

mp

mp

Vocal

BASS only *mp*

37 This night, we pray our lives will show this dream he had,

Pno. Accomp.

36 37 38 39

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

Vocal + TENOR

each child still knows. This night, we pray our lives will show this dream he had,

Pno. Accomp.

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vocal SOPRANO only *mp*

We are wait - ing, we have

each child still knows. This night, we pray our lives will show this dream he had,

Pno. Accomp.

44 45 46 47

Vlns. I
II

Vla.

Cello

Str. Bass

Vocal
+ ALTO
not for - got - ten. We are wait - ing, we have
each child still knows. This night, we pray our lives will show this dream he had,

Pno. Accomp.

48 49 50 51

Vlns. I
II

Vla.

Cello

Str. Bass

Vocal
not for - got - ten. We are
each child still knows. This night, we pray

Pno. Accomp.

mf Descant
On this night, on this night, on this ve - ry Christ-mas

52 53

Vlns.
I
II

Vla.

Cello

Str. Bass

Vocal

night, on this night, on this night, on this ve - ry Christ-mas night, on this night, on this night, on this ve - ry Christ-mas

wait - ing, we have

our lives will show this dream he had,

Pno. Accomp.

54 55

Vlns.
I
II

Vla.

Cello

Str. Bass

Vocal

night, on this night, on this night, on this ve - ry Christ-mas night, on this night, on this night, on this ve - ry Christ-mas

not for - got - ten. We are

each child still knows. This night, we pray

Pno. Accomp.

56 57

I
Vlns.

II

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

night, on this night, on this night, on this ve - ry Christ-mas night, on this night, on this night, on this ve - ry Christ-mas

wait - ing, we have

our lives will show this dream he had,

58 61 59

I
Vlns.

II

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

night, on this night, on this night, on this ve - ry Christmas night.

not for - got - ten night.

each child still knows.

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

67 68 69 70

73

I
Vlns.

II

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

73

I
Vlns.

II

Vla.

Cello

Str. Bass

Vocal

Pno. Accomp.

rit.

mf

mf

mf

mf

mf

mf

rit.

mf