

RAINBOW'S END

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Take a musical journey to the end of the rainbow in this upbeat and majestic piece, written in the key of G, featuring easy rhythms and satisfying melodies for all sections. Teaching points include dotted quarter notes, legato bowing, two-note slurs, and pizzicato. The viola part doubles the violin 2 part. Students and audience will consider this piece their own pot of gold!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Rainbow's End

CONDUCTOR SCORE
Duration - 2:05

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Moderato (♩ = 116)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 116 beats per minute. The score begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and fermatas. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This block contains the next four measures of the conductor score, measures 5 through 8. It features the same five staves as the previous block. The musical notation continues with various dynamics, including a *f* (forte) marking in measure 8. The red watermark 'Preview Only' remains visible across the page.

9

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

To Coda ⊕

Vlns. I

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

13 14 15 16

17

Vlns. I
pizz.
mf

Vlns. II
pizz.
mf

Vla.
pizz.
mf

Cello
pizz.
mf

Str. Bass
pizz.
mf

-2 4 0 -1 -2 4

17 18 19 20

Vlns. I
arco
mf *f*

Vlns. II
arco
mf

Vla.
mf

Cello
mf

Str. Bass
mf

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.
mf

pizz.
mf

pizz.
mf

29 30 31 32

33 arco

Vlns. I *mf* 4 *f*

Vlns. II *mf* arco *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

33 34 35 36

rit. D.S. % al Coda

Vlns. I *mf* 4

Vlns. II *mf* V

Vla. *mf* V

Cello *mf*

Str. Bass *mf* -2 4 -1

37 38 39 40

Coda

Vlns. I *mf* *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

41 *cresc.* 42 43 44

Vlns. I *f* *dim.* *rit.* *p*

Vlns. II *f* *dim.* *rit.* *p*

Vla. *f* *dim.* *rit.* *p*

Cello *f* *dim.* *rit.* *p*

Str. Bass *f* *dim.* *rit.* *p*

45 46 47