

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

The Blue Danube Waltz

By Johann Strauss Jr.
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute I	1 — Tuba
1 — Flute II	2 — Percussion
1 — Oboe	(Snare Drum, Bass Drum, Triangle)
1 — Bassoon	1 — Timpani (G-C)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola tr)
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment
	(Rehearsal Only)

A beautiful arrangement of “Waltz Number 1” and Waltz Number 2,” and the “Coda” from the original, set perfectly for the first full orchestra experience.

PROGRAM NOTES

Perhaps the most widely popular composer of light classical music ever, Johann Strauss, Jr. wrote over 150 waltzes, bringing the form to perfection as an extended musical composition. “The Blue Danube” (the common English title of “An der schonen blauen Donau,” German for “By the Beautiful Blue Danube”), was composed in 1866 and was premiered in February of 1867. It has been one of the most popular classical pieces ever since.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

Strauss's original version actually consists of five different waltzes, played without stopping. This arrangement is made up of the original introduction (measures 1–40), "Waltz Number 1" (measures 41–90), and the first half of "Waltz Number 2" (measures 94–110). Strauss's original "Coda" concludes the arrangement.

The Blue Danube Waltz

CONDUCTOR SCORE
Duration - 4:10

By Johann Strauss, Jr. (1825-1899)
Arranged by Richard Meyer (ASCAP)

Andantino (♩ = 132)

Flutes I & II, Oboe, B♭ Clarinets I & II, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone (optional), F Horn, B♭ Trumpets I & II, Trombone, Tuba, Timpani (G-C), Percussion I (Snare Drum, Bass Drum, Triangle)

Violins I & II, Viola (Violin III), Cello, String Bass

pp, *p*, *div., at tip*

1 2 3 4 5 6

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

11

f

f

f

f

pp

f_{sub.}

f

pp

f

pp

f

pp

f_{sub.}

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

11

f_{sub.}

f_{sub.}

f

f

pizz.

p

7 8 9 10 11 12

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *pp*

13 14 15 16 17 18

19 Tempo di Valse (♩ = 168)

Fls. I II *p* *cresc.*

Ob. *p* *cresc.*

Cls. I II *p* *cresc.*

Bsn. (B♭ B. Cl.) *p* *cresc.*

E♭ A. Sx. (opt.) *p* *cresc.*

Hn. *p* *cresc.*

Tpts. I II *p* *cresc.*

Tbn. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc. S.D. *p* *cresc.*
B.D. *p* *cresc.*

19 Tempo di Valse (♩ = 168)

Vlns. I II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

4
V

(V)

pizz.

35 36 37 38 39 40

41 $\text{\textcircled{V}}$ Tempo di Valse (♩ = 168)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

41 $\text{\textcircled{V}}$ Tempo di Valse (♩ = 168)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

50

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

47

48

49

50

51

52

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57

58

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B♭ B. Cl.) *f*

E♭ A. Sx. (opt.) *f*

Hn. *f*

Tpts. I II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlns. I II *f*

Vla. (Vln. III) *f*

Cello *f* *sim.*

Str. Bass *f*

58 59 60 61 62 63

66

To Coda ⊕

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

66

To Coda ⊕

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

64

65

ff

66

67

68

69

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

76 *f* 77 78 79 80 *p* 81

This page of a musical score contains parts for the following instruments:

- Fls. I & II
- Ob.
- Cls. I & II
- Bsn. (B♭ B. Cl.)
- E♭ A. Sx. (opt.)
- Hn.
- Tpts. I & II
- Tbn.
- Tuba
- Timp.
- Perc.
- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass

Dynamic markings include *p* (piano), *f* (forte), and *arco* (arco). A large red watermark 'Preview Only' is overlaid across the score, and the number '82' is boxed in the top left of the score area.

94

Fls. I II

Ob. *p*

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.) *p*

Hn. *p*

Tpts. I II

Tbn.

Tuba *p*

Timp. *p*

Perc. *p*

94

Vlns. I II *p*

Vla. (Vln. III)

Cello *p* *sim.*

Str. Bass *p*

p 94 95 96 97 98 99



Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

102

102

sim.

Fls.
I II

Ob.

Cls.
I II

Bsn. (B \flat B. Cl.)

E \flat A. Sx. (opt.)

Hn.

Tpts.
I II

Tbn.

Tuba

Timp.

Perc.

Vlns.
I II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *p* *non div.*

1. 2. *D.S. % at Coda*

105 106 107 108 109 110

The image displays a musical score for page 23, featuring a large red watermark that reads "Preview Only! Legal Use Requires Purchase". The score is organized into two systems of staves. The first system includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. I & II), Bassoon (Bsn. in Bb), Eb Alto Saxophone (Eb A. Sx. optional), Horns (Hn.), Trumpets (Tpts. I & II), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vlns. I & II), Viola (Vla. in C), Cello, and String Bass (Str. Bass). The music is written in treble and bass clefs with various dynamic markings such as *dim.* and *p dim.*. The score is divided into measures numbered 118 through 124.

118 119 120 121 122 *dim.* 123 124

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B♭ B. Cl.) *f*

E♭ A. Sx. (opt.) *f*

Hn. *f*

Tpts. I II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f* Solo

Vlns. I II *f* to frog (V)

Vla. (Vln. III) *f* to frog (V)

Cello *f* to frog (V)

Str. Bass *f* to frog (V)

131 132 133 134 135 136 137

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